

# Earth Song

MICHAEL JACKSON

♩ = 48 Free rhythm

1

S.

A.

T.

B.

♩ = 48 Free rhythm  
Gno3 Gm9 C/G Gno3 Gm9

Piano *pp* Organ 8 ft. *pp*

♩ = 68

7

*mp* *ooh*

*mp* *ooh*

*mp* *ooh*

♩ = 68  
Gm C Gm C G C C/E D

Piano *mp*

19

ev-er stop — to no-tice — All the blood we've shed — be-fore? — Did you ev-er stop — to no-tice — This cry-ing

Piano

E $\flat$  F $\sharp$  sus F B $\flat$  F/A G $\flat$  Cm/E $\flat$  Cm9

Organ 8 ft.

22

Earth, this weep - ing shore? — Ah — Ooh —

Organ 8 ft.

D G $\flat$  C G $\flat$  C G $\flat$  C

Piano mp

34

Ooh \_\_\_\_\_ Is there a time? That you  
pledge your on - ly son? — What a-bout flow-er-ing fields? Is there a time? What a-bout all the dreams — That you  
What a-bout flow-er-ing fields? Is there a time? What a-bout all the dreams — That you  
Ooh \_\_\_\_\_ Is there a time? That you

D Gm C Gm C Gm C

38

said was yours — and mine? — ooh ooh \_\_\_\_\_  
said was yours — and mine? — Did you ev-er stop — to no-tice — All the chil-dren dead — from war? — Did you  
said was yours — and mine? — ooh \_\_\_\_\_  
said was yours — and mine? — ooh \_\_\_\_\_

*p* *mf* *p* *p*

Dno3 Eb Fsus F Bb F/A Gm

*mp* *mp*

49

No claps

*p*  
Ooh \_\_\_\_\_ I used to dream \_\_\_\_\_ glancebe-yond \_\_\_\_\_the stars

*mp*  
I used to dream \_\_\_\_\_ *p* I used to glancebe-yond \_\_\_\_\_the stars \_\_\_\_\_

I used to dream \_\_\_\_\_ glancebe-yond \_\_\_\_\_the stars

I used to dream \_\_\_\_\_ glancebe-yond \_\_\_\_\_the stars

Gm C D Cm Fsus7 F7 B $\flat$  F/A Gm

*p*

*p*

53

*mf*  
Now I don't know \_\_\_\_\_where we are \_\_\_\_\_ Ah \_\_\_\_\_

Now I don't know \_\_\_\_\_where we are \_\_\_\_\_ Al - though I know we've drift - ed far Ah \_\_\_\_\_

Now I don't know \_\_\_\_\_where we are \_\_\_\_\_ Ah \_\_\_\_\_

Now I don't know \_\_\_\_\_where we are \_\_\_\_\_ Ah \_\_\_\_\_

Cm D Gm C

*mp*

*mp*

64

Ooh Ah

Ooh Ah Ooh

Ooh Ah

Ooh Ah Ah

Am D Am D Am D Am D Am D

*ff*

69

Ooh

What a-bout us? What a-bout

What a-bout us? What a-bout

What a-bout us? What a-bout

Hey, Hey, what a-bout yes - ter-day? What a-bout the seas?

Am D E Am D Am D

*ff*

*ff*

*ff*

*ff*

*ff*

79

us? a - bout us? What a-bout us? What a-bout  
 us? a - bout us? What a-bout us? What a-bout  
 us? a - bout us? What a-bout us? What a-bout

What \_\_\_ a-bout a - ni-mals? Turned king-doms to dust?— What \_\_\_ a-bout el - e-phants?

Am D Am D Am D

82

us? What a-bout us? What a-bout us? What a-bout  
 us? What a-bout us? What a-bout us? What a-bout  
 us? What a-bout us? What a-bout us? What a-bout

Have \_\_\_ we lost their trust?— What \_\_\_ a-bout cry - ing whales Ra - vag-ing the seas?—

Am D Am D Am D

91

us? What a-bout us? What a-bout —

us? What a-bout us? What a-bout —

us? What a-bout us? What a-bout —

What — a-bout chil - dren dy-ing? Am D Can't — you hear them cry? — Am D Where — did we — go wrong? Am D

94

ooh What a-bout us? a - bout us? What a-bout

ooh What a-bout us? a - bout us? What a-bout

ooh What a-bout us? a - bout us? What a-bout

Some-one tell me why — E Am D What — a-bout ba - by boy? Am D What — a-bout the — days? D

2 soli

Opt. PIANO

103

opt.

Musical score for measures 103-106. The score includes vocal lines with lyrics "Oh oh Oh oh Oh oh Oh oh", piano accompaniment, and guitar chords (Am, D). The piano part features a rhythmic pattern of eighth notes and quarter notes. The guitar part consists of chords: Am, D, Am, D, Am, D, Am, D.

107

opt.

Musical score for measures 107-110. The score includes vocal lines with lyrics "Oh oh Oh oh Oh oh", piano accompaniment, and guitar chords (Am, D, E). The piano part continues with the same rhythmic pattern. The guitar part consists of chords: Am, D, Am, D, Am, D, E.