

El condor passa

Music / Lyrics: Paul Simon,
Robles Daniel Alomia
Arr: Jetse Bremer

If I could

SIMON & GARFUNKEL

Optional
1/2 tone up

1

First system of the musical score. It features three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 48. The piano part starts with a Cm chord and a mezzo-forte (mf) dynamic. The vocal staves have whole rests.

LEAD

♩ = 78

8

Second system of the musical score, starting at measure 8. It includes vocal staves with lyrics and a piano accompaniment. The tempo is marked as quarter note = 78. A box contains the instruction: "Make tremelo by lips, fingers etc." The lyrics are: "I'd rath - er be a spar-row than a snail, Yes, I". The piano part includes chords Fm and Cm, and a mezzo-forte (mp) dynamic. The vocal staves have a mezzo-forte (mp) dynamic. The piano part has a mezzo-forte (mp) dynamic. The vocal staves have a mezzo-forte (mp) dynamic. The piano part has a mezzo-forte (mp) dynamic.

MILCHBERG, JORGE; MILCHBERG, JORGE;
PAUL SIMON MUSIC

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21

mf
mm A - way, I'd rath - er sail a - way Like a
mf
üüüh
mf
üüüh
üüüh
üüüh
Cm
mf
A♭
mf

25

swan that's here and gone A man gets tied up to the ground He gives the
üüüh
üüüh
E♭
A♭

37

If I could, I sure-ly would I'd rath-er feel the earth

I sure-ly would I'd rath-er feel the earth be-neath my

If I could, I sure-ly would I'd rath-er feel the earth

Cm

40

be-neath my feet Yes, I would, If I on-ly could, I sure-ly would

feet Yes, I would, If I on-ly could, I sure-ly would

be-neath my feet Yes, I would, If I on-ly could, I sure-ly would

E $\flat$

51

sound Its sad-dest sound

sound Its sad-dest sound

way,

mp *pp* *mm* *mm* *mp* *pp* *mm* *mm*

Cm *mp* *pp* *mp* *pp*

55

rall. *rall.* *rall.* *rall.*