

Music was my first love

Music, lyrics:
John Miles
Arr: Jetse Bremer

JOHN MILES

♩ = 84

1

LEAD *mp*

Mu-sic was — my — first love —

♩ = 84

E A/E

p

5

LEAD *mf*

Mu-sic of — the fu - ture —

And it will be — my — last —

B/D# A/C# E/B F#/A#

p

* Divide the ladies into 3 equally
sized voice groups if there is
any subdivision.

16

FASTER

Claps ♩ = 180

My mu-sic pulls me through

— of trou - bles —

My mu-sic pulls me

My mu-sic pulls me through

My mu-sic pulls me through

pampam pa-ram pa - ram pampam

mf

pam pampam pa-ram pa - ram pampam

FASTER

Em

mf

mf

F#/A# A/B B

20

pam pam pa-ram pa - ram pam pam pam

pam pam pa-ram pa - ram pam pam

pam pam pa-ram pa - ram pam pam

pam pam pa-ram pa - ram pam pam

C

Em

32

breath alternately

FASTER

pam pam pam pa-ram — pam pa-ram — pa-rampam pa *f*
 ————— pa — pa-ram pa- pa-ram pam pam *f* pa
 ————— pampampam pa - rampampam pam *f* pa
 pam pa-ram pa-ram pa - rampampam pam pa - pap-

C Em *f* Em

36

pa pa pa pa pa pa
 pa pa pa pa pa pa
 pa dim dim pap pa pap - pa pa - - - pap - pa dim
 D/E Em D/E Em Em D/E

SLOWER

49

pa pa pa

dim pap pa pap - pa mp üh

SLOWER

Em D/E Em Eno3 p

52

üh üh

FMaj7 E

65

ooh

And mu-sic of the past

And mu-sic of the past

üü

E F Maj7 E

69

mp

ooh

And mu-sic of the past

mp

üü

üü

F E E/D# E/D

mp

mp

a tempo

81

rall.

ff

ah
ff

ah

na

ff

ah

ah

ah

ah

ah

ah

C/D

rall.

a tempo
D

ff

Gsus

G

85

ah

ah

ah

ah

ah

ah

F#m7b5

B/F#

Em

A7

97

mf .
dim dim pa—pap-pa

mf .
dim dim pa—pap-pa

mf
pap-pap pa-ra pap pa pa pap-pap pa-ra pap pa

mf
pap-pap pa-ra pap pa pa pap-pap pa-ra pap pa

Am Bsus B Em D/E Em

101

dim dim pa—pap-pa dim dim pa—pap-pa

dim dim pa—pap-pa dim dim pa—pap-pa

pa pap-pap pa-ra pap pa pa pap-pap pa-ra pap pa

pa pap-pap pa-ra pap pa pa pap-pap pa-ra pap pa

Em D/E Em CMaj7 D/C CMaj7

113

pap pa pa - pa - pa - pa *pap pa pa -*
ooh *tr* *ooh* *di-gi dim di gi dim di gi dim pa gi*
pa *pap-pap pa-ra pap pa pa*
pa *pap-pap pa-ra pap pa pa*
 Am7 D/A Bsus B Bsus B Em D/E

116

pap-pa *pap pa pa - pap-pa*
di gi dim di gi dim di gi dim dau *di-gi dim di gi dim di gi dim pa gi* *di gi dim di gi dim di gi dim dau*
pap-pap pa-ra pap pa pa *pap-pap pa-ra pap pa*
pap-pap pa-ra pap pa pa *pap-pap pa-ra pap pa*
 Em Em D/E Em

125

na na - na - na - na - na na - na - na - na -

na - - - - na - - - - na na-na - na

— first love — And it will be — my — last — Mu-sic of — the fu -

na - - - - - na na

A/E B/D# A/C# E/B

129

na na na-na-na-na-na-na na na

na na na-na-na-na-na-na na na To live with-out my

ture And mu-sic of the past na - na - na - na -

na na na-na-na-na-na-na na - - - -

F#/A# A/B B E

139

a tempo *rall.*

The musical score consists of five staves. The first four staves are for voice, and the fifth is for piano. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two systems. The first system contains measures 139 and 140. The second system contains measures 141 and 142. The tempo marking 'a tempo' is at the beginning, and 'rall.' is above measure 141. The lyrics 'ah' are written under the first and second staves in measures 139 and 140. The lyrics 'through' and 'ah' are written under the third staff in measures 139 and 140. The lyrics 'ah' are written under the fourth staff in measures 139 and 140. The piano part in the fifth staff features chords E, F#/E, Am/E, and E, with a 'rall.' marking above the Am/E chord. The piano part in measure 142 features a double bar line and a repeat sign.

ah ah through ah ah

E *a tempo* F $\sharp$ /E Am/E *rall.* E