

Border Song

♩ = 67

ELTON JOHN

1

Musical notation for the first system. It includes a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a rest, followed by the lyrics "Ho-ly Mos - es, —" with a fermata. The piano accompaniment features a lead line starting with a rest, followed by the lyrics "Ho-ly Mos - es, —".

♩ = 67

A D/A A D/A A D/F# A E/G# F#m C#/E#

Piano accompaniment for the first system. The right hand features a lead line with a fermata. The left hand provides harmonic support. The dynamics are marked *mp*.

4

Musical notation for the second system. It includes a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a rest, followed by the lyrics "I have been re moved — I have seen the spec - ter, — he — has been — here — too". The piano accompaniment features a lead line starting with a rest, followed by the lyrics "I have seen the spec - ter, — he — has been — here — too".

F#m C#/E# F#m A E/G# A C#sus C#

Piano accompaniment for the second system. The right hand features a lead line with a fermata. The left hand provides harmonic support. The dynamics are marked *mp*.

12

mp

I have been Now I'll

mp

I have been Now I'll

mf

Ho-ly Mos - es, I have been de-ceived Now the wind has changed dir-ec-tion,

mp

I have been Now I'll

mp

mp

mp

F#m C#/E# F#m C#/E# F#m A E/G#

15

have it's not

have it's not

and I'll have to leave Won't you please ex - cuse my frank - ness But it's

have it's not

A C#sus C# A E/G#

back I'm go-ing back take an-y more— bad wat-er Been
 My af-fairs— ain't a-bused— I— can't take an-y more— bad wat-er Been
 back I'm go-ing back take an-y more— bad wat-er Been

A/E D/E E A D/A A D/A A A7/C# D

poi-soned from my head— down to my shoes, — oh—
 poi-soned from my head— down to my shoes, — oh—

B7/D# Esus E A D/A A D/A

mp

35

ceived

Ho-ly Mos - es, _____

Ho-ly Mos - es, _____

f

A D/A A D/A A D/F# A E/G# F#m C#/E#

mp

f

38

let us live___ in peace to make all ha - tred cease

let us live___ in peace Let us strive___to find a way___ to make all ha - tred cease___

let us live___ in___ peace Let us strive___to find a way___ to make___all ha - tred___cease

let us live___ in peace make all ha - tred cease

F#m C#/E# F#m E/G# A E/G# A C#sus C#

46

He's my broth - er, _____

Oh _____ He's my broth - er, _____

let us live _____ in peace, He's my broth - er, _____ let us let us live _____ in

He's my broth - er, _____

D/E A A7/C# D B7/D# A/E D/E

mp

mp

49

peace

A D/A A D/A A D/F# A

mp

mp