

Knowing me, knowing you

ABBA

1

Musical score for measures 1-4. It features a vocal line with lyrics 'Mm ho hu' and piano accompaniment. Dynamics include *mf* and *f*. The tempo is marked as 96.

17

Musical score for measures 17-20. It features a vocal line with lyrics 'hoo hoo hoo' and piano accompaniment. Dynamics include *f*. The tempo is marked as 96.

5

Musical score for measures 5-8. It features a vocal line with lyrics 'nn - nê - nn' and piano accompaniment. Dynamics include *p* and *mp*. The tempo is marked as 96.

21

Musical score for measures 21-24. It features a vocal line with lyrics 'we can do Know-ing me, know-ing you' and piano accompaniment. Dynamics include *p* and *mp*. The tempo is marked as 96.

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33

Musical score for measures 33-36. It features a vocal line with lyrics 'nn - nê - nn' and piano accompaniment. Dynamics include *p* and *mp*. The tempo is marked as 96.

49

Musical score for measures 49-52. It features a vocal line with lyrics 'hoo hoo hoo hoo' and piano accompaniment. Dynamics include *f*. The tempo is marked as 96.

37

Musical score for measures 37-40. It features a vocal line with lyrics 'Mem' - ries, good days, bad days' and piano accompaniment. Dynamics include *mp*. The tempo is marked as 96.

53

Musical score for measures 53-56. It features a vocal line with lyrics 'know-ing you we can do Know-ing me, know-ing' and piano accompaniment. Dynamics include *mf* and *mp*. The tempo is marked as 96.

65

me, know - ing you — *mf* *hoo* —
hoo *hoo* — *hoo* — *mf*
me, know - ing you — It's the best — *hoo* —
hoo *hoo* — *hoo* —
hoo *hoo* — *hoo* —
dm t dm — t

82

— We just have to face it, this time — we're —
— face it, this time — we're —
— We just have to face it, this time — we're —
know - ing me, know - ing you know - ing face it, this time this time this time
know - ing me, know - ing you know - ing face it, this time this time this time
dm - dm t dm — t dm dm - dm t dm — t dm dm - dm t dm dm - dm t dm

69

hoo — *oh oh — oh oh —*
hoo — *oh oh — oh —*
mf hoo — *oh - ooh - oh — oh — oh —*
hoo — *oh - ooh - oh — oh — oh —*
mf oh oh — oh oh —
oh oh — oh oh —

85

ff — through Break - ing up is nev - er eas - y, I know, but I have to —
— through Break - ing up is nev - er eas - y, I know, but I have — to —
— through Break - ing up is nev - er eas - y, I know, but I have — to —
this time we're real - ly through Break - ing up is nev - er eas - y, I know, I have to go,
this time we're real - ly through Break - ing up is nev - er eas - y, I know, I have to go,
dm - dm t dm — t dm dm - Break - ing up is nev - er eas - y, I know, dm - dm - dm dm - dm t dm dm - dm t dm