

Gay

RANDY RAINBOW

1

Musical score for measures 1-4. The score is for four vocal parts (T.I, T.II, B.I, B.II) and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a steady eighth-note accompaniment in both hands, with a dynamic marking of *mp*. The guitar part is indicated by the chord *C/G*.

5

Musical score for measures 5-8. The score includes vocal lines and piano accompaniment. The piano part continues with the same eighth-note accompaniment. The guitar part has chord markings *Dm7/G*, *Em7/G*, and *Dm/G*. The lyrics are: "Some-one's be-ing an ass - hole — That's — no way — to be — Hon - ey thee —" and "That's — no way — to be —". The dynamic marking *mp* is present.

I'm gay! You can bet it's a badge that I wear— With a
 I'm gay! You can bet it's a badge that I wear— With a

Oops... I said it I'm gay!

I'm gay!

Am7 G Dsus7 D7 B7

fa - bu - lous flair — Cause I'm gay gay gay gay gay gay gay gay gay gay
 fa - bu - lous flair — Cause I'm gay gay gay gay gay gay gay Hon - ey, I'm queer

Cause I'm gay gay gay gay gay gay gay 'Sor - ry' gay gay gay

Cause I'm gay gay gay gay gay gay gay gay gay gay

Em Am7 D G

33

ah ————— It's such a vile cli - ché ooh

dan - ge - rous trend ————— It's such a vile cli - ché But you rath - er talk straight ————— And I

ah ————— It's such a vile cli - ché ooh —————

ah ————— It's such a vile cli - ché ooh —————

Gm Gm/F Am7b5 D7(9) G Am7 D

37

ah ————— that I'm as Gay!

hate to of - fend ————— So I'll try not to say, that I'm as Gay!

ah ————— that I'm as Gay!

ah ————— that I'm as Gay!

Gm Gm/F Am7b5 D7 G

49

[Oop...I almost said it again]

[God, I'm sorry I don't know what came over me]

FAST

♩ = 140 NO SWING

gor - geous - ly Gay!

gor - geous - ly Hey, Ron De - san - tis, Hey, gay -

gor - geous - ly LEAD Hey, Ron De - san - tis, Hey, gay -

gor - geous - ly Hey, Ron De - san - tis, Hey, gay -

Am7

FAST
F/G ♩ = 140 NO SWING

53

C' - mon De - san - tis say it

LEAD

gay! Hey, Ron De - san - tis, Hey, gay - gay! De - san - tis, Hey, gay - gay

gay! Hey, Ron De - san - tis, Hey, gay - gay C' - mon De - san - tis say it

gay! Hey, Ron De - san - tis, Hey, gay - gay C' - mon De - san - tis say it

CMaj7 Dm7 CMaj7

64

gay gay gay gay gay ——— ooh ——— ah ———

gay ——— Though you'd rath-er I said it much less I can't help but ex-press it all

gay gay gay gay gay ——— ooh ——— ah

gay gay gay gay gay ——— ooh ——— ah

Ab6 Bbm7 Eb7 Ebm7/Ab Ab7 Db Dbm6

68

gay gay gay gay gay gay I'm so dais-y and gay ———

day And should you say ——— Why not tuck it a -

gay gay gay gay gay gay I'm so dais-y and gay

gay gay gay gay gay gay I'm so dais-y and gay

Fm7 Fm6/E Eb13 Ab6 Eb7

all shades— and gen - ders— So sing it— out loud, mam— and
 all shades— and gen - ders— So sing it— out loud, mam— and
 all shades— and gen - ders— So sing it— out loud, mam— and
 all shades— and gen - ders— So sing it— out loud, mam— and

D/B \flat E \flat /A B \flat m9 D \flat 6

LEAD

[Stop that!!]

let's say— it proud, mam— I am so damn—
 let's say— it proud, mam— I am so damn—
 let's say— it proud, mam— I am so damn—
 let's say— it proud, mam— I am so damn—

Cm7 Fm11 E \flat m7 E \flat 6