

Stop in the name of love

SUPREMES

♩ = 116

1

f

S. Stop! In the name of love Be - fore you break my heart

Ms. Stop! In the name of love Be - fore you break my heart

A. Stop! In the name of love Be - fore you break my heart

Bar.

f

♩ = 116

f Am G/B F G

Piano

5

C F/C C F/C G/C C

mf

17

ooh _____ a - lone Think it *p*

But this time — be-fore you run — to her — Leav-ing me a - lone — and hurt — *p*

ooh _____ Think it *p*

ooh _____ and hurt — *p*

C G/B F Fm *p*

21

o - ov - er _____ Think it o - ov - er _____

Af-ter I've — been good to you — Af-ter I've — been sweet — to you —

o - ov - er _____ Think it o - ov - er _____

Af-ter I've — been good to you — Af-ter I've — been sweet

C F/C C F/C G/C C

33

o - ov - er lone Think it o - ov - er

o - o - ver lone Think it o - ov - er

o - ov - er lone Think it o - ov - er

Af-ter I've— been good to you— Af-ter I've— been sweet

C F/C C F/C G/C C

37

mp

I've known of your Your— se-clu-ded nights I've ev-en seen her— May-be once or twice

mf

I've known of your Your— se-clu-ded nights I've ev-en seen her— May-be once or twice

mp

ooh— ooh—

mp

ooh— ooh—

C CMaj7 C7 A

mp

49

o - ov - er _____ Think it o - ov - er _____

Ha-ven't I ___ been good to you? Hav-en't I ___ been sweet ___ to you? ___

o - ov - er _____ Think it o - ov - er _____

— Ha-ven't I ___ been good to you? Hav-en't I ___ been sweet

C F/C C F/C G/C C

53

f Stop! In the name of love Be - fore you break my heart

f Stop! In the name of love Be - fore you break my heart

f Stop! In the name of love Be - fore you break my heart

f Stop! In the name of love Be - fore you break my heart

f Am G/B F G

65

mp
I've tried so hard, hard to be— pa - tient Hop-ing you'll stop this in - fa - tu - a - tion

C CMaj7 C7 A

mp

69

p
hey — hey — hey — hey — hey —

But each— time — you are to-get - her I'm so a-fraid — I'll be los-ing you for-ev - er

mp
But each— time — you are to-get - her I'm so a-fraid — I'll be los-ing you for-ev - er

mp
each time — I'm a - fraid

FMaj7 G6 FMaj7 G6

81

Stop! In the name of love _____ ba-by, think it o - ov - er _____

Stop! In the name of love Be - fore you break ba-by, think it o - ov - er _____

Stop! In the name of love Be - fore you break my heart Stop! In the

Stop! In the name of love Be - fore you break my heart Stop! In the

Am G/B F G6 Am

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

86

rall.

— Think it ov-er, ba - by Be-fore you break my heart

— Think it ov-er, ba - by Be-fore you break my heart think it o - o - ver _____

name of love Be - fore you break my heart

name of love Be - fore you break my heart

G/B F G *rall.* C

The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The final measure of the piano part includes a sustained chord with a fermata.