

# Symphony

Music / Lyrics: Amy Louise Sheppard,  
George Josef Sheppard, Jason Bovino,  
Alex Niceforo and Keith Roger Sorrells  
Arr: Jetse Bremer

♩ = 124

SHEPPARD

1

S.

Ms.

A.

Bar.

*mp*

*mf*

*mf*

dm - dè-dm dm      dm - dè-dm dm      dm - dè-dm dm

E      B/E      A      E

5

*mf*

Cur - tains o - pen,      scared to get up on the stage — Se - cond gues - sing,

*mp*

gues - sing,

*mp*

gues - sing,

B/E      A      E      B/E      A      E

17

the crowd was com-ing a-live I got lost in your bright tech - ni - co - loured dream—  
 me, I got lost in your bright tech - ni - co - loured dream—  
 me, bright tech - ni - co - loured dream

*dm-dè-dm dm dm - dè - dm dm dm - dè-dm dm*

B/E A E B/E A E

21

*mf*  
 So I'm nev-er gon-na waste my love On a-ny-one else— Now I'm a - wake, my love You've  
*mf* LEAD  
 So I'm nev-er gon-na waste my love On a-ny-one else— Now I'm a - wake, my love You've  
*mf*  
 waste my love On a-ny-one else— a - wake, my love You've  
*mf*  
 waste my love On a-ny-one else— a - wake, my love You've

B/E A E B/E A E

33

oh oh oh oh oh — oh And what a way to set me free —

And what a way to set me free Your

— oh oh oh — oh oh oh oh oh — oh oh set me

— oh oh oh — oh oh oh oh oh — oh oh set me

B/E A E B/E A F#sus7 F#

37

LEAD *mf*

Well I, had no rhy - thm,

love is like a sym-pho - ny

free *p* ooh —

free *mp* dm - dè-dm dm

A6 E B A E

*pp* *mp* *mp*

49

and hit all the notes— it's just so  
 sing— out— and hit all the notes— round— me it's just so  
 You're mak-in' me sing— out— and hit all the notes— And with you a-round— me it's just so  
 and hit all the notes— it's just so

B/E A E B/E A E

53

eas - y to be in love So I'm nev-er gon-na waste my love On  
 eas - y to be in love So I'm nev-er gon-na waste my love On  
 eas - y to be in love waste my love On  
 eas - y to be in love waste my love On

B/E A F#sus A(9) E

65

oh oh oh oh oh

— oh oh oh — oh oh oh oh oh — oh oh oh — oh oh oh oh oh

— oh oh oh — oh oh oh oh oh — oh oh oh — oh oh oh oh oh

B/E A E B/E A E

69

— oh And what a way to set me free —

And what a way to set me free Your love is like a sym - pho - ny

— oh oh set me free *p*

— oh oh set me free The

B/E A F#7(+4) A6 E

81

you oh - ooh\_\_\_\_\_ The song starts—and ends with

es just— for you The song starts and ends— The song starts and ends—

ah ooh\_\_\_\_\_

song starts—and ends with you\_\_\_\_\_ The

F#/A A/E E

85

you oh - ooh\_\_\_\_\_ The song starts—and ends with

— with you The song starts and ends— with— you The sun sets and ris -

ah ooh\_\_\_\_\_

song starts—and ends with you\_\_\_\_\_ The

F#/A A/E E

97

me-lo-dy that sets me — free ————— Your love is like a sym-pho - ny ———

me-lo-dy that sets me — free ————— Your love is like a sym-pho - ny ———

me-lo-dy that sets me — free ————— oh oh oh oh oh

me-lo-dy that sets me — free ————— oh oh oh oh oh

B/E      A                      F#sus7      F#      A6                      E

101

oh oh oh oh oh

Your love is like a sym-pho - ny ———

— oh oh oh — oh oh oh oh oh — oh oh oh — oh oh oh oh oh

— oh oh oh — oh oh oh oh oh — oh oh oh — oh oh oh oh oh

B/E      A                      E                      B/E      A                      E