

Trashin' the camp

TARZAN

1 *mp* $\text{♩} = 98$ SWING

S. *mp* Day ba-oom bi-doo ba-oom-doo-way — ba-oom ba-za-za down bi - be doo-way —

A. *mp* Day ba-oom bi-doo ba-oom-doo-way — ba-oom ba-za-za down bi - be doo-way —

T. *mp* Day ba-oom bi-doo ba-oom-doo-way — ba-oom ba-za-za down bi - be doo-way —

B. *mp* Day ba-oom bi-doo ba-oom-doo-way — ba-oom ba-za-za down bi - be doo-way —

Pf. *mp*

6

baoom-da di-de-doo-day zap zap zap zay - dap - da

baoom-da di-de-doo-day zap zap zap zay - dap - da Za - bi-dap zoo-bi - doo za-bi-dap za-bi

baoom-da di-de-doo-day zap zap zap zay - dap - da Za - bi-dap zoo-bi - doo za-bi-dap za-bi

baoom-da di-de-doo-day zap zap zap zay - dap - da oom oom ba -

mp

21

Musical score for the vocal soloist and piano accompaniment in the "Dance of the Sugar Plum Fairy" from The Nutcracker. The score is for measures 1 through 4.

Vocal Soloist (Four Staves):

- Staff 1: Treble clef, key signature of one flat (B-flat). Lyrics: Dwee dap dwee - doo___ Woo Za-bi-dap zoo-bi -
- Staff 2: Treble clef, key signature of one flat (B-flat). Lyrics: Dwee dap dwee - doo___ Woo Za-bi-dap zoo-bi -
- Staff 3: Treble clef, key signature of one flat (B-flat). Lyrics: Dwee dap dwee - doo___ Woo Za-bi-dap zoo-bi -
- Staff 4: Treble clef, key signature of one flat (B-flat). Lyrics: Dwee dap dwee - doo___ Woo Za-bi-dap zoo-bi -

Piano Accompaniment (Grand Staff):

- Right Hand: Treble clef, key signature of one flat (B-flat). Features a melody with sustained notes and slurs.
- Left Hand: Bass clef, key signature of one flat (B-flat). Features a bass line with sustained notes and slurs.

The tempo is marked **Allegretto** and the time signature is **3/4**. The score is for measures 1 through 4.

26

The musical score is written for a vocal ensemble and piano. It consists of five systems of staves. The first four systems each have a vocal line (treble clef) and a piano line (bass clef). The fifth system has a piano line (treble clef) and a piano line (bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: 'doo za-bi-dap za-bi doo-da in day - dap' (first two systems), 'Za-bi-dap zoo-bi - doo za-bi-dap za-bi' (third system), 'doo za-ba-dap ba-doo zaj — day - day dap' (fourth system), and 'Za-bi-dap zoo-bi - doo za-ba-dap ba-doo zaj —' (fifth system). The piano accompaniment includes chords and arpeggiated figures. The fifth system includes a piano line (treble clef) with a chord progression: D-flat/A-flat, A-flat, and A-flat.

41

Bweep bweep ski-bededweep ski-be-de

Bweep bweep ski-bededweep ski-be-de

Day Gachee-kachee-ka chee-kachee-kacheechee Day Gachee-kachee-ka chee-kachee-ka cheechee Day Gachee-kachee-ka

46

dwee dwee-ah— ski-be-de dwee dwee-ah— Bweep bweep

dwee dwee-ah— ski-be-de dwee dwee-ah— Bweep bweep

ba - oom - ba oom - ba

chee-kachee-ka cheechee Day Gachee-kachee-ka chee-kachee-ka cheechee Day Gachee-kachee-ka chee-kachee-kacheechee

61

Za - bi-dap zoo-bi -doo za-bi-dap za - bi dee-da in day - da-doo Za - bi-dap zoo-bi -

Za - bi-dap zoo-bi -doo za-bi-dap za - bi dee-da in day - da-doo Za - bi-dap zoo-bi -

Za - bi-dap zoo-bi -doo za-ba-dap ba-doo zaj — day - day dap Za - bi-dap zoo-bi -

Za - bi-dap zoo-bi -doo za-ba-dap ba-doo zaj — day - day dap Za - bi-dap zoo-bi -

66

doo za-bi-dap za - bi doo-da in day - dap Dwee dap twee - doo —

doo za-bi-dap za - bi doo-da in day - dap Dwee dap twee - doo —

doo za-ba-dap ba-doo zaj — day - day dap Dwee dap twee - doo —

doo za-ba-dap ba-doo zaj — day - day dap Dwee dap twee - doo —

81

Another imitates
an excited monkey

Za - bi-dap zoo-bi - doo za-bi-dap za - bi doo-da in day - dap Dwee

Za - bi-dap zoo-bi - doo za-bi-dap za - bi doo-da in day - dap Dwee

Za - bi-dap zoo-bi - doo za-ba-dap ba-doo zaj — day - day dap Dwee

Za - bi-dap zoo-bi - doo za-ba-dap ba-doo zaj — day - day dap Dwee

A D/A D

86

dap dwee - doo — Dwee dap dwee - doo —

dap dwee - doo — Dwee dap dwee - doo —

dap dwee - doo — Za-bi-dap zoo-bi - doo za-ba-dap ba-doo day — dap dwee - doo —

dap dwee - doo — Za-bi-dap zoo-bi - doo za-ba-dap ba-doo day — dap dwee - doo —

A D

101

za - za — za - za — Day

za - za — za - za — Day

za - za — za - za — Day

Day ba - oom bi-doo ba-oom-doo-way — ba - oom ba - za - za down bi - be doo-way —

G#m F#m/B G#m F#m/B G#m

106

Day Day zap zap zap zay — dap dap - da za - za —

Day Day zap zap zap zay — dap dap - da za - za —

Day Day zap zap zap zay — dap dap - da za - za —

baoom-da di-de-doo-day zap zap zap zay - dap - da Day ba - oom bi-doo ba-oom-doo-way —

F#m G#m B F#m G#m Bm Am/D

121

Za - bi-dap zoo-bi -doo za-bi-dap za - bi dee-da in day - da-doo Za - bi-dap zoo-bi -

Za - bi-dap zoo-bi -doo za-bi-dap za - bi dee-da in day - da-doo Za - bi-dap zoo-bi -

Za - bi-dap zoo-bi -doo za-ba-dap ba-doo zaj — day - day - dap Za - bi-dap zoo-bi -

Za - bi-dap zoo-bi -doo za-ba-dap ba-doo zaj — day - day - dap Za - bi-dap zoo-bi -

A D/A A

126

doo za-bi-dap za - bi doo-da in day - dap Dwee dap twee - doo—

doo za-bi-dap za - bi doo-da in day - dap Dwee dap twee - doo—

doo za-ba-dap ba-doo zaj — day - day - dap Dwee dap twee - doo—

doo za-ba-dap ba-doo zaj — day - day - dap Dwee dap twee - doo—

D/A D