

Wish

Muziek/tekst: Stevie Wonder

Arr. Jetse Bremer

$\text{♩} = 98$

1 $\text{E}\flat\text{m}$ $\text{A}\flat$ $\text{E}\flat\text{m}$ $\text{A}\flat$ $\text{E}\flat\text{m}$

6 $\text{A}\flat$ $\text{E}\flat\text{m}$ $\text{A}\flat$ $\text{E}\flat\text{m}$ $\text{A}\flat$

11 $\text{E}\flat\text{m}$ $\text{A}\flat$ $\text{E}\flat\text{m}$ $\text{A}\flat$ $\text{E}\flat\text{m}$

16 S Ms A

1. Look - ing back on when I was a lit - tle nap - py head - ed girl
 2. Sis - er says she's tel - lin' 'bout you play - in doc - tor with that boy

16 $\text{A}\flat$ $\text{E}\flat\text{m}$ $\text{A}\flat$ $\text{E}\flat\text{m}$ $\text{A}\flat$

21 S.I. Ms. A.I. Bar.

Pa pap pap pa pap pap

21 $\text{E}\flat\text{m}$ $\text{A}\flat$ $\text{E}\flat\text{m}$ $\text{A}\flat$

38

with the the joy the day would bring.
can - - dy ooh af - ter church is through.

38

C Fm7 BbAlt

41 S Ms A

Sneak - ing out the back door and to hang out with those hood - lum friends of mine
Smo - king ci - ga - rettes and wri - ting some - thing nas - ty on the wall

45

Pa pap pap pa pap pap

45

Ebm Ab Ebm Ab

2nd time: You nasty girl!

62

from it woop - in your be - hind I wish those days
 sure felt out - ta sight.

stop doin him — from it woop - in your be - hind I wish those days
 it, — it sure felt out - ta sight.

62 C Fm7 BbAlt Ebm

66

could — come back once more Why did those days ev - - - -

could come back once more Why did those days ev - - - -

could come back once more Why did those days ev - - - -

could come back once more Why did those days ev - - - -

66 Ab Ebm Ab Ebm Ab

81

Too doo— doo doo— doo doop doop doop doop doo doop doo Too doo

Too doo— doo doo— doo doop doop doop doop doo doop doo Too doo

Too doo— doo doo— doo doop doop doop doop doo doop doo Too doo

81

Ebm

Ebm

86

— doo doo— doo doop doop doo-n doo doop

— doo doo— doo doop doop doo-n doo doop

— doo doo— doo doop doop doo-n doo doop

86

Ebm

Ab

91

Ebm

Ab

Ebm

Ab

Ebm

Ab

107

da— da da da— ba da da dap da da—

da— da da da da dap da da—

da— da da da da dap da da— da

da— da da da da dap da da— da

This block contains the musical notation for four voices (Soprano, Alto, Tenor, and Bass) for measures 107-111. The lyrics are: da— da da da— ba da da dap da da—, da— da da da da dap da da—, da— da da da da dap da da— da, and da— da da da da dap da da— da. The notation includes treble and bass staves with various musical symbols such as notes, rests, and triplets.

107

This block contains the musical notation for the piano accompaniment for measures 107-111. It consists of two staves (treble and bass) with various musical symbols such as notes, rests, and bar lines.