

Composer: Emma Philippa, Wim Claes
Lyricist: Emma Philippa, Wim Claes
Arr: Jetse Bremer

Like the wind

♩ = 156

VANESSA CHINITOR

1

S.

Ms.

A.I

Solo / A.II

Piano

♩ = 156

mf

F#m A/E B/D# D F#m

mf Use pedal

6

A/E B/D# D F#m A/E

nev - er loo-king back, nev - er giv-ing in, nev - - -

p *p* *p*

D(9)/F# F#m D(9)/F# E(9) G GMaj7

er Caus - ing er Caus - ing er nev - er Caus - ing er Caus - ing the waves on the storm-y sea

p *p* *p* *mp* *p*

C# F#m A(9) B

41

mp

and I know that I have to be _____

ly and I know that I have to be

E A D

46

mp

wind _____

mp

wind has blown _____ for e - ter - ni - ty _____

mp

wind has blown _____ for e - ter - ni - ty _____

mp

Like the wind _____ be like the

F#m D E C#m

61

free

free

B/D# D F#m A/E B/D#

mf

mf

p

66

mp

The mountains full of se - re - ni - ty un -

D F#m A(9) B B(9)

p

p

in - to dust

in - to dust

in - to dust

turn moun - tains in - to dust the wind it wins at last

B(9) D(9) F#m D(9) E(9)

Detailed description: This page contains a musical score for five vocal parts and piano accompaniment. The key signature is G major (one sharp). The vocal parts are arranged in four staves, with the fifth staff being the piano accompaniment. The lyrics are: "in - to dust" (repeated three times), "turn moun - tains in - to dust the wind it wins at last". The piano accompaniment features chords labeled B(9), D(9), F#m, D(9), and E(9). The piano part has a rhythmic pattern of eighth and sixteenth notes.

al - ways al - ways

al - ways al - ways

al - ways al - ways Run - ning on

al - ways Run - ning on end - less -

G GMaj7 C# F#m

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wind _____ run for -
 wind has blown _____ for e - ter - ni - ty _____ run _____ for -
 wind has blown _____ for e - ter - ni - ty _____ run _____ for -
 wind _____ like the wind _____
 F#m D E C#m D
 mf mf mf mf

ev - - er free for - ev - - er free _____
 ev - - er free run for - ev - - er free _____
 ev - - er free run for - ev - - er free _____
 ev - - er free run for - ev - - er free _____
 run for - ev - er free _____
 Bm E C#m7 F#m A/E
 f f f f

and I know that
and I know that
Run - ning on end - less - ly and I know that
on end - less - ly and I know that

p *p* *p* *p*

Gm F B \flat

p

I have to be Like the wind
I have to be wind has blown for e -
I have to be wind has blown for e -
I have to be Like the wind

mf *mf* *mf* *mf*

E \flat D \flat /E \flat E \flat *mf* A \flat m F \flat

mf

free _____ free _____ free _____

free _____ free _____ free _____

free _____ free _____

ev - er free _____ run for - ev - er free _____

Abm Cb/Gb Db/F Fb Abm

_____ free _____

_____ free _____

Cb/Gb Db/F FbMaj7 free Abm

rall.