

I say yeah yeah

TUCK & PATTI

Songwriters:
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Pat Patrick
Arr. Jetse Bremer

Arr. Jesse Bremner

$\text{♩} = 72$

S.I.

S.II

A.I

A.II

Pf.

C13 Eb13 F13 Gb13 F13 Eb13 C13 Bb13 B13 C13 F7 Bb13 B13 C13 Cm6

Well ev'-ry ev' - ning— when all my day-work is through I call my ba - by and ask him:
love's me— he gets me feel - in' so fine the way he love's me he let me

Well ev'-ry ev' - ning— when all my day-work is through I call my ba - by and ask him:
love's me— he gets me feel - in' so fine the way he love's me he let me

Well ev'-ry ev' - ning when all my day-work is through I call my ba - by and ask him:
love's me he gets me feel - in' so fine LEAD the way he love's me he let me

Well ev'-ry ev' - ning when all my day-work is through I call my ba - by and ask him:
love's me he gets me feel - in' so fine the way he love's me he let me

Eb Dm7b5 F/G C7 F7

16

groov - y hi - fi I say yeh yeh, that's what I say I say yeh yeh.
 thing I can say:

Am7/D G7 C13 F7 F/G C7

20

B

$\oplus$ *p* LEAD

(My ba - by) $\oplus$ We'll play a me - lo - dy and turn the lights down

(My ba - by) $\oplus$ We'll play a me - lo - dy and turn the lights down

(My ba - by) $\oplus$ We'll play a me - lo - dy and turn the lights down

(My ba - by) $\oplus$ We'll play a me - lo - dy and turn the lights down

(My ba - by) $\oplus$ We'll play a me - lo - dy and turn the lights down

20 $\oplus$ *p* F7 Bb13

32

A

breathy *p* hoo My pret-ty ba-by I nev-er

breathy *p* LEAD

breathy *p* hoo My pret-ty ba-by I nev-er

breathy *p* hoo My pret-ty ba-by I nev-er

breathy *p* hoo My pret-ty ba-by I nev-er

32

C13 D^b13 D13 C7

breathy *p*

36

knew such a thrill It's hard to tell you, cause I am trem-be-lin' still My pret-ty ba-by I won't you

LEAD

knew such a thrill It's hard to tell you, cause I am trem-be-lin' still My pret-ty ba-by I won't you

LEAD

knew such a thrill It's hard to tell you, cause I am trem-be-lin' still My pret-ty ba-by I won't you

LEAD

knew such a thrill It's hard to tell you, cause I am trem-be-lin' still My pret-ty ba-by I won't you

36

F7 G13(b9) C7

48

that's what I say I say yeh—— yeh.

that's what I say I say yeh,—— yeh

that's what I say I say yeh—— yeh.

that's what I say I say yeh,—— yeh

48

F7 F/G C7 F7

IMPROVISATIE BLUES

52

C13 Drie maal E♭13 F13 G♭13

56

S.II *f*

A.I *f*

A.II *f*

shè - be dè - be doo - ba shè - be dè - be doo - ba shè - be dè - be doo -

shè - be dè - be doo - ba shè - be dè - be doo - ba shè - be dè - be doo -

shè - be dè - be doo - ba shè - be dè - be doo - ba shè - be dè - be doo -

56

G13 G♭9 G7 F7 C7

68

68

yeh yeh yeh yeh

yeh yeh yeh yeh

yeh yeh yeh yeh

yeh yeh yeh yeh

F#dim Dm7/G C13 Eb13 F13 Gb13 F13 Eb13 C13 Bb13 B13 C13

The musical score consists of five staves. The first four staves are vocal parts, each with the lyrics 'yeh yeh yeh yeh' under the notes. The fifth staff is the piano accompaniment, featuring a series of chords and melodic lines. The chords are labeled as F#dim, Dm7/G, C13, Eb13, F13, Gb13, F13, Eb13, C13, Bb13, B13, and C13. The piano part includes a bass line with a prominent eighth-note pattern in the first two measures.