

# The birds and the bees

JEWEL AKENS

1

♩ = 106

Musical score for measures 1-4. It features four staves: three vocal staves and one piano accompaniment staff. The piano part starts with a melody in the right hand and a bass line in the left hand. Chords G and D are indicated above the piano part. Dynamics include *mf*.

5

Musical score for measures 5-8. It features four staves: three vocal staves and one piano accompaniment staff. The vocal parts have lyrics. The piano part has a lead line and accompaniment. Chords G and D7 are indicated. Dynamics include *mp* and *mf*.

birds and the bees And the flow-ers and the trees And the moon up a-bove

LEAD  
birds and the bees And the flow-ers and the trees And the moon up a-bove

Let me tell ya 'bout the birds and the bees And the flow-ers and the trees And the moon up a-bove

G G D7

17

big brown eyes — big brown eyes —  
 big brown eyes — big brown eyes —  
 big brown eyes — big brown eyes —

When I look in-to your big brown eyes — It's so ver-y plain to see —

Dm7/G G7 C G

21

LEAD

*mf* That it's time you learned — a-bout the facts of life — Start-ing from A to  
*mf* That it's time you learned — a-bout the facts of life — Start-ing from A to  
*mf* That it's time you learned — a-bout the facts of life — Start-ing from A to

That it's time you learned — a-bout the facts of life — Start-ing from A to

A D7

33

Musical notation for measures 33-36, consisting of four staves (treble and bass clefs) with rests.

Piano accompaniment for measures 33-36. The right hand features a melodic line with chords labeled 'D', 'D', and 'G'. The left hand provides a bass line with chords and eighth notes.

37

Vocal melody for measures 37-40. The lyrics are "big brown eyes — big brown eyes —". The melody is written across four staves (treble and bass clefs).

When I look in-to your big brown eyes — It's so ver-y plain to see —

F/G G C G

Piano accompaniment for measures 37-40. The right hand features a melodic line with chords labeled 'F/G', 'G', 'C', and 'G'. The left hand provides a bass line with chords and eighth notes.

49

the bees the bees the trees the trees

the bees the bees the trees the trees

flow-ers and the trees 'bout the birds and the bees And the flow-ers and the trees And the birds and the bees And the

flow-ers and the trees 'bout the birds and the bees And the flow-ers and the trees And the birds and the bees And the

G D7/A D7

53

the bees the bees the trees the trees

the bees the bees the trees the trees

flow-ers and the trees 'bout the birds and the flow-ers 'bout the birds and the

flow-ers and the trees 'bout the birds and the flow-ers 'bout the birds and the

G D7/A D7