

# I only wanne be with you

DUSTY SPRINGFIELD

♩ = 126

1

S. *mf*

Ms.

A. *mf*  
na na na na na nan-nan na na na na na nan-nan

Bar.

Piano *mf*

♩ = 126  
A $\flat$  D $\flat$  E $\flat$  A $\flat$  D $\flat$  E $\flat$

5

*mp* don't know what it is that makes me love you so— I on-ly know I nev-er wan-ne let you go— 'Cause

*mp* Ooh love you so— ooh let you go—

*mp* na love you so— ooh let you go—

Ooh love you so— ooh let you go—

A $\flat$  Fm A $\flat$  Fm

*mp*

17

does-n't mat-ter where you go or what you do— I wan-ne spend each mo-ment of the day with you— Well,

*mp* Ooh what you do— ooh day with you—

*mp* Ooh what you do— ooh day with you—

*mp* Ooh what you do— ooh day with you—

*mp* A $\flat$  Fm A $\flat$  Fm

21

look what has hap-pened with just one kiss— I nev-er knew that I could be in love like this— It's

ah— ah— It's

ah— ah— It's

ah— ah— It's

D $\flat$  E $\flat$  B $\flat$ m E $\flat$  A $\flat$  Fm

33

*mf*

LEAD

he \_\_\_\_\_ *mf* And I did-n't stand a chance — Now, lis-ten, hon-ey,  
 he \_\_\_\_\_ *mf* And I did-n't stand a chance —  
 — fell in - to your o - pen arms — *mf* And I did-n't stand a chance —  
 — fell in - to your o - pen arms — And I did-n't stand a chance —

*E♭* *Cm* *Fm* *B♭* *E♭*

*mf*

*mf*

37

*mf*

I just wan-ne be be-side you eve-ry - where — As long as we're to-geth-er, hon-ey, I don't care — 'Cause  
*mp*  
 Ooh eve-ry - where — ooh I don't care —  
*mp*  
 Ooh eve-ry - where — ooh I don't care —  
*mp*  
 Ooh eve-ry - where — ooh I don't care —

*A♭* *Fm* *A♭* *Fm*

*mp*

*mp*



65

*mf*

he ————— *mf* And I did-n't stand a chance ——— Now, lis-ten, hon-ey,

he ————— And I did-n't stand a chance ———

— fell in - to your o - pen arms ——— And I did-n't stand a chance ———

— fell in - to your o - pen arms ——— And I did-n't stand a chance ———

E $\flat$  Cm Fm B $\flat$  E $\flat$

*mf*

*mf*

69

*mp*

I just wan-ne be be-side you eve-ry where ——— As long as we're to-geth-er, hon-ey, I don't care ——— 'Cause

*mp* Ooh eve-ry where ——— ooh I don't care ———

*mp* Ooh eve-ry where ——— ooh I don't care ———

*mp* Ooh eve-ry where ——— ooh I don't care ———

A $\flat$  Fm A $\flat$  Fm

81

mat - ter what no mat - ter what you do — I on - ly want to be with you —

mat - ter what no mat - ter what you do — I on - ly want to be with you —

mat - ter what no mat - ter what you do I on - ly want to be with you —

mat - ter what no mat - ter what you do I on - ly want to be with you —

Bbm Eb Bbm Eb

This musical score for measures 81-83 features four vocal staves and a piano accompaniment. The lyrics are: "mat - ter what no mat - ter what you do — I on - ly want to be with you —". The piano part includes chord markings: Bbm, Eb, Bbm, and Eb. The score is in a key signature of three flats and a 4/4 time signature.

84

Ab Db

3

This musical score for measures 84-85 shows the continuation of the piano accompaniment. It features four staves (three vocal staves and one piano staff). The piano part includes chord markings: Ab and Db. A triplet of eighth notes is marked with a '3' in the bass line. The score is in a key signature of three flats and a 4/4 time signature.