

We B. dooinit

*Music / Lyrics: Quincy Jones,
Siedah Garrett
& Ian Prince
Arr: Jetse Bremer*

$\textcircled{1}$ = 100 Fast swing.
Off-beat snaps on every three.

TAKE SIX QUINCY JONES

1

S. *mf*

A.

T.

B.

6

A musical score for three voices and bass. The top two staves are soprano voices, each with a treble clef and a key signature of one flat. The bottom staff is a bass voice, indicated by a bass clef. The vocal parts consist of eighth-note patterns with rests, primarily using the notes G, A, B, C, D, E, F, and G. The lyrics are as follows:

oh oh oh oh oh oh
bam ba da bam bam do-be do
pe da da

11

Sheet music for three voices and basso continuo. The top two staves are soprano and alto parts, both in G major, featuring 'oh' and 'Oh' vocalizations. The bottom staff is basso continuo, showing harmonic changes with various chords and rests.

31

mf

ain't no bass a - round — *mf* LEAD Oh we — can — jam, don't you know
 da da da da — da *mf* Oh we — can — jam
 da da da da — da *mf* Oh we — can — jam, don't you know
 da da We got — on - ly low bass ba-ba, when there ain't no bass a -
 round

36

— in — the — hu - man hu - man be - ing — band So — let's —
 in — the — hum - an be - ing band — Come let's —
 — in — the — hu - man hu - man be - ing — band So — let's —
 round, we got on - ly low bass ba-ba, when there ain't no bass a - round, we got

41

go Go ev - 'ry - bo - dy — a - ca - pel - la
 go ev - 'ry - bo - dy — to the a ca - pel - la par -
 go Go ev - 'ry - bo - dy —
 on - ly low bass ba-ba, when there ain't no bass a - round, we got on - ly low bass

pa pa pa and why not cause it's hot Oh oh oh
in' u - sin' what we got and why not cause it's hot Oh oh oh
pa pa pa and why not cause it's hot tvv tvv tvv—
groo-vin', u - sin' why not cause it's hot

oh
oh oh oh oh oh oh oh oh oh oh oh
— tvv tvv tvv— tvv tvv tvv—

mp
oh oh oh oh oh oh a funk-y feel — in' check it out
mp
oh oh oh oh oh oh a funk-y feel — in' check it out
mp
tvv tvv tvv— a funk-y feel — in' check it out
mp
bam ba da bam bam do-be do pe da da do-be do pa

don't you know — it fun fun to be a - round,
down so— much fun to be a - round, —
down, don't you know — it fun fun to be a - round,
ain't no bass a - round, we got on - ly low bass ba-ba, when there ain't no bass a -

— go ev - 'ry - bo - dy —
so— let's— go ev - 'ry - bo - dy — to— the—
So— let's— go Go ev - 'ry - bo - dy —
round, we got on - ly low bass ba-ba, when there ain't no bass a - round, we got

a-ca - pel - la pa da-ba da - ba — pa da-ba da - ba — pap pap pap
a ca - pel - la par - ty—— it's al-right, cause we like be do - in' it
pa da-ba da - ba — pap pap pap gon - na
on-ly low bass ba-ba, it's al-right cause we like We be do-in' it

121

Optional
improvisation Soprano

127

Musical score for three voices and basso continuo. The top two voices sing "oooh" on a sustained note, while the bottom voice sings "Oh oh" on eighth notes. The basso continuo provides harmonic support with eighth-note patterns.

133

oooh

mf

da da da da - Oh

mf LEAD

oooh

da da da da *mf* Oh

Oh oh oh oh oh da da da da - Oh

mf

on - ly low bass

154

A musical score for "Doin' It Up" featuring four staves of music with lyrics. The lyrics are as follows:

do-in' it up do-ing it up pa pa pa

Oh do - in it be—slam - min' we be jam-min' on the one

do-in' it up gon - na do-in' it up pa pa pa

we be do-in it be slam-min', jam-min' we be

159

A musical score for a vocal performance. The score consists of four staves of music, each with a different vocal line. The lyrics are written below each staff. The music is in common time, with a key signature of one flat. The vocal parts are: 1) A soprano-like part starting with 'do-in' it'. 2) An alto-like part starting with 'we be do - in' it'. 3) A tenor-like part starting with 'do-in' it up'. 4) A bass-like part starting with 'gon - na'. The lyrics continue in a repeating pattern across the staves.

do-in' it do-in' it do-in' it up

— we be do - in' it Yeah do - in it

do-in' it do-in' it gon - na do-in' it up gon - na

do-in' it do-in' Yeh We be do-in' it we be do-in it

164

do-ing it up pa pa pa and why not cause it's hot

be_groov - in' u-sin' what we got and why not cause that's where be_doo -

do-in' it up pa pa pa and why not cause it's hot

be groo-vin', u-sin' why not cause it's hot