

# Under pressure

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1  $\bullet = 114$  Off-beat snaps on 2 and 4

S. *p*  
doong doongngng doong

A. *p*  
doong doongngng doong

T. *p*  
doong doongngng doong

B. *p*  
Dm dm dm dè-gè dè-dm Dm dm dm dè-gè dè-dm Dm dm dm dè-gè dè-dm Dm dm dm dè-gè dè-dm

5

doongngng doo doo doo doo doo

doongngng doo

*p*  
doo

Dm dm dm dè-gè dè-dm Dm dm dm dè-gè dè-dè-dè-dè Dm dm dm dè-gè dè-dm

8

doop-doo doo doo doo doo doo doop-doo doo doo doo doo doo

ooh ooh

*mp* LEAD  
doop-doo doo Mm-noom-ba - deh

Dm dm dm dè-gè dè-dm Dm dm dm dè-gè dè-dm Dm dm dm dè-gè dè-dè-dè-dè Dm dm dm dè-gè dè-dm

24

doop-doo doo— doo doo doo—doo doo doo doop-doo doo—

ooh— Stop talk-in' LEAD

Dee - dè-dap dee - dè-dap That's the ter-ror of know-ing what this

mm - ba-ba-beh Mm-ba - ba-beh, mm - ba-ba - dè-dè gets me high

28

LEAD Watch-in' some good friends scream - in', "Let me out"— Pray to - mor - row *mf*

Watch-in' some good friends scream - in', "Let me out"— Pray to - mor - row gets *mf*

world is a-bout Watch-in' some good friends scream - in', "Let me out"— Pray to - mor - row gets *mf*

gets me high Pray to - mor - row gets *mf*

32

LEAD *p* high - er Pres - sure on peo - ple, pe - ople on streets LEAD *mf*

me high - er *p* ooh on streets Dè dè dè mm -

me high - er *p* ooh on streets

me high - er *p* ooh on streets *p* Dm dm dm dè-gè dè-dm

48

dee - da - day Peo - ple on streets, dee - da - dee - da - dee - da ooh

dee - da - day Peo - ple on streets, ee - da - dee - da - dee - da

dee - da - dee - da - dee - It's the ter - ror of know - ing what this

Dm dm dm dè-gè dè-dm Dm dm dm dè-gè dè-dm Dm dm dm dè-gè dè-dè gets me high

52

Watch - in' some good friends scream - in', "Let me out" — Pray to - mor - row

Watch - in' some good friends scream - in', "Let me out" — Pray to - mor - row gets

world is a - bout Watch - in' some good friends scream - in', "Let me out" — Pray to - mor - row gets

gets me high — Pray to - mor - row gets

56

high - er Pres - sure on peo - ple, pe - ople on streets Turned a -

me high - er ooh on streets Turned a -

me high - er ooh on streets Turned a -

me high - er ooh on streets Turned a -

72

Love In - sa - ni - ty laughs un - der pres - sure we're break - ing Can't we

**LEAD**

Love In - sa - ni - ty laughs un - der pres - sure we're break - ing Can't we

we are brea - king un - der pres - sure we're break - ing Can't we

we are brea-king we're break-ing Can't un-der pres-sure un-der pres-sure we're break - ing Can't we

75

give give our-selves one more chance? give love

give our-selves one more chance? Why can't we give love that one more

give our-selves one more chance? Why can't we give love that one more

give give our-selves one more chance? give love

78

that one more chance? give love, give love, one chance? give love,

chance? Why can't we give love, give love, give love, give love give love, give love,

chance? Why can't we give love, give love, give love, give love give love, give love,

that one more chance? give love, give love, one chance? give love,

98

last dance— This is our - selves— pres-sure

last dance— This is our - selves Un - der pres-sure

last dance— This is our - selves— pres-sure

last dance— This is our - selves— Dm dm dm dè-gè dè - dm

102

Un-der pres-sure Un-der pres-sure

Un-der pres-sure Un-der pres-sure

Un-der pres-sure Un-der pres-sure

Dm dm dm dè-gè dè-dm Dm dm dm dè-gè dè-dm Dm dm dm dè-gè dè-dm Dm dm dm dè-gè dè-dm

Stop snaps

106

Un-der pres-sure Un-der pres-sure Un-der pres-sure

Un-der pres-sure Un-der pres-sure Un-der pres-sure

Un-der pres-sure Un-der pres-sure Un-der pres-sure

Dm dm dm dè-gè dè - dm dm dm dm Un-der pres-sure