

*Music / Lyrics: Quincy Jones,
Siedah Garrett
& Ian Prince
Arr: Jetse Bremer*

TAKE SIX
QUINCY JONES

S. *mf* Oh oh oh oh oh oh oh oh oh oh Oh oh oh
 A. *mf* Oh oh oh oh oh oh oh oh oh oh Oh oh oh
 T. *mf* Oh oh oh oh oh Oh oh oh oh oh Oh oh oh
 B.

[illegible]

oh oh oh oh oh oh Oh oh oh oh oh oh oh oh oh

oh oh oh oh oh oh Oh oh oh oh oh oh oh oh oh

tvv tvv tvv— tvv tvv tvv— tvv tvv tvv—

do-be do pa da da da do-be do pe da da do-be do pa

31

ain't no bass a - round — *mf* LEAD Oh we — can — jam, don't you know

da da da da — da *mf* Oh we — can — jam

da da da da — da *mf* Oh we — can — jam, don't you know

da da We got — on - ly low bass ba-by, when there ain't no bass a -

36

— in — the — hu - man hu - man — be - ing — band So — let's —

in — the — hum - an be - ing band — Come let's —

— in — the — hu - man hu - man — be - ing — band So — let's —

round, we got on - ly low bass ba-by, when there ain't no bass a - round, we got

41

go Go ev - 'ry - bo - dy — a - ca - pel - la

go ev - 'ry - bo - dy — to — the — a ca - pel - la par -

go Go ev - 'ry - bo - dy —

on - ly low bass ba-by, when there ain't no bass a - round, we got on - ly low bass

pa pa pa and why not cause it's hot Oh oh oh

in' u - sin' what we got and why not cause it's hot Oh oh oh

pa pa pa and why not cause it's hot tvv tvv tvv -

groo-vin', u - sin' why not cause it's hot

oh oh oh oh oh oh oh Oh oh oh oh oh

oh oh oh oh oh oh oh Oh oh oh oh oh

— tvv tvv tvv — tvv tvv tvv —

oh oh oh oh oh oh a funk-y feel in' check it out

oh oh oh oh oh oh a funk-y feel in' check it out

tvv tvv tvv a funk-y feel in' check it out

bam ba da bam bam do-be do pe da da do-be do pa

91

don't you know — it fun fun to be a - round,
 down so — much fun to be a - round, —
 down, don't you know — it fun fun to be a - round,
 ain't no bass a - round, we got on - ly low bass ba-by, when there ain't no bass a -

96

— go ev - 'ry - bo - dy —
 so — let's — go ev - 'ry - bo - dy — to — the —
 So — let's — go Go ev - 'ry - bo - dy —
 round, we got on - ly low bass ba-by, when there ain't no bass a - round, we got

101

a-ca - pel - la pa da-ba da - ba — pa da-ba da - ba — pap pap pap
 a ca - pel - la par - ty — it's al-right, cause we like be do - in' it
 pa da-ba da - ba — pap pap pap gon - na
 on-ly low bass ba-by, it's al-right cause we like We be do-in' it

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Optional
improvisation Soprano

ooh _____ ooh _____

ooh _____ ooh _____

Oh oh oh oh oh Oh oh oh oh oh oh Oh oh oh oh oh

po po—po po etc—

127

ooh _____

ooh _____

Oh oh oh oh oh Oh oh oh oh oh oh Oh oh oh oh oh

133

ooh _____ da da da da *mf* Oh

ooh _____ da da da da *mf* LEAD Oh

Oh oh oh oh oh oh da da da da *mf* Oh

da da da da on - ly low bass

154

do-in' it up do-ing it up pa pa pa

Oh do - in it be—slam - min' we be jam-min' on the one

do-in' it up gon - na do-in' it up pa pa pa

we be do-in it be slam-min', jam-min' we be

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do-in' it do-in' it do-in' it up

— we— be—do - in' it Yeah do - in it

do-in' it do-in' it gon - na do-in' it up gon - na

do-in' it do-in' Yeh We be do-in' it we be do-in it

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do-ing it up pa pa pa and why not cause it's hot

be—groov - in' u-sin' what we got and why not cause that's where be—do -

do-in' it up pa pa pa and why not cause it's hot

be groo-vin', u-sin' why not cause it's hot