

After the tornado

THE RADAR STATION

I.o.v. A Point uit Lint o.l.v. Steven Snijders

♩ = 90

1

First system of vocal staves (measures 1-4). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff has a dynamic marking of *p* and a breath mark. The second staff has a dynamic marking of *p* and a breath mark. The third staff has a dynamic marking of *mp* and a breath mark. The lyrics "My" and "My" are written below the third staff. The fourth staff is a bass line.

♩ = 90

Ano3 Asus4 Ano3 Asus4 Ano3 Asus4 Ano3

Piano accompaniment for the first system (measures 1-4). The music is in 4/4 time with a key signature of three sharps. The right hand has a dynamic marking of *p*. The left hand has a dynamic marking of *p* and a box containing the text "Use pedal".

5

Second system of vocal staves (measures 5-8). The music is in 4/4 time with a key signature of three sharps. The first staff has a dynamic marking of *mp* and a breath mark. The second staff has a dynamic marking of *mp* and a breath mark. The lyrics "words car-ry no weight, I see them fly a - way, Like" are written below the second staff. The third staff has a dynamic marking of *mp* and a breath mark. The lyrics "words car-ry no weight, I see them fly a - way, Like" are written below the third staff. The fourth staff is a bass line.

Ano3 GMaj7 F#m F#m/E D E

Piano accompaniment for the second system (measures 5-8). The music is in 4/4 time with a key signature of three sharps. The right hand has a dynamic marking of *mp*. The left hand has a dynamic marking of *mp*.

9

birds go-ing south — in win - ter — And it's al - ways — win - ter here.

birds go-ing south in win - ter — And it's al - ways — win - ter here.

LEAD

Ano3 GMaj7 A D E

13

mp na na-na — na-na — na na-na — na-na —

mp na na-na — na-na — na na-na — na-na — *p* My

mp na na-na — na-na na-na — na na-na — na-na — My

mp na — na —

DMaj7(9) E(9)

mp

17

pp

ooh _____ ooh _____ Like

words car-ry no weight, and I feel them down in the great ver - bal lake, Like

words _____ car-ry no weight, and I feel them down in the great ver - bal lake, Like

ooh _____ ooh _____ Like

Ano3

GMaj7

F#m

F#m/E

D

E

p

p

21

stones sink to the bot-tom, — Wat-er — is all a - round me.

stones sink to the bot-tom, — Wat-er — is all a - round — me.

stones sink to the bot-tom, — Wat-er — is all a - round — me.

stones sink to the bot-tom, — Wat-er — is all a - round — me.

C#m

D

F#

E/G#A

Bm

Esus

25

mf LEAD

mf Let them ech-o in the halls — of his-to-ry, — Who knows, you'll be heard — if you live

mf Let them ech-o in the halls — of his-to-ry, — Who knows, you'll be heard — if you live

mf Let them ech-o in the halls — of his-to-ry, — Who knows, you'll be heard — if you live

Let them ech-o in the halls — of his-to-ry, — Who knows, you'll be heard — if you live

mf E D A/C# E

28

for two, — If you think you're too small — to make a dif - fer-ence, —

for two, — If you think you're too small — to make a dif - fer-ence, —

for two, — If you think you're too small — to make a dif - fer-ence, —

for two, — If you think you're too small — to make a dif - fer-ence, —

D A/C# E D A/C#

31

mp Oh try sleep - ing with a mos - qui-to in your room. — Oh, let me in,

mp Oh try sleep - ing with a mos - qui-to in your room. — Oh, let me in, —

mp Oh try sleep - ing with a mos - qui-to in your room. — Oh, let me in, Oh, let me in, —

mp Oh try sleep - ing with a mos - qui-to in your room. —

mp F# E/G# Bm7 Esus E DMaj7(9)

35

Hear me out. Let me in,

— Oh, Hear me out. — Oh, let me in, —

— Hear me out. Oh, Hear me out. — Let me in, Oh, let me in, —

Hear me out. Let me in,

E(9) DMaj7(9)

39

LEAD

LEAD

Hear me out. My words carry no
 Oh, Hear me out. My words carry no
 Hear me out. Oh, Hear me out. ooh
 Hear me out. ooh

E(9) An03

43

weight, Be-fore they touch theground well they'll go a-stray, Like feathers tak-en by the
 weight, Be-fore they touch theground well they'll go a-stray, Like feathers tak-en by the
 ooh ooh

GMaj7 F#m F#m/E D E An03

54

think you're too small — to make a dif - fer-ence, ——— Oh try sleep - ing with a mos-

think you're too small — to make a dif - fer-ence, ——— Oh try sleep - ing with a mos-

think you're too small — to make a dif - fer-ence, ——— Oh try sleep - ing with a mos-

think you're too small — to make a dif - fer-ence, ——— Oh try sleep - ing with a mos-

E D A/C# F# E/G#

57

qui-to in your room. — Oh, let me in, Hear me

qui-to in your room. — Oh, let — me in, ———

qui-to in your room. — Oh, let me in, Oh, let — me in, ——— Hear me

qui-to in your room. — Hear ——— me

Bm Esus E DMaj7(9)

61

out. Let me in, Hear me

Oh, Hear — me out. ————— Oh, let — me in, —————

out. Oh, Hear — me out. ————— Let me in, Oh, let — me in, ————— Hear me

out. Let ————— me in, Hear ————— me

E(9) DMaj7(9)

65

out. ————— My words used — to car-ry no — weight, —

Oh, Hear — me out. ————— My words used — to car-ry no — weight, —

out. Oh, Hear — me out. ————— My words used — to car-ry no — weight, —

out. ooh ————— My words used — to car-ry no — weight, —

E(9) D(9) A/C#

69

I saw them fly a - way, Oh, like birds that went south in win-ter, Oh, now

I saw them fly a - way, Oh, like birds that went south in win-ter, Oh, now

I saw them fly a - way, Oh, like birds that went south in win-ter, Oh, now

I saw them fly a - way, Oh, like birds that went south in win-ter, Oh, now

E(9) A/C# D(9) A/C#

73

spring is sett-ling in. *p*

spring is sett-ling in. *p* Oh, let me in.

spring is sett-ling in. *p* Na-na na-na na-na na-na

spring is sett-ling in. *p* Hear me

E(9) A/C# DMaj7(9)

77

Oh, Hear —me out. _____ Oh, let —me in, _____
 Na-na —na-na na-na na - na Na-na —na-na na-na na - na na —

out. Let _____ me in, Hear _____ me

E(9) DMaj7(9)

81

mp Na-na —na-na na-na na - na
mp Oh, Hear —me out. _____ Oh, let —me in, _____
mp Na-na —na-na na-na na - na Na-na —na-na na-na na - na

out. ooh _____ Hear _____ me

E(9) *mp* DMaj7(9) *mp* A/C#

85

Na-na —na-na na-na na - na Na-na —na-na na-na na - na na —

Oh, Hear —me out. Oh, let —me in,

Na-na —na-na na-na na - na Na-na —na-na na-na na - na na —

out. Let — me in, Hear — me

E(9) A/C# DMaj7(9) A/C#

89

mf Na-na —na-na na-na na - na *f* Oh, let me in, Hear me

mf Oh, Hear —me out. Oh, let —me in, *f*

mf Na-na —na-na na-na na - na *f* Na-na —na-na na-na na - na *mf*

out. ooh — Hear — me

mf E(9) A/C# DMaj7(9) A/C#

93

out. Let me in, Hear me

Oh, Hear—me out. Oh, let—me in,

Na-na—na-na na-na na - na Na-na—na-na na-na na - na

out. Let— me in, Hear— me

E(9) A/C# DMaj7(9) A/C#

97

out. *Na-na—na-na na-na na - na*

Oh, Hear—me out.

Na-na—na-na na-na na - na

out. *Na-na—na-na na-na na - na*

E(9) DMaj7(9)

p

