

Baby driver

SIMON & GARFUNKEL

♩ = 160 Swing

1

Musical notation for measures 1-4. It consists of four vocal staves (treble clef) and one piano accompaniment staff (bass clef). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as 160 Swing. The piano part features a steady bass line with a triplet of eighth notes in the right hand.

♩ = 160 Swing

D

Musical notation for measures 5-8. It shows the piano accompaniment for these measures. The key signature remains two sharps. The tempo is 160 Swing. The piano part includes a D chord, a triplet of eighth notes, and a dynamic marking of *mf* (mezzo-forte).

5

Musical notation for measures 9-12. It consists of four vocal staves (treble clef) and one piano accompaniment staff (bass clef). The key signature is two sharps and the time signature is 4/4. The piano part features a steady bass line with a triplet of eighth notes in the right hand.

Add claps on 2 and 4

D7

Musical notation for measures 13-16. It shows the piano accompaniment for these measures. The key signature remains two sharps. The tempo is 160 Swing. The piano part includes a D7 chord, a triplet of eighth notes, and a dynamic marking of *f* (forte).

18

— gray morn— With mu - sic com-ing in my ears, — in my ears —

ah — in my ears — *mf*

ah — in my ears — *mf*

ah — in my ears — *mf*

ah — in my ears — *mf*

mf

mf

22

And once — u-pon a pair of wheels —

They call — me ba - by driv - er — And once — u-pon a pair of wheels —

They call — me ba - by driv - er — And once — u-pon a pair of wheels —

They call — me ba - by driv - er — And once — u-pon a pair of wheels —

They call — me ba - by driv - er — And once — u-pon a pair of wheels —

mf

mf

G

50

er got the chance to serve, — I did not serve —

mf

ah — I did not serve — They call —

mf LEAD

ah — I did not serve — They call —

mf

ah — I did not serve — They call —

G

54

And once — u-pon a pair of wheels — I'm gone —

— me ba - by driv - er — And once — u-pon a pair of wheels — I'm gone —

— me ba - by driv - er — And once — u-pon a pair of wheels — I hit the road — and I'm gone —

3

— me ba - by driv - er — And once — u-pon a pair of wheels — I'm gone —

G

66

Musical score for measures 66-69. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf* and *Ah* markings.

mf

mf

mf

Ah

Ah

3

G

70

Musical score for measures 70-73. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part continues with a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *Ah* and *ah* markings.

Ah

Ah

ah

Ah

G

82

— my num - ber,

— my num - ber,

— my num - ber, I won-der how your en - gines feel — My dad -

— my num - ber,

C#7 C7 B7 Em A

86

dy got a big pro - mo - tion — My ma - ma got a raise in pay — There's no —

D

mf

mf

ing 'bout your sex ap - peal I'm gone Now what's my num - ber,
 ing 'bout your sex ap - peal I'm gone Now what's my num - ber,
 ing 'bout your sex ap - peal ³ hit the road and I'm gone what's my num - ber, I
 ing 'bout your sex ap - peal I'm gone Now what's my num - ber, I
 D D7 C#7 C7 B7

pa-pa-pa - pa Now what's my num - ber,
 Now what's my num - ber,
 won-der how your en-gines feel Scoot down the road, what's my num - ber, I
 Now what's my num - ber, I
 Em D D7 C#7 C7 B7