

Someone like you

ADELE

♩ = 66

1

S.I

S.II

A.I

A.II

Piano

mp **Use pedal**

mp **LEAD**

mp

B \flat Dm/A Gno3 E \flat

5

— heard — that you're — set-tled down — That you — found a girl — and you're

B \flat Dm/A Gno3

14

heard or hide

shy? Ain't like you to hold it back or hide from the light - (eet) I

Dm/A Gno3 Eb

mp LEAD

17

I had

hate to turn up out of the blue [un-in-vit-ed But I could-n't stay a-way, I could-n't fight it. I had

F Gm7 Eb

mp

24

you too Don't forget me, I beg I'll remember you said, "Some-times it

you too Don't forget me, I beg I'll remember you said, "Some-times it

you Don't forget me, I beg I'll remember you said, "Some-times it

you Don't forget me, I beg I'll remember you said, "Some-times it

Gm Eb Bb F Gm Eb

27

lasts in love but some-times it hurts instead, Some-times it lasts in love but some-times it hurts in

lasts in love but some-times it hurts instead,

lasts in love but some-times it hurts instead,

lasts in love but some-times it hurts instead,

Bb F Gm Eb Bb F

37

glo - - - ry

glo - - - ry

LEAD *mp*

I hate to turn up ___ out of the blue [un-in-vit-ed But I ___

by ___ the ___ sur prise ___ of ou - r glo - ry ___ days

Gno3 Eb F Gm7

40

p

for

p

for

___ could-n't stay a-way, ___ I could-n't fight it. I had hoped you'd see my face and that you'd be re-mind-ed That for

it. I had hoped you'd see my face and that you'd be re-mind-ed That for

Eb F Gm7

48

mem-ber — you said, — "Some-times it lasts in love but some-times it hurts — in - stead, —

mem-ber — you said, — "Some-times it lasts in love but some-times it hurts — in - stead, —

mem-ber — you said, — "Some-times it lasts in love but some-times it hurts in - stead, —

mem-ber — you said, — "Some-times it lasts in love but some-times it hurts in - stead, —

Gm Eb Bb F Gm Eb

51

No-thing com-pares No wor-ries or cares Re - grets an(n)d mis-takes They are me - mo - ries made.

No-thing com-pares No wor-ries or cares Re - grets an(n)d mis-takes They are me - mo - ries made.

Cm7 Bb/D

60

get—me, I beg— I'll—re - mem-ber—you said,— "Some-times it lasts in love but some-times it hurts in -

get—me, I beg— I'll—re - mem-ber—you said,— "Some-times it lasts in love but some-times it hurts in -

B♭ F Gm E♭ B♭ F

63

f LEAD

stead, ——— *f* Nev-er mind, — I'll— find — some-one like — you ——— I wish

stead, ——— *f* Nev-er mind, — I'll— find — some-one like — you ——— I wish

f you ——— I wish

you ——— I wish

Gm E♭ B♭ F Gm E♭

mf

mf

72

Musical staff for measure 72, vocal line. The staff contains a melodic line with lyrics: "lasts in love but some-times it hurts— in - stead". The key signature has two flats (Bb and Eb) and the time signature is 6/4.

lasts in love but some-times it hurts— in - stead"

Empty musical staff for measure 72.

Empty musical staff for measure 72.

Empty musical staff for measure 72.

Piano accompaniment for measure 72. The right hand features a continuous eighth-note pattern. The left hand has a bass line with chords. Chord labels above the staff are Bb, F, Gm, Eb, and F/Eb. The dynamic marking *mp* is present in both hands.

Bb

F

Gm

Eb

F/Eb

mp

mp

75

Empty musical staff for measure 75.

Empty musical staff for measure 75.

Empty musical staff for measure 75.

Empty musical staff for measure 75.

Piano accompaniment for measure 75. The right hand features a continuous eighth-note pattern. The left hand has a bass line with chords. Chord labels above the staff are Ebmaj7, Eb(9), Eb, and Bb. The dynamic marking *rall.* is present in the left hand.

Ebmaj7

Eb(9)

Eb

Bb

rall.