

# Phantom of the opera

## MEDLEY

♩ = 120

PHANTOM OF THE OPERA

1

S.

A.

T. *mf*

B. *mf*

*ooh*

*ooh*

♩ = 120 PHANTOM OF THE OPERA

*ff* Fm Fm Em EbmDm C#m C#mDm D#mEm

Piano

5

*mf*

*mf* *ooh*

*ooh*

*mf*

*ooh*

*mf*

*ooh*

Fm Fm Em EbmDm C#m C#mDm D#mEm

20

*mf* LEAD

*mf* And do I dream a - gain For now I find \_\_\_\_\_

*mf* And do I dream a - gain For now I find \_\_\_\_\_

*mf* And do I dream a - gain For now I find \_\_\_\_\_

*mf* And do I dream a - gain For now I find \_\_\_\_\_

And do I dream a - gain For now I find \_\_\_\_\_

*mf* *Bbm* *Eb* *Fm(9)*

*mf*

24

*f* The Phan - tom of the o - pe - ra is there

*f* The Phan - tom of the o - pe - ra is there

*f* The Phan - tom of the o - pe - ra is there

*f* The Phan - tom of the o - pe - ra is there

The Phan - tom of the o - pe - ra is there

*f* *Fm* *Dbdim*

36

Draw back in fear I am the mask you wear

Draw back in fear I am the mask you wear

Draw back in fear I am the mask you wear

Draw back in fear I am the mask you wear

E $\flat$  Fm B $\flat$ m

40

LEAD *mf* My spir - it and your voice

It's me they hear *mf* My spir - it and your voice

LEAD *mf* My spir - it and your voice

It's me they hear *mf* My spir - it and your voice

E $\flat$  Fm *mf* D $\flat$

54

He's  
 the Phan - tom of the o - p'ra He's  
 He's  
 Be - ware the Phan - tom of the o - p'ra In - side my

Fm D♭Maj7

59

there the Phan - tom of the o - p'ra  
 there the Phan - tom of the o - p'ra the  
 there the Phan - tom of the o - p'ra  
 mind the o - p'ra Be - ware the

Fm D♭Maj7 Fm

74

♩ = 110

MUSIC OF THE NIGHT

LEAD

*rall.*

*mp*

Night - time shar - pens,

*rall.*

*mp*

Night - time shar - pens,

♩ = 110

MUSIC OF THE NIGHT

*rall.*

Gm D7b5 G

*mp*

*p*

C G

*mp*

*p*

79

*p*

Dark - ness stirs

heigh - tens each sen - sa - tion Dark - ness stirs and wakes i - ma - gi -

*p*

Dark - ness stirs

heigh - tens each sen - sa - tion Dark - ness stirs and wakes i - ma - gi -

C G C G F

94

♩ = 110

*mp*

Slow - ly, gent - ly, night un - furls its splen - dour Grasp it, sense it, tre - mu - lous and

*mp*

Slow - ly, gent - ly, night un - furls its splen - dour Grasp it, sense it, tre - mu - lous and

*mp*

Slow - ly, gent - ly, night un - furls its splen - dour Grasp it, sense it, tre - mu - lous and

*mp*

Slow - ly, gent - ly, night un - furls its splen - dour Grasp it, sense it, tre - mu - lous and

♩ = 110

*mp*

C G C G C G F

101

ten - der Turn your face a - way From the ga - rish light of day Turn your

ten - der Turn your face a - way From the ga - rish light of day Turn your

ten - der Turn your face a - way From the ga - rish light of day Turn your

ten - der Turn your face a - way From the ga - rish light of day Turn your

G F C F C

118

*rall.*

*mp*

*pp*

*rall.* — you knew be - fore

*mp*

Close your eyes, let your spir - it start to

*pp*

*rall.* — you knew be - fore

*mp*

*pp*

*rall.* — you knew be - fore

*mp*

Close your eyes, let your spir - it start to

*pp*

— you knew be - fore

D

G

G7

*rall.*

*mp*

*pp*

*rall.*

*mp*

*pp*

123

soar —————

And you'll live

as you've nev - er lived

be -

soar —————

soar —————

soar —————

soar —————

soar —————

soar —————

C

Em

F#dim/E

3

3

136

*mp* LEAD

words will warm and calm you. Let me be your free-dom let day-light dry your tears; I'm

*mp*

Let me be your free-dom let day-light dry your tears; I'm

words will warm and calm you.

$B\flat$ Maj7 G C

139

here, with you, be-side you, to guard you and to guide you. Say you love me ev - 'ry

here, with you, be-side you, to guard you and to guide you. Say you love me ev - 'ry

Say you love me ev - 'ry

C Maj7 F/C  $B\flat$  Maj7 G C Am7



*p*  
 true, you, \_\_\_\_\_  
*mp*  
 true, that's all I ask of you Let me be your shel-ter, Let me be your  
*p*  
 true, you, \_\_\_\_\_ you, \_\_\_\_\_  
**LEAD** *mp*  
 true, Let me be your shel-ter, Let me be your light: you're  
 C/G Gsus Dm/G Em/G Dm/G C

no one will find you, \_\_\_\_\_  
 light: no one will find you, \_\_\_\_\_ All I want is  
 no one will find you, \_\_\_\_\_ All I want is free-dom, a  
 safe, no one will find you, your fears are far be-hind you. All I want is free-dom, a  
 CMaj7 F/C BbMaj7 G C

161

so - li - tude. Say you need me with you, here be - side you,

so - li - tude. Say you need me with you, here be - side you,

so - li - tude. Say you need me with you, here be - side you,

Dm7 G C Am7 Dm7 G

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "so - li - tude. Say you need me with you, here be - side you,". The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Chord symbols Dm7, G, C, Am7, Dm7, and G are placed below the piano part.

164

an - y - where you go, let me go too. *mp*

an - y - where you go, let me go too. Christ - ine that's all I ask of

an - y - where you go, let me go too.

an - y - where you go, let me go too.

C/E F C/G Gsus Dm/G Em/G Dm/G

*mp*

*mp*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "an - y - where you go, let me go too. Christ - ine that's all I ask of". The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Chord symbols C/E, F, C/G, Gsus, Dm/G, Em/G, and Dm/G are placed below the piano part. Dynamic markings *mp* are present.

173

Say you love me! Love me, that's all I ask of  
 You know I do. Love me, that's all I ask of  
 Say you love me! Love me, that's all I ask of  
 You know I do. Love me, that's all I ask of

C/E F C/G Dm/G Em/G

♩ = 124

177

you He's there the Phan - tom of the o - p'ra  
 you He's there the Phan - tom of the o - p'ra  
 you He's there the Phan - tom of the o - p'ra  
 you In - side my mind the o - p'ra

♩ = 124  
 C(b9) Fm D♭Maj7

190

the Phan - tom of the o - p'ra

ware the Phan - tom of the o - p'ra In - side my

Fm DbMaj7

194

Ah Ah

Ah Ah

Ah Ah

mind Ah

Fm DbMaj7 Fm