

# My favorite things

Opt: Transpose 1/2 or 1 step up

1

*mp*  $\text{♩} = 124$

S. Rain-drops Rain-drops

Ms. doo doodoodo doo doo——— doo doodoodo doo———

A. Doo-wap pap doo-wap pap doo-wap doo - wap

T.I. Doo-wap pap doo-wap pap doo-wap doo - wap

Bar. dm ba - dm ba - dm ba - dap dm ba - dm dm dm dm

B. dm ba - dm ba - dm ba - dap dm ba - dm dm dm dm

8

*♩ = 62* Jazzwaltz

Rain-drops on ros - es and whis - kers on kit - tens, Bright co - per ket - tles and

—

drops on ros - - es co - per

dm dm dm Rain - drops on ros - es Bright co - per

dm dm dm Rain - drops on ros - es Bright co - per

29

do

Door-bells and slegh-bells and schnitz - el with noo-dles, Wild geesethat fly with the moon on their

di-ram bam-ba da di-ram bam-ba da di-rambam-ba da da da da

Door-bells and slegh-bells and schnitz - el with noo-dles, Wild geesethat fly with the moon on their

da di-ram bam-ba da di - ram bam-ba da di-ram bam-ba da

bam bam bam bam

36

*p* cresc.

These are a few of my fa - vor-ite things. *bam - ba da*

*p* cresc.

wings, These are a few of my fa - vor-ite things. *bam - ba da*

*p* cresc.

These are a few, a few of my fa - vor - ite things. *bam - ba da*

*p* cresc.

wings, *di-ram bam-ba di-ram bam-ba di-ram bam-ba da da da dee*

*p* cresc.

*di-ram bam-ba di-ram bam-ba di-ram bam-ba da da da dee*

*p* cresc.

These are a few of my fa - vor - ite things. *dee-dee dimm - ba dee-dee*

57

di-ram bam-ba di-ram bam-ba fa - vor - ite things. When the dog bites, When the

These are a few of my fa - vor - ite things. When the dog bites, When the

— of my fa - vor - ite things. When the dog bites, When the

These are my fa - vor - ite things. When the dog bites, When the

These are a few of my fa - vor - ite fa - vor - ite things. di-ram bam-ba da

These are a few of my fa - vor - ite fa - vor - ite things. di-ram bam-ba da

64

bee stings I sim - ply re - mem - ber my

bee stings When I'm feel - ing sad, I sim - ply re - mem - ber my

bee stings When I'm feel - ing sad, I sim - ply re - mem - ber my

bee stings I sim - ply re - mem - ber my

di-ram bam-ba da di-ram bam-ba da di-ram bam-ba da di-ram bam-ba

di-ram bam-ba da da da When I'm feel - ing sad, di-ram bam-ba da da

85

Musical score for measure 85:

- Treble Staff:** Starts with a dotted half note followed by eighth notes. The vocal line continues with eighth notes.
- Bass Staff:** Starts with a dotted half note followed by eighth notes.
- Piano Staff:** Starts with a dotted half note followed by eighth notes. The vocal line continues with eighth notes.
- Treble Staff:** Starts with a dotted half note followed by eighth notes. The vocal line continues with eighth notes.
- Bass Staff:** Starts with a dotted half note followed by eighth notes. The vocal line continues with eighth notes.
- Piano Staff:** Starts with a dotted half note followed by eighth notes. The vocal line continues with eighth notes.
- Vocal Line:** The vocal line consists of eighth notes. The lyrics "dee" are repeated three times, corresponding to the eighth notes in the piano staff.

92

Musical score for measure 92:

- Treble Staff:** Starts with a dotted half note followed by eighth notes. The vocal line continues with eighth notes.
- Bass Staff:** Starts with a dotted half note followed by eighth notes. The vocal line continues with eighth notes.
- Piano Staff:** Starts with a dotted half note followed by eighth notes. The vocal line continues with eighth notes.
- Treble Staff:** Starts with a dotted half note followed by eighth notes. The vocal line continues with eighth notes.
- Bass Staff:** Starts with a dotted half note followed by eighth notes. The vocal line continues with eighth notes.
- Piano Staff:** Starts with a dotted half note followed by eighth notes. The vocal line continues with eighth notes.
- Vocal Line:** The vocal line consists of eighth notes. The lyrics "doo" are repeated three times, corresponding to the eighth notes in the piano staff.
- Treble Staff:** Starts with a dotted half note followed by eighth notes. The vocal line continues with eighth notes.
- Bass Staff:** Starts with a dotted half note followed by eighth notes. The vocal line continues with eighth notes.
- Piano Staff:** Starts with a dotted half note followed by eighth notes. The vocal line continues with eighth notes.
- Vocal Line:** The vocal line consists of eighth notes. The lyrics "di-ram bam - ba" are repeated three times, corresponding to the eighth notes in the piano staff.
- Treble Staff:** Starts with a dotted half note followed by eighth notes. The vocal line continues with eighth notes.
- Bass Staff:** Starts with a dotted half note followed by eighth notes. The vocal line continues with eighth notes.
- Piano Staff:** Starts with a dotted half note followed by eighth notes. The vocal line continues with eighth notes.
- Vocal Line:** The vocal line consists of eighth notes. The lyrics "di-ram bam - ba" are repeated three times, corresponding to the eighth notes in the piano staff.

113

A musical score for 'Dynamite' by Justin Bieber, arranged for four voices. The score consists of four staves, each with a treble clef and a key signature of one flat. The lyrics are written below the notes.

**Top Staff:**

- Notes: A dotted half note, a quarter note, a half note, a dotted half note, a quarter note, a half note, a dotted half note, a quarter note, a half note, a dotted half note, a quarter note, a half note.
- Lyrics: — dee dee doo — dee dee doo —

**Second Staff:**

- Notes: A quarter note, a half note, a dotted half note, a quarter note, a half note, a dotted half note, a quarter note, a half note, a dotted half note, a quarter note, a half note.
- Lyrics: — dee dee doo — dee dee doo —

**Third Staff:**

- Notes: A quarter note, a half note, a dotted half note, a quarter note, a half note, a dotted half note, a quarter note, a half note, a dotted half note, a quarter note, a half note.
- Lyrics: da da di-ram bam - ba da da di-ram bam - ba da da

**Bass Staff:**

- Notes: Rest, Rest.
- Lyrics: — da da

**Bottom Staff:**

- Notes: A quarter note, a half note, a dotted half note, a quarter note, a half note, a dotted half note, a quarter note, a half note, a dotted half note, a quarter note, a half note.
- Lyrics: da da di-ram bam - ba da da di-ram bam - ba da da

120

cresc.

This musical score consists of four staves of music for a band. The top staff uses a treble clef and includes a dynamic marking 'cresc.' at the end of the first section. The second staff uses a treble clef and includes a dynamic marking 'cresc.' at the end of the second section. The third staff uses a treble clef and includes a dynamic marking 'cresc.' at the end of the third section. The bottom staff uses a bass clef. The lyrics 'dee dee' are associated with the first two sections, while 'doo' and 'di-ram bam-ba da' are associated with the third section. The fourth section contains only the lyrics 'da' and 'di-ram bam-ba'. Each section concludes with a dynamic marking 'cresc.' followed by a crescendo bracket.

[141]

dirambamba fa-vor-ite      fa-vor-ite      My fa-v'rite things. —

few of my fa-vor-ite      fa-vor-ite      My fa-v'rite things. —

of my fa-vor-ite      fa-vor-ite      My fa-v'rite things. —

are fa-vor-ite      fa-vor-ite      My fa-v'rite things. —

few of my fa-vor-ite      fa-vor-ite      My fa-v'rite things. —

few of my fa-vor-ite      fa-vor-ite      My fa-v'rite things. —