

One more night

PHIL COLLINS

♩ = 64

1

First system of the musical score. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as 64 beats per minute. The first measure of the vocal parts is marked with a fermata and a piano (p) dynamic. The lyrics 'One more night, —' are written under the vocal staves.

Free tempo

Second system of the musical score. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature is B-flat major. The time signature is 4/4. The tempo is marked as 64 beats per minute. The first measure of the piano accompaniment is marked with a piano (p) dynamic and a 'Use pedal' instruction. The lyrics 'one more night —' are written under the vocal staves. The piano accompaniment features chords: Bb/D, Fm, Bb, Bb/D, Eb, Bb, Bb/D, Eb.

Off-beat snaps
2 and 4

5

Third system of the musical score. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature is B-flat major. The time signature is 4/4. The tempo is marked as 64 beats per minute. The first measure of the vocal parts is marked with a piano (p) dynamic. The lyrics 'one more night —' are written under the vocal staves. The piano accompaniment features chords: Bb, Bb/D, Eb, Bb, Bb/D, Eb, Ab, Eb/G, Fm7, Eb. The piano accompaniment also includes a 'LEAD' section marked with a piano (p) dynamic. The lyrics 'to let you know —' are written under the vocal staves. The piano accompaniment includes off-beat snaps on beats 2 and 4.

17

LEAD

One more night— Ooh ooh ooh— Give me just one more night,— ooh just

One more night— cos I can't— wait for-ev - er one more night,—

One more night— Ooh ooh ooh— one more night,—

One more night— Ooh ooh ooh— one more night,—

B \flat E \flat Fm B \flat B \flat E \flat

20

LEAD

one more night— Oh one more night— Ooh ooh ooh—

one more night— one more night— cos I can't— wait for-ev - er

one more night— one more night— Ooh ooh ooh—

one more night— one more night— Ooh ooh ooh—

B \flat B \flat /D E \flat B \flat E \flat Fm B \flat

31

one more night, — give me just one more night — Oh One more night — **LEAD**

one more night, — one more night — One more night — cos I can't —

one more night, — one more night — One more night —

one more night, — one more night — One more night —

B \flat E \flat B \flat B \flat /D E \flat B \flat E \flat

34

LEAD

Ooh ooh ooh — Please give me one more night, — ooh just one more night — Oh

wait for-ev - er one more night, — one more night —

Ooh ooh ooh — one more night, — one more night —

Ooh ooh ooh — one more night, — one more night —

Fm B \flat B \flat E \flat B \flat B \flat /D E \flat

43

mf

Like a riv - er to the sea — I will al - ways be with you — And if — you sail a-way —

mf

Like a riv - er to the sea — I will al - ways be with you — And if — you sail a-way —

mf

to the sea — be with you — sail a-way —

mf

to the sea — be with you — sail a-way —

mf

Cm7 D♭6 Cm7 D♭/E♭ Cm7 D♭6

46

p

— I will fol - low you — Give me one more night, — give me one more night —

p

— I will fol - low you — one more night, — one more night —

p

— you — one more night, — one more night —

p

— you — one more night, — one more night —

p

Cm7 F B♭ E♭ B♭ B♭/D E♭

56

that I'll be here And may-be we both can learn please give me *p*

that I'll be here And may-be we both can learn *p*

you know that I'll be here And may-be we both can learn *p*

that I'll be here And may-be we both can learn *p*

Fm7 Eb Ab Eb/G Fm7

59

one more night, give me just one more night Oh One more night

one more night, one more night One more night cos I can't

one more night, one more night One more night

one more night, one more night One more night

Bb Eb Bb Bb/D Eb Bb Eb

ooh ooh ooh— ooh ooh ooh— mm—

ooh ooh ooh— ooh ooh ooh— mm—

ooh ooh ooh— ooh ooh ooh— mm—

ooh ooh ooh— ooh ooh ooh— mm—

rall. rall. rall. rall. rall.

The musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting, each with a vocal line and a corresponding 'ooh' vocalization. The piano accompaniment is in the bass clef and provides a harmonic foundation for the vocal parts. The score is marked with 'rall.' (rallentando) and 'mm' (moderato) throughout.