

# Rockin' around the christmas tree

♩ = 140 Syncopated swing

1

Musical score for the first system (measures 1-5). It features five staves: four vocal staves and one piano accompaniment staff. The vocal staves are marked with *mf* and contain the lyrics "Ah" and "ah". The piano accompaniment is marked with *mf* and includes a section labeled "Opt. Solo" and "mf LEAD" with the lyrics "Rock-in' A-round the". Chord symbols *Ab*, *Fm*, *Bbm*, *Eb7*, and *Ab* are written above the piano staff. The piano part includes dynamic markings *mf* and *mp*.

6

Musical score for the second system (measures 6-10). It features five staves: four vocal staves and one piano accompaniment staff. The vocal staves contain the lyrics "Christ-mas Tree At the Christ-mas par - ty hop" and "Mis - tle - toe hung where". The piano accompaniment is marked with *mp* and includes a section labeled *Eb7*. The piano part includes dynamic markings *mp* and *mp*.

18

Opt. 8 va on 'ah'

*mp*

*mp*

*mp*

*mp*

A $\flat$

D $\flat$

—3— 3

22

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Cm

Fm

And we'll do some ca - rol - ing —

ooh —

And we'll do some ca - rol - ing —

ooh —

pump-kin pie — And we'll do some ca - rol - ing —

You will get a

And we'll do some ca - rol - ing —

ooh —

sen - ti - men-tal feel - ing when you hear —

Voic - es sing - ing,

34

mer - ri - ly In the new old - fa - shioned way —

mer - ri - ly In the new old - fa - shioned way —

mer - ri - ly — In the new old - fa - shioned way — Rock - in' a - round — the

mer - ri - ly In the new old - fa - shioned way —

Ab 3 3 Ab

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a key with three flats (B-flat major or D-flat minor). The lyrics are: 'mer - ri - ly In the new old - fa - shioned way —'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and triplets. Chord changes to Ab are indicated above the piano staff at measures 5 and 9. Triplet markings '3' are placed above the piano staff at measures 6 and 8.

38

Christ - mas par - ty hop —

Christ - mas par - ty hop —

Christ - mas Tree At the Christ - mas par - ty hop — Mis - tle - toe hung where

Christ - mas par - ty hop —

Eb7 3

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a key with three flats. The lyrics are: 'Christ - mas par - ty hop —'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and triplets. A chord change to Eb7 is indicated above the piano staff at measure 5. A triplet marking '3' is placed above the piano staff at measure 6.

50

Opt. 8 va on 'ah'

— And we'll do some ca - rol - ing — ooh —

— And we'll do some ca - rol - ing — ooh —

pump-kin pie — And we'll do some ca - rol - ing — You will get a

— And we'll do some ca - rol - ing — ooh —

Ab Db

54

Voic - es sing - ing,

Voic - es sing - ing,

sen - ti - men - tal feel - ing when you hear — Voic - es sing - ing,

Voic - es sing - ing,

Cm Fm

66

mer - ri - ly In the new old - - - fa - shioned *pa pa* old -

mer - ri - ly In the new old - - - fa - shioned *pa pa* old -

mer - ri - ly — In the new old - - - fa - - shioned — way —

mer - ri - ly In the new old - - - fa - shioned *pa pa* old -

*f* E $\flat$ 7 E $\flat$ (b9) B $\flat$ m7/E $\flat$  E $\flat$ 7 A $\flat$ 6

70

fa - shioned way *pa pa* old - fa - shioned way

fa - shioned way *pa pa* old - fa - shioned way

fa - shioned way *pa pa* old - fa - shioned way

Fm7 B $\flat$ m7 E $\flat$  A $\flat$ 6