

Pata pata

SAABar

Words/Music: Miriam Makebe

Arr. Jetse Bremer

• = 124

1

S. *mf*

Bm bm bm bm bm bm bm bm bm m bm bm bm bm bm bm

I. *mf*

- - - - -

II. *mf*

Bm bm bm bm bm bm bm bm bm m bm bm bm bm bm bm

ar. *mf*

Bm bm bm bm bm bm bm bm bm m bm bm bm bm bm bm

5

bm na - ti pa - tja pa - tja na - ti pa - tja

A za - gu - gung ga - zak na - ti pa - tja pat A za - gu - gung ga - zak na - ti pa - tja

bm na - ti pa - tja pa - tja na - ti pa - tja

bm

9

pa na - ti pa - tja pa - tja na - ti pa - tja

pat A za - gu - gung ga - zak na - ti pa - tja pat A za - gu - gung ga - zak na - ti pa - tja

pa na - ti pa - tja pa - tja na - ti pa - tja

Tsji

25

pa na-ti pa-tja pa - tja na-ti pa-tja
a hie-hie-ja mam-ma hie-ja ma na-ti pa - tja pa-tja hie-ja mam-ma hie-ja ma na-ti pa - tja
pa na-ti pa-tja pa - tja na-ti pa-tja
hie - ja— mam - ma— hie - ja— ma Tsji

29

pa A za - gu - gung ga-zak na - ti pa-tja pat A za - gu - gung ga-zak
pa na - ti pa-tja pa - tja
pa na - ti pa-tja pa - tja
bè bè-bè gung-gang— tsji bè bè-bè gung-gang— tsji bè bè-bè gung-gang— tsji

32

na-ti pa-tja pat A za - gu-gungga-zak na - ti pa-tja pat A za - gu-gungga-zak
na-ti pa-tja pa na - ti pa-tja pa - tja
na-ti pa-tja pa na - ti pa-tja pa - tja
bè bè Tsji bè bè-bè gunggang— tsji bè bè-bè gunggang— tsji bè bè-bè gunggang— tsji

48

bē bē gung-gee bē bē-bē gung-gang—ga JA bē bē gung-ga bē bē-bē gung-gang—ga JIE—

bē bē gung-gee bē bē-bē gung-gang ga JA bē bē gung-ga bē bē-bē gung-gang ga JIE

bē bē gung-gee bē bē-bē gung-gang ga JA bē bē gung-ga bē bē-bē gung-gang ga JIE

Tsji bē bē-bē gung-gang—ga JA Tsji bē bē-bē gung-gang—ga JIE

52

bë bë gung-gee

p

bë bë gung-gee

A za-gu-gung ga-zak na-ti pa-tja pat A za-gu-gung ga-zak

p

bë bë gung-gee

p

ga

56

The musical score consists of three staves. The top staff has a treble clef, two flats, and a common time signature. It contains four measures of rests. The middle staff has a treble clef, two flats, and a common time signature. It contains two measures of eighth-note patterns followed by a measure of rests. The lyrics "na - ti pa - tja pat A za - gu-gung ga - zak" are written below the notes. The bottom staff has a bass clef, two flats, and a common time signature. It contains two measures of rests, followed by a measure of eighth notes, and the lyrics "ga" are written below the notes.

72

na - ti pa - tja pa
na - ti pa - tja pa - tja

ma na - ti pa - tja a hie-hie-ja mam-ma hie-ja ma na - ti pa - tja pa - tja hie-ja mam-ma hie-ja

na - ti pa - tja pa
na - ti pa - tja pa - tja

ma hie - ja
mam - ma
hie - ja

76

na - ti pa - tja bè bè
ff

ma na - ti pa - tja bè bè
ff

na - ti pa - tja bè bè
ff

ma Tsji bè bè

Hit the floor and start to move
I feel pata pa
Let the rhythm be the groove
I feel pata pa
Clap your hands and sing along
I feel pata pa
Such a happy, happy song
I feel pata pa

It won't be long to find your love
I feel pata pa
It must be me, you're thinking of
I feel pata pa
Pata Pata is the game
I feel pata pa
So get on down, just stake your? claim