

*Musique, lyrique:*  
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Arr: Jetse Bremer

# LADADA

CLAUDE

$\text{♩} = 117$

1

Three staves of music for Claude. The top two staves are blank (no notes). The third staff begins with a bass clef, a key signature of one sharp, and a tempo of  $\text{♩} = 117$ . It features eighth-note patterns starting at measure 1.

LEAD *mf*

The bass staff continues with eighth-note patterns. The vocal line starts at measure 1.

$\text{♩} = 117$

Dit zijn mijn laat-ste woor-den      Ça, c'est mon der-nier mot

Em

Em

*mp*

The bass staff continues with eighth-note patterns. The vocal line starts at measure 1.

*mp*

5

*p*

*oeh*

*p*

*oeh*

*p*

*oeh*

The bass staff continues with eighth-note patterns. The vocal line starts at measure 1.

Wie denk je dat je bent—      O-ké, mijn hart dat breekt dus      zo      Sta met mijn jas      bij de      deur      S'a-vait bri-sé mon

A

D

Bm7

The bass staff continues with eighth-note patterns. The vocal line starts at measure 1.

16

door Ik hoor je naam en-core en - core,  
Et en - core Wat ik ook— doe 't Is nooit— ge -  
door Ik hoor je naam en-core en - core,  
Et en - core  
door Et en - core **LEAD**  
*mp*

D Bm7 Em Am

*p*

20

noeg en zijn— wij— klaar Est ce que c'est— tout Als je moet— gaan Ga dan— me - teen Dan dans— ik—  
Dan dans— ik  
Dan dans— ik  
Dan dans— ik

D G Em Am D

33

Musical score for page 33. The score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The lyrics "La - da - da" are repeated in a pattern across the staves. Chords indicated above the staff are Am7, D, Bm7, and Em.

37

Musical score for page 37. The score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The lyrics "La - da - da" are repeated. A box labeled "No claps" is present above the top staff. Dynamic markings include *mp*, *mp*, *mp*, *mf*, and *mp*. Chords indicated above the staff are Am7, D, Bm7, and Em.

49

choix Mais est-ce que t'as ou-bli - é    oeh

choix Mais est-ce que t'as ou-bli - é                                      Ik hoor je naam en-core en - core,                                      Et en -

choix Mais est-ce que t'as ou-bli - é                                      oeh

choix Mais est-ce que t'as ou-bli - é Stem in mijn hoofd, gaat maar door    Ik hoor je naam en-core en - core,                                      Et en -

Am    D    Bm7    Em

mp    mp

53

p

noot ge - noeg

core    noot ge - noeg

p

noot ge - noeg

core    Wat ik    ook\_\_        doe    't Is nooit\_\_    ge - noeg    en zijn\_\_    wij\_\_    klaar    Est ce que    c'est\_\_

Am    D    G

p

65

Musical score for page 65. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The lyrics are repeated in a loop: "La - da - da da da" followed by "La - da - da da da - da". The chords shown are Am7, D, Bm7, and Em.

La - da - da da da      La - da - da da da  
 La - da - da da da      La da da da da da - da      La - da - da da da  
 La - da - da da da      La da da da da da - da      La - da - da da da  
 La - da - da da da      La da da da da da - da      La - da - da da da  
 La - da - da da da      La da da da da da - da      La - da - da da da  
 La - da - da da da      La da da da da da - da      La - da - da da da  
 Am7      D      Bm7      Em

69

Musical score for page 69. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The lyrics include: "La - da - da da da", "La da da da da da - da", "La - da - da da da", "La - da - da da da - da", "La - da - da da da", "A-pres moi voir dan-ser —", "Tu vou-lait re-tour-ner —", "Est ce que t'as ou-bli-é", "La - da - da da da", "A-pres moi voir dan-ser —", "Tu vou-lait re-tour-ner —", "Est ce que t'as ou-bli-é", "La - da - da da da", "La da da da da da - da", "La - da - da da da", "La - da - da da da - da". The chords shown are Am7, D, Bm7, and Em.

La - da - da da da      La da da da da da - da      La - da - da da da      La - da - da da da - da  
 La - da - da da da      A-pres moi voir dan-ser —      Tu vou-lait re-tour-ner —      Est ce que t'as ou-bli-é  
 La - da - da da da      A-pres moi voir dan-ser —      Tu vou-lait re-tour-ner —      Est ce que t'as ou-bli-é  
 La - da - da da da      La da da da da da - da      La - da - da da da      La - da - da da da - da  
 Am7      D      Bm7      Em