

Schoon lief, hoe ligt gjij hier

$\text{d} = 64$

S.

A.

T. *p*

B. *p*

1. Schoon lief, hoe ligt gjij hier en slaapt in u - wen eers - te dro - me? Wil

mm *mm*

5

mm

mm

pp

op - staan en de mei ont - vaan hij staat hier al zo — scho - ne. ma - oe

pp

ma - oe

10

mp

2, 'k En zou voor ge - ne mei op - staan, mijn

ma - oe *ma - oe* *ma - oe* *ma - oe* *ma - oe*

ma - oe *ma - oe* *ma - oe* *ma - oe* *ma - oe*

* Mei is symbool van de liefde

30

Musical score for page 30. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature is one flat. The time signature changes from 2/4 to 3/4. The lyrics are:

— ah - oe. ah - oe
staan, wij zul - len hem be - gra - ven, op 't kerk - hof bij den e - glan -
ma - oe ma - oe ma - oe ma - oe
ma - oe ma - oe ma - oe ma - oe

34

Musical score for page 34. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature is one flat. The time signature changes from 2/4 to 3/4. The lyrics are:

— ah - - - oe ah - - - oe
tier, zijn graf zal ro - ze-kens dra - gen. ah - - -
ma - oe moe moe moe
ma - oe moe moe moe moe

38

Musical score for page 38. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature is one flat. The time signature changes from 2/4 to 3/4. The lyrics are:

5. Schoon lief en om die ro - ze - kens zal 't nach-te-gaal-ken sprin -
oe oe ah - oe
, p
ma - oe ma - oe ma - oe
ma - oe ma - oe ma - oe