

The best

Simply the best

Music / Lyrics: Mike Chapman,
Holly Knight
Arr: Jetse Bremer

$\bullet = 106$ Steady

TINA TURNER

1

S.

A.

T.

B.

Piano

$\bullet = 106$ Steady

F

mp

LEAD *mf*

I

S.

A.

T.

B.

5

S.

A.

T.

B.

call you when I need you, my heart's on fi - re You

S.

A.

T.

B.

S.

A.

T.

B.

F

F6

FMaj7

F

S.

A.

T.

B.

17

time of pro - mi-ses and a world of dreams —

time of pro - mi-ses and a world of dreams —

exact rhythm

— and a world — and a world of dreams — and a world —

exact rhythm

and a world and a world and a world

F

F6

20

Speak the lan - guage of love — like you know — what it means —

Speak the lan - guage of love — like you know — what it means —

— Speak the lan - guage of love — like you know — what it means —

and a world of dreams — you know what you know what

FMaj7

F

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>

>

>

>

>

29

You're the best. all the rest.

Better than all the rest. Better than all the rest.

Better than all the rest. Better than all the rest.

You're the best. all the rest.

F

33

Bet - ter than A ny-one I ev - er met.

a - ny-one A ny-one I ev - er met. I'm stuck on your

a - ny-one A ny-one I ev - er met. I'm stuck on your

Bet - ter than A ny-one I ev - er met.

Dm C

45

I see the start — of eve-ry night — and eve-ry day —

I see the start — of eve-ry night — and eve-ry day —

mp exact rhythm

eve-ry night — and — eve-ry day — eve-ry night

mp exact rhythm

eve-ry night eve-ry day eve-ry night

F

F6

48

In your eyes, — I get-de lost, I get-de washed a - way —

In your eyes, — I get-de lost, I get-de washed a - way —

In your eyes, — I get-de lost, I get-de washed a - way —

and — eve-ry day — eve-ry night eve-ry day

FMaj7

F

59

— the rest — Better than a - ny - one — A - ny - one I

— the rest — Better than a - ny - one — A - ny - one I

all the rest — Bet - ter than — A - ny - one I

all the rest — Bet - ter than — A - ny - one I

Dm

63

ev - er met — stuck on — your heart — hang on eve-ry

ev - er met — I'm stuck on — your heart — I hang on eve-ry

ev - er met — T.
Bar. stuck on your heart —

B.

ev - er met — stuck on your heart —

C

F

75

oooh

walk-ing a-way— with my heart— and my soul— I can feel you ev-en when I'm a-lone—

oooh

Dm B \flat

79

Sheet music for "Don't Let Go" by The Beach Boys. The score includes four staves: Treble, Alto, Bass, and a lower staff for the guitar/bass line. The vocal parts feature lyrics like "don't let go" and "doo doo". The guitar/bass part shows chords C, D, and G9, with a dynamic marking of *p* (pianissimo) at the end.

91

the rest — Better than a - ny - one — A - ny - one I

the rest — Better than a - ny - one — A - ny - one I

all the rest — Bet - ter than — A - ny - one I

all the rest — Bet - ter than — A - ny - one I

Em

Piano accompaniment in Em, featuring eighth-note chords and bass line.

95

ev - er met — stuck on — your heart — hang on eve-ry

ev - er met — I'm stuck on — your heart — I hang on eve-ry

ev - er met — T. stuck on your heart —
Bar. B.

ev - er met — stuck on your heart —

D G

Piano accompaniment in D and G, featuring eighth-note chords and bass line.