

New York state of mind

$\text{♩} = 60$ Slow, half-time, blues feel

BILLY JOEL

Piano

1 C E7 Am Gm7 C7

5 F A7 Am Bb9

9 C E7(#9) Am7 CMaj7/G F C/E D9

13 FMaj7 F/G Am7 D7

17 *mf* LEAD

a. 1. Some folks like to get a-way take a

Am G F/G C E7alt

29

LEAD *mf*

s. *mf* I'm in a New York— state of mind—

ms. *mf* on the Hud-son Riv— er line— *mf* I'm in a New York— state of mind—

a. *mf* on the Hud-son Riv— er line— *mf* I'm in a New York— state of mind—

bar. *mf* on the Hud-son Riv— er line— *mf* I'm in a New York— state of mind—

F Maj7 C/E D9 F Maj9 Dm7/G F/G

mf *mf*

33

s. *p* Mm—

ms. *p* Mm—

a. *p* Mm—

bar. *p* Mm—

Am7 D9 Dm7 F9 G F/G

f *mp* *mp*

45

s. I know what I'm need - ing And I don't wan - ne waste more time —

ms. I know what I'm need - ing And I don't wan - ne waste more time —

a. *mp* I know what I'm need - ing And I don't wan - ne waste more time —

bar. I know what I'm need - ing And I don't wan - ne waste more time —

C E7(#9) Am7 CMaj7/G FMaj7 C/E D9

mp *mf*

49

LEAD *mf*

s. I'm in a New York state of mind —

ms. *mf* I'm in a New York state of mind —

a. *mf* I'm in a New York state of mind —

bar. *mf* I'm in a New York state of mind —

FMaj9 Dm7 F/G Am7 D9

mf *f*

61

s. — blues — Well, now I — need a lit - tle —

ms. *mf* rhy - thm and blues — *p* doo

a. *mf* rhy - thm and blues — *p* doo

bar. *mf* rhy - thm and blues — *p* doo —

FMaj7 Bm7 D/E

65

s. give and take — The New York Times, — the

ms. *mf* give and take — The New York Times, — the

a. *mf* give and take — The New York Times, — the

bar. *mf* give and take — The New York Times, — the

AMaj7 Am7 C/D 3

77

s. *mp*

ms. I don't care if it's Chi - na - town or on Riv - er - side

a. I don't care if it's Chi - na - town or on Riv - er - side

bar.

F A7(#5) Dm B $\flat$ 9

mf

81

s.

ms. I don't have an - y rea - sons I left them all be - hind

a. *mp* I don't have an - y rea - sons I left them all be - hind

bar. I don't have an - y rea - sons I left them all be - hind

C E7(#9) Am7 CMaj7/G FMaj7 C/E D9 3

mp *mf*

93

LEAD

s. *mf* It was so eas - y — liv - ing
 ms. *p* doo
 a. *p* doo
 bar. *p* doo ———

Am7 G E Am7 C/D
mp

97

s. *mf* day by day — Out of touch with the rhy - thm and —
 ms. *mf* day by day — *p* doo
 a. *mf* day by day — *p* doo
 bar. *mf* day by day — *p* doo ———

GMaj7 Gm7 Gm7/C

109

s. Dai - ly News. ah

ms. Dai - ly News. ah

a. Dai - ly News. ah

bar. Dai - ly News. ah

GMaj7 Dm7 F/G G7

ECHO

113

s. *p* 3. It comes down to re - a - li - ty and it's fine with me 'cause I've let it slide

ms.

a. *mf* LEAD 3. It comes down to re - a - li - ty and it's fine with me 'cause I've let it slide

bar.

C E7(#9) Am7 Gm7 C C7

125

s. *f* I'm in a New York state of mind

ms. *f* I'm in a New York state of mind

a. *f* I'm in a New York state of mind

bar. *f* I'm in a New York state of mind

F^{Maj}9 Dm7/G F/G Am7 D9

f

129

s. *mp* but I'm ta - kin' a Grey - hound

ms. *mp* but I'm ta - kin' a Grey - hound

a. *mp* but I'm ta - kin' a Grey - hound

bar. *mp* but I'm ta - kin' a Grey - hound

Dm7 F9 G F/G C E7(#9) Am7 CMaj7/G

mp

142

s. *ff*
I'm in a New York—state of mind—

ms. *ff*
I'm in a New York—state of mind—

a. *ff*
I'm in a New York—state of mind—

bar. *ff*
I'm in a New York—state of mind—

f *ff* *rall.* *Ad lib*

Dm7 F9 D7/G F/G Am7 D9