

# La mer

CHARLES TRENET

1

Melodie

*mp*

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Bass parts have a note labeled "La" at the end of the first measure.

Piano

Utilisez la pédale

*rall.*

*ped.*

\*

6

♩ = 114

Second system of the musical score. It includes vocal lines with lyrics: "mer... Qu'on voit dan - ser le long des gol-fes clairs...". The piano accompaniment features a melody with triplets and various chords: Eb, Cm, Ab, Bb13, Eb, Cm, Ab, Bb, Eb, G7/D. Dynamics include *p* and *rall.*

21

Musical score for page 21. It consists of four vocal staves and a piano accompaniment. The lyrics are: "fond Ses blancs mou - tons A - vec les an - ges si purs La mer". The piano part includes a series of chords:  $A\flat$ ,  $B\flat$ ,  $E\flat$ ,  $G7/D$ ,  $Cm$ ,  $B\flat$ ,  $E\flat$ ,  $Cm$ ,  $A\flat$ , and  $C$ . There are triplets in the vocal lines.

26

Musical score for page 26. It consists of four vocal staves and a piano accompaniment. The lyrics are: "ber - gè - re d'a - zur In - fi - ni - e Vo - yez". The piano part includes a series of chords:  $Fm$ ,  $B\flat$ ,  $Cm$ ,  $A\flat$ ,  $F$ ,  $B\flat7$ ,  $E\flat$ ,  $D$ ,  $G$  (marked 118), and  $Em$ . There are triplets in the vocal lines. Dynamics include *mf* and *mp*.

La mer Les a ber - cés Le long des gol-fes

La mer

La mer

La mer ber - cé le long

E♭/G B♭7/F E♭ Cm A♭ B♭ E♭ Cm A♭ B♭

clairs Et d'u-ne chan - son d'a-mour La mer A ber-cé mon

Et d'u-ne chan - son d'a-mour La mer

Et d'u-ne chan - son d'a-mour La mer

clairs Et d'u-ne chan - son d'a-mour La mer A ber-cé mon

E♭ G7/D Cm B♭ E♭ E♭7 A♭ C Fm B♭

60

— A des re - flets d'ar - gent La mer — Des re - flets chan - geants Sous la  
 A des re - flets d'ar - gent La mer — Sous la  
 A des re - flets d'ar - gent La mer — Sous la  
 — A des re - flets d'ar - gent La mer — Des re - flets chan - geants Sous la

B $\flat$ 7/D Eb Cm A $\flat$  C7/G Fm B $\flat$  G/B Cm A $\flat$

65

plui - e La mer Au ciel d'é - té con -  
 plui - e La mer —  
 plui - e La mer —  
 plui - e La mer — d'é - té — con -

F7 F/A B $\flat$  A $\flat$ /B $\flat$  Gm/B $\flat$  Fm/B $\flat$  E $\flat$  Cm A $\flat$  B $\flat$  E $\flat$  Cm

Près des é - tangs Ces grands ro-seaux mouil - lés Vo -  
yez Ces grands ro-seaux mouil - lés  
yez Ces grands ro-seaux mouil - lés  
é - tangs Ces grands mouil - lés Vo -

C6 D G Em C D G6 Bm7/E G/D C6 Em7/A Eb6/F

yez Ces oi-seaux blancs Et ces mai-sons rouil - lées  
Vo - yez Et ces mai-sons rouil - lées  
Vo - yez Et ces mai-sons rouil - lées  
yez Ces blancs Et ces mai-sons rouil - lées

Bb Gm Eb6 F Bb Gm Eb F Bb Bb/Ab

Sub-----

coeur pour la vi - e

Cm Fm Bb Eb Gb/Eb F/Eb Fb/Eb Eb

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*