

Another day in paradise

Music, lyrics:
Phil Collins,
Arr: Jetse Bremer

PHIL COLLINS

♩ = 100

1

Musical notation for measures 1-5. The score consists of four staves: three treble clefs and one bass clef. All staves contain whole rests for the first five measures.

♩ = 100

Bno3

F#m/B

Bsus7 B

mp

Use pedal

mp

Piano accompaniment for measures 1-5. The right hand plays chords: Bno3 (B4, D#4, F#4), F#m/B (B3, D#3, F#3), and Bsus7 B (B3, D#3, F#3, A3). The left hand plays a steady eighth-note bass line.

6

Off-beat on 2 and 4

Musical notation for measures 6-9. The score consists of four staves: three treble clefs and one bass clef. All staves contain whole rests for measures 6-9.

Bm

A

Em

Bm

A

Em

mf

p

mf

p

mf

mf

Piano accompaniment for measures 6-9. The right hand plays chords: Bm (B3, D3, F#3), A (A3, C#3, E3), Em (E3, G3, B2), Bm (B3, D3, F#3), A (A3, C#3, E3), and Em (E3, G3, B2). The left hand plays a steady eighth-note bass line.

18

It's cold—and I've no — where to sleep — 's there some-where — you can tell — me?"

Bm A Em Bm A

22

p *oeh* *oeh*

LEAD

He walks on, — does-n't look back — He pre-tends — he can't hear — her

p *oeh* *oeh*

p *oeh* *oeh*

Bm A Em Bm A

34

Oh think twice *f* you and me in pa - ra-dise

Oh think twice 'Cause it's an - oth-er day for you, — *f* you and me in pa - ra-dise

Oh think twice 'Cause it's an - oth-er day for you, *f* LEAD you and me in pa - ra-dise

Oh think twice *f* you and me in pa - ra-dise

Bm A/B G/B GMaj7/B A Bm A G

f

38

mp

Think a-bout —

Bm A Em Bm A Em

mp

mp

50

oeh oeh oeh oeh

She's got blis-ters on the soles of her feet She can't walk but she's try - ing

Bm A Em Bm A

54

mf Oh think twice

mf LEAD Oh think twice 'Cause it's an - oth-er day for you and me in pa - ra-dise

mf Oh think twice 'Cause it's an - oth-er day for you and me in pa - ra-dise

mf Oh think twice 'Cause it's an - oth-er day for you and me in pa - ra-dise

mf Bm A/B G/B GMaj7/B A/B

66

- 1 bar

Oh, Lord, —

— it Oh, Lord, —

Oh, Lord, —

Oh, Lord, —

Oh, Lord, —

Bm A Em Bm A

f

f

70

— is there no-thing more a - ny - bo - dy can do? Oh, — my Lord, —

— is there no-thing more a - ny - bo - dy can do? Oh, — my Lord, —

— is there no-thing more a - ny - bo - dy can do? Oh, — my Lord, —

— is there no-thing more a - ny - bo - dy can do? Oh, — my Lord, —

G Maj7 A D A/C#

82

oeh _____ oeh _____

oeh _____ oeh _____

Pro-ba-bly been moved on from ev - e - ry place _____ 'Cause she did - n't fit in _____ there _____

Pro-ba-bly been moved on from ev - e - ry place _____ 'Cause she did - n't fit in _____ there _____

Bm A Em Bm A

86

mf Oh think twice

mf Oh think twice 'Cause it's an - oth - er day for you and me in pa - ra - dise _____

mf Oh think twice 'Cause it's an - oth - er day for you and me in pa - ra - dise _____

mf Oh think twice

Bm A/B G/B GMaj7/B A/B

98

Just think a-bout—— it

Just think a-bout—— it

mf

It's just an -

mf

It's just an -

Bm A Em Bm A Em

mf

mf

102

oth - er day—— for you and me—— in pa - ra-dise——

oth - er day—— for you and me—— in pa - ra-dise——

It's just an -

It's just an -

Bm A Em Bm A Em

mf

mf

114

It's just an - oth - er day

oth - er day — for you and me — in pa - ra - dise —

oth - er day — for you and me — in pa - ra - dise —

It's just an - oth - er day

Bm A Em Bm

117

for you and me

for you and me

A Em7