

# Crocodile rock

♩ = 144

ELTON JOHN

1

S.  
Ms.  
A.  
Bar.

Piano

♩ = 144

*mf*

*mf*

E♭ A♭9/C E♭(b9) E♭ Cm

5

Piano

A♭ B♭

17

*p*  
I ev-er got \_\_\_\_\_ the Cro-co-dile

*p*  
I ev-er got \_\_\_\_\_ the Cro-co-dile

*p*  
I ev-er got \_\_\_\_\_ the Cro-co-dile

place of my own—But the big - gest kick I ev-er got \_\_\_\_\_ Was doing a thing called the Cro-co-dile

*A $\flat$ /B $\flat$*  *B $\flat$*  *E $\flat$*  *Gm*

21

*mp*  
Rock \_\_\_\_\_ and we were hop - ping and bop - ping to the

*mp*  
Rock \_\_\_\_\_ and we were hop - ping and bop - ping to the

*mp*  
Rock \_\_\_\_\_ and we were hop - ping and bop - ping to the

Rock While the oth - er kids were rock-ing 'round the clock We were hop - ping and bop - ping to the

*A $\flat$*  *A $\flat$ /B $\flat$*  *B $\flat$*

33

— law-dy ma-ma those Fri - day nights — When Suz - ie wore — her —

— law-dy ma-ma those Fri - day nights — When Suz - ie wore — her —

— law-dy ma-ma those Fri - day nights — When Suz - ie wore —

C F7no3

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are: "law-dy ma-ma those Fri - day nights — When Suz - ie wore — her —". The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Chord changes are indicated as C and F7no3.

37

dres-ses tight — Cro-co-dile rock-ing was — out — of — sight —

dres-ses tight — Cro-co-dile rock-ing was out — of sight —

dres-ses tight — Cro-co-dile rock-ing was out — of sight —

Cro-co-dile rock-ing was out — of sight —

B $\flat$  E $\flat$ /B $\flat$  B $\flat$

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are: "dres-ses tight — Cro-co-dile rock-ing was — out — of — sight —". The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Chord changes are indicated as B $\flat$ , E $\flat$ /B $\flat$ , and B $\flat$ .

51

rock just died — Su - zie went and left me for some fo-reign guy — Long — nights cry - ing by the

*mp*

Su - zie went and left me for some fo-reign guy — Long — nights cry - ing by the

*mp*

Long — nights cry - ing by the

*mp*

Long — nights cry - ing by the

Gm

Ab

55

re-cord ma-chine — Dream - ing of my Che-vy and my old blue jeans — But they'll nev-er kill the thrills we've got

re-cord ma-chine — Dream - ing of my Che-vy and my old blue jeans —

re-cord ma-chine — Dream - ing of my Che-vy and my old blue jeans —

re-cord ma-chine — Dream - ing of my Che-vy and my old blue jeans —

Ab/Bb

Bb

Ab/Bb

Bb

Eb

67

some-thing shock - ing When your feet just— can't keep still I nev-er knew me a

some-thing shock - ing When your feet just can't keep still I nev-er knew me a

some-thing shock - ing When your feet just can't keep still I nev-er knew me a

When your feet just can't keep still I nev-er knew me a

Cm B♭ Cm C Cm F7(no3) F7(no3) B♭ E♭/B♭ B♭

71

bet-ter time— and I guess— I— nev - er— will— law-dy ma-ma those

bet-ter time— and I guess— I— nev - er— will— law-dy ma-ma those

bet-ter time— and I guess— I nev - er will— law-dy ma-ma those

bet-ter time— and I guess— I nev - er will—

E♭/B♭ B♭ E♭ C

83

La la ————— La la ————— la-La-la-la-la-

La la ————— La la ————— la-La-la-la-la-

la la-la-la - la ————— La-la-la-la - la ————— La-la-la-la-

Cm Ab

3 3 3 3 3

88

la —————

la —————

la ————— *mp* I re-mem - ber when rock was young ————— Me and Su -

**LEAD** *mf* I re-mem - ber when rock was young ————— Me and Su -

Bb Eb

*mp*

*mp*

100

the Cro-co-dile Rock \_\_\_\_\_ and we were hop -  
 the Cro-co-dile Rock and we were hop -  
 the Cro-co-dile Rock and we were hop -

thing called the Cro-co-dile Rock While the oth - er kids were rock-ing 'round the clock We were hop -

Gm A♭

104

ping and bop - ping to the Cro - co-dile Rock, Cro-co-dile rock-ing is some-thing shock - ing When your  
 ping and bop - ping to the Cro - co-dile Rock, Cro-co-dile rock-ing is some-thing shock - ing When your  
 ping and bop - ping to the Cro - co-dile Rock, Cro-co-dile rock-ing is some-thing shock - ing When your

ping and bop - ping to the Cro - co-dile Rock, well When your

A♭/B♭ B♭ A♭/B♭ B♭ Cm B♭ Cm B♭ Cm B♭ Cm C Cm

**f** LEAD

116

Suz - ie wore — her — dres - ses tight — Cro - co - dile rock - ing was — out — of —

Suz - ie wore — her — dres - ses tight — Cro - co - dile rock - ing was out — of

Suz - ie wore — dres - ses tight — Cro - co - dile rock - ing was out — of

Cro - co - dile rock - ing was out — of —

F7no3 B $\flat$  E $\flat$ /B $\flat$  B $\flat$

120

sight — La la — La la —

sight — La la — La la —

sight — La — la la - la - la —

sight —

E $\flat$  Cm

*mf* *mf* *mf* *mf*



la - La - la - la - la - la ————— *p* who

la - La - la - la - la - la ————— *p* who

La - la - la - la - la ————— *p* who

La - la - la - la - la ————— *p* who

*B $\flat$*  *E $\flat$ (9)*