

Wish

$\text{♩} = 102$

1

$E\flat m$ $A\flat$ $E\flat m$ $A\flat$ $E\flat m$

Pf.

The piano introduction consists of five measures. The first four measures are whole rests in the right hand and a steady eighth-note bass line in the left hand. The fifth measure features a chordal melody in the right hand and continues the bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

6

$A\flat$ $E\flat m$ $A\flat$ $E\flat m$ $A\flat$

This system contains five measures of piano accompaniment. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a consistent eighth-note bass line. The key signature remains three flats.

11

$E\flat m$ $A\flat$ $E\flat m$ $A\flat$ $E\flat m$

This system contains five measures of piano accompaniment. The right hand features a more active melodic line with some rests, and the left hand continues the eighth-note bass line. The key signature remains three flats.

16

1. Look - ing back on when I was a lit - tle nap - py head-ed boy

1. Look - ing back on when I was a lit - tle nap - py head-ed boy

This system contains five measures of music for the first line of the song. It includes two vocal staves (soprano and alto) and a piano accompaniment. The vocal lines enter in the second measure. The piano accompaniment continues with the established bass line and right-hand chords. The key signature remains three flats.

$A\flat$ $E\flat m$ $A\flat$ $E\flat m$ $A\flat$

This system contains five measures of piano accompaniment. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand continues the eighth-note bass line. The key signature remains three flats.

pap pap pap E - ven though we some - times — would not get a thing —
pap pap pap E - ven though we some - times — would not get a thing —
pap pap pap Doo —
pap pap pap Doo —
pap pap pap Doo —

Ebm Ab Bb7 C Fm7

— we were hap - py with the — joy the day would bring. —
 — we were hap - py with the — joy the day would bring. —
 — Doo who joy the day would bring. —
 — Doo who joy the day would bring. —
 — doo — joy the day would bring. —

Cb Bb7 C Fm7 BbAlt

er have to go I wish those days could come back once more

er have to go I wish those days could come back once more

er have to go I wish those days could come back once more

er have to go I wish those days could come back once more

er have to go I wish those days could come back once more

Ebm Ab Ebm Ab Ebm

Why did those days ev - - - er have to go cause I love them so—

Why did those days ev - - - er have to go cause I love them so—

Why did those days ev - - - er have to go cause I love them so—

Why did those days ev - - - er have to go cause I love them so—

Why did those days ev - - - er have to go cause I love them so—

Ab Ebm Ab Ebm Ab

'bout you play - in doc - tor with that girl
 'bout you play - in doc - tor with that girl

pap pap pap pap pap pap
pap pap pap pap pap pap
pap pap pap pap pap pap
pap pap pap pap pap pap

Ebm Ab Ebm Ab Ebm

Just don't tell I'll give you an-y-thing— you want in this whole wide—
 Just don't tell I'll give you an-y-thing— you want in this whole wide—

Ab Ebm Ab Ebm Ab

af-ter church is through. — Smo-king ci-ga-rettes — and wri-ting some-thing nas -

af-ter church is through. — Smo-king ci-ga-rettes — and wri-ting some-thing nas -

af-ter church is through. — Smo-king ci-ga-rettes — and wri-ting some-thing nas -

af-ter church is through. — Smo-king ci-ga-rettes — and wri-ting some-thing nas -

af-ter church is through. — Smo-king ci-ga-rettes — and wri-ting some-thing nas -

Fm7 BbAlt Ebm Ab Ebm

pap pap pap pap pap pap

pap pap pap pap pap pap

you nas - ty boy

ty on — the wall pap pap pap pap pap pap

ty on — the wall pap pap pap who — pap pap pap

ty on — the wall

Ab Ebm Ab Ebm Ab

ba da ba da— doop doop doo— it, sure felt out-ta sight.—
 kind-a thing ain't right— But while you were do - in it it, sure felt out-ta sight.—
 Doo— it, sure felt out-ta sight.—
 Doo— it, sure felt out-ta sight.—
 doo— it, sure felt out-ta sight.—

Chords: Fm7, Cb, Bb7, C, Fm7

Triplets are indicated in measures 131, 133, and 135.

I wish those days could— come back once more Why did those
 I wish those days could come back once more Why did those
 I wish those days could come back once more Why did those
 I wish those days could come back once more Why did those
 I wish those days could come back once more Why did those

Chords: BbAlt, Ebm, Ab, Ebm, Ab

Triplets are indicated in measures 136, 138, and 140.

er have to go cause I love them so

er have to go cause I love them so

er have to go cause I love them so

er have to go cause I love them so

er have to go cause I love them so

er have to go cause I love them so

Erhm Ab Erhm Ab Erhm

Ab Erhm Ab Erhm Ab

pa— pap pap pa— pap pa pa—

pa— pap pap pa— pap pa pa—

pa— pap pap pa— pap pa pa—

pa— pap pap pa— pap pa pa—

pa— pap pap pa— pap pa pa—

Ebm Ab Ebm Ab Ebm

Pa pa pa— pa pa pap pa— pap pap pa—

Pa pa pa— pa pa pap pa— pap pap pa—

Pa pa pa— pa pa pap pa— pap pap pa—

Pa pa pa— pa pa pap pa— pap pap pa—

Pa pa pa— pa pa pap pa— pap pap pa—

ab Ebm