

The best

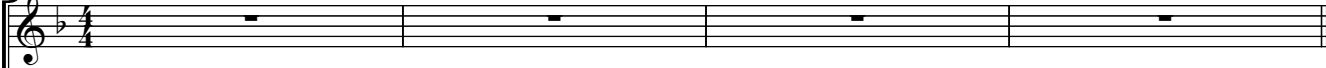
Simply the best


Music / Lyrics: Mike Chapman,
Holly Knight
Arr: Jetse Bremer

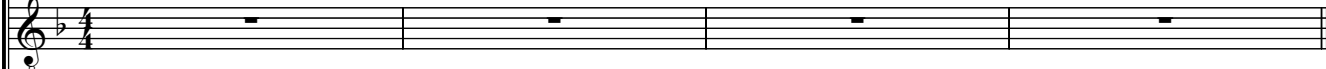
TINA TURNER

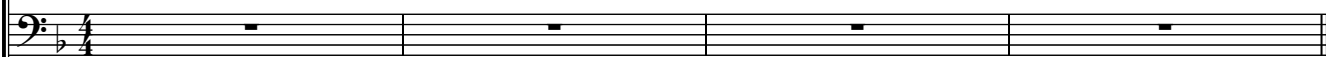
♩ = 106 Steady

1

S. 

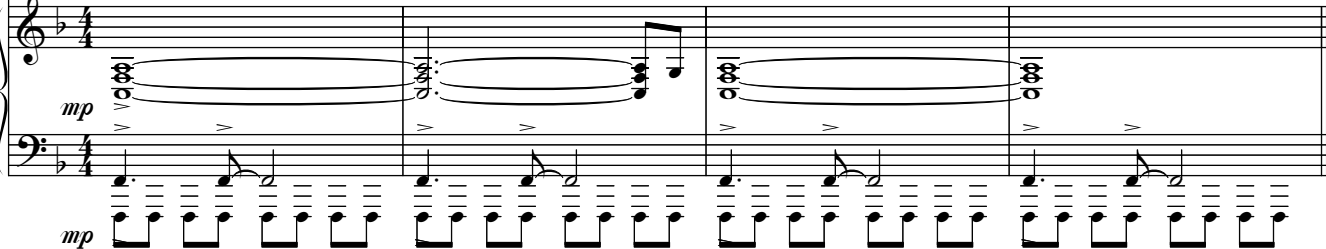
A.  LEAD *mf*
I

T. 

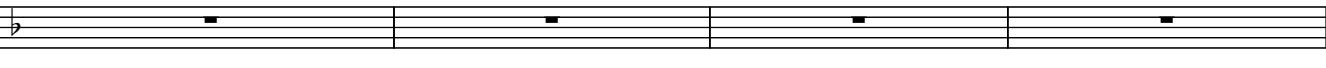
B. 

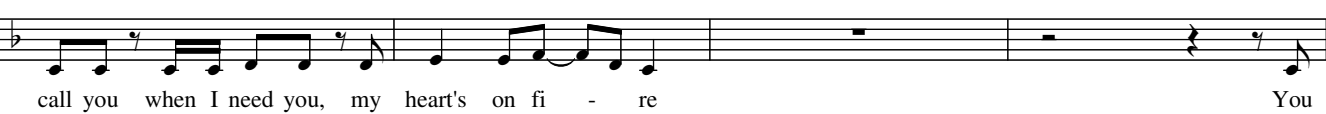
♩ = 106 Steady
F

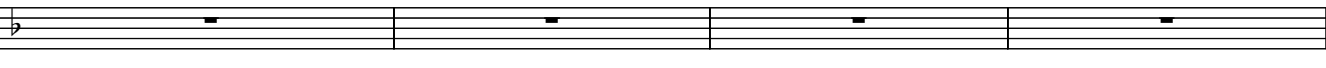
Piano

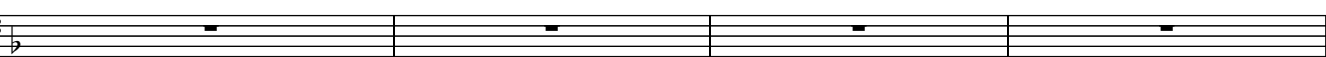
 *mp*

5



 call you when I need you, my heart's on fi - re You



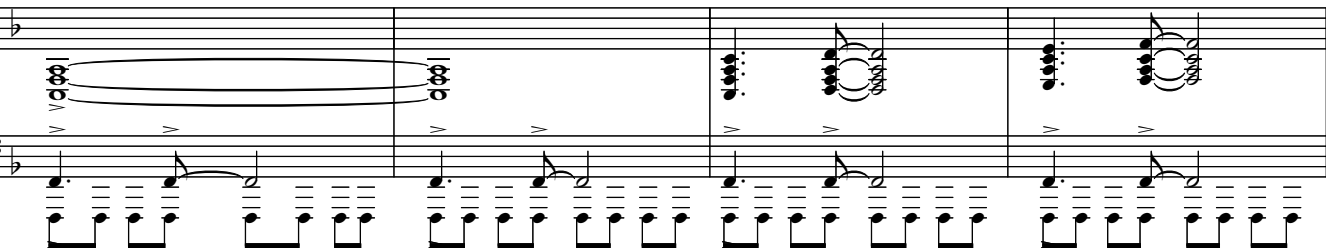


F

F6

FMaj7

F



17

time of pro - mi-ses and a world of dreams ———

time of pro - mi-ses and a world of dreams ———

exact rhythm

exact rhythm

and a world ——— and a world of dreams ——— and a world —

and a world and a world and a world

F

F6

20

Speak the lan - guage of love — like you know — what it means ———

Speak the lan - guage of love — like you know — what it means ———

Speak the lan - guage of love — like you know — what it means ———

and a world of dreams — you know what you know what

and a world of dreams — you know what you know what

FMaj7

F

29

You're the best _____ all the rest _____
 — Bet-ter than all _____ the rest — Bet-ter than
 — Bet-ter than all _____ the rest — Bet-ter than
 You're the best _____ all the rest _____
 F

33

Bet - ter than _____ A-ny-one I ev - er met _____
 a - ny - one _____ A-ny-one I ev - er met _____ I'm stuck on _____ your
 a - ny - one _____ A-ny-one I ev - er met _____ I'm stuck on _____ your
 Bet - ter than _____ A-ny-one I ev - er met _____
 Dm C

45

I see the start — of eve-ry night — and eve-ry day —

I see the start — of eve-ry night — and eve-ry day —

mp exact rhythm
eve-ry night — and — eve-ry day — eve-ry night

mp exact rhythm
eve-ry night eve-ry day eve-ry night

F F6

mp

48

In your eyes, — I get-de lost, I get-de washed a - way —

In your eyes, — I get-de lost, I get-de washed a - way —

— In your eyes, — I get-de lost, I get-de washed a - way —

and — eve-ry day — eve-ry night eve-ry day

FMaj7 F

59

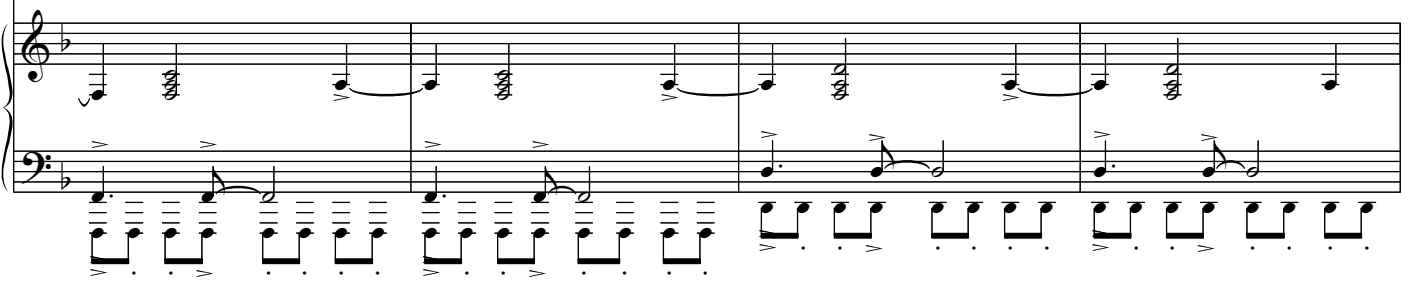
— the rest — Bet-ter than a - ny - one — A - ny - one I

— the rest — Bet-ter than a - ny - one — A - ny - one I

all the rest — Bet - ter than — A - ny - one I

all the rest — Bet - ter than — A - ny - one I

Dm



63

ev - er met — stuck on — your heart — hang on eve-ry

ev - er met — I'm stuck on — your heart — I hang on eve-ry

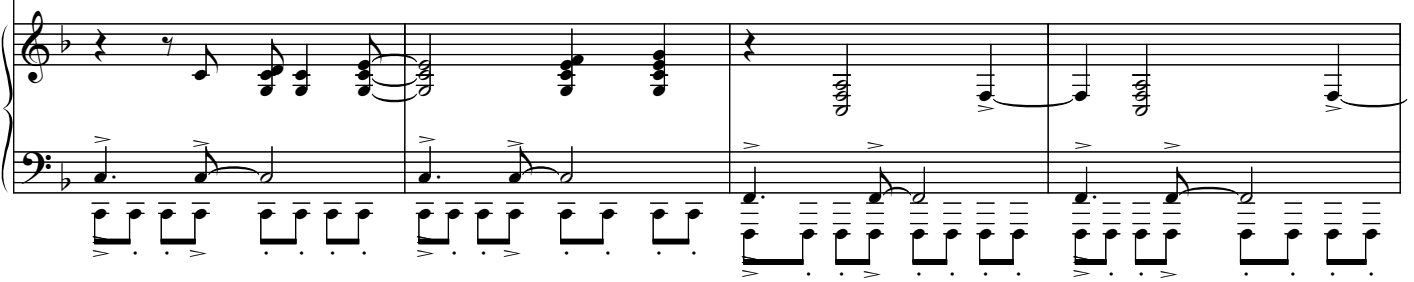
ev - er met — stuck on your heart —

ev - er met — stuck on your heart —

T.
Bar.
B.

C

F



75

ooh

ooh

ooh

ooh

Dm Bb

walk-ing a-way — with my heart — and my soul — I can feel you ev-en when I'm a-lone —

79

mp

doo doo doo doo —

mp

mp

mp

C D G9

don't let go doo doo doo doo —

Oh, ba - by, — don't let go —

don't let go doo doo doo doo —

don't let go

91

the rest — Bet-ter than a - ny - one — A - ny - one I

the rest — Bet-ter than a - ny - one — A - ny - one I

all the rest — Bet - ter than — A - ny - one I

all the rest — Bet - ter than — A - ny - one I

Em

95

ev - er met — stuck on — your heart — hang on eve-ry

ev - er met — I'm stuck on — your heart — I hang on eve-ry

ev - er met — stuck on your heart —

ev - er met — stuck on your heart —

D G