

# That's Amore

DEAN MARTIN

1  $\text{♩} = 72$

T.I. In Na-po - li When boy meets girl here's what they

T.II In Na-po - li When boy meets girl here's what they

LEAD

B.I In Na-po - li where love is king When boy meets girl here's what they

B.II In Na-po - li When boy meets girl here's what they

$\text{♩} = 72$   
Am Dm/A Am F6

Pf.

Waltz or jazzwaltz

5

say When the

say When the

say When the

say When the

say When the

Waltz or jazzwaltz

E A

*mp*

*mp*

23

mo - re\_\_\_\_\_

mo - re\_\_\_\_\_

mo - re\_\_\_\_\_

mo - re\_\_\_\_\_

ting-a-ling-a - ling,

Bells will ring ting-a-ling-a - ling, ting-a-ling-a-

A A/G# F#m A/E A AMaj7

29

And you'll sing "Vi - ta bel - la"\_\_\_\_\_

ling And you'll sing "Vi - ta bel - la"\_\_\_\_\_ Hearts will

A/C# Cdim Bm7 E Bm E

47

mo - re When you dance

mo - re When you dance down the street with a

mo - re When you dance down the street with a

mo - re When you dance

Bm7 E Bm E Bm7 E

53

— You're in love When you

cloud at your feet You're in love When you

cloud at your feet You're in love When you

— You're in love When you

Bm7 E G7 G7 F#7

71

71

*mp* When the moon hits your eye like a

**LEAD** *mf* When the moon hits your eye like a

*mp* When the moon hits your eye like a

A E $\flat$ /F F B $\flat$  B $\flat$ Maj7

*mp*

*mp*

77

77

big piz - za pie That's a - mo - re When the

big piz - za pie That's a - mo - re When the

*mf* 3

That's a - mo - re

big piz - za pie That's a - mo - re When the

B $\flat$ 6 B $\flat$ /D D $\flat$ dim Cm7 F Cm F

ling ling ling

ling And you'll sing "Vi - ta bel - la" Hearts will play

bel - la" tip-py-tip-py - tay, tip-py-tip-py -

And you'll sing "Vi - ta bel - la" tip-py-tip-py - tay, tip-py-tip-py -

Cm7 F Cm F

Like a gay ta - ran - tel <sub>3</sub> - la When the

Like a gay ta - ran - tel - la When the

tay ta - ran - tel - la <sub>3</sub>

tay ta - ran - tel - la When the

F7 Bb Gm7 Bb/F

love. When you walk in a dream but you

love. When you walk in a dream but you

When you walk in a dream but you

When you walk in a dream but you

Ab7 Ab7 G7 Cm

5

The musical score is arranged in four systems. The first three systems each contain two vocal staves (treble and bass clef) and one piano accompaniment staff (bass clef). The fourth system contains a single piano accompaniment staff with both treble and bass clefs. The lyrics are written below the vocal staves. The tempo/mood is indicated as 'mf' (mezzo-forte) at the beginning and end of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

know you're not dream-ing sig - no - - - re—

Scu - sa -

know you're not dream-ing sig - no - - - re—

Scu - sa -

know you're not dream-ing sig - no - - - re—

Scu - sa -

know you're not dream-ing sig - no - - - re

Scu - sa -

E♭/G E♭m6/G♭ B♭ 3 B♭/A Gm B♭/Fm Dbdim mf