

Music / Lyrics:  
Arno Krabman / Joren Van Der Voort /  
Leon Palmen / Claude Kiambe  
Arr: Jetse Bremer

# C'est la vie

CLAUDE

1

S.

A.

T.

B.

Pf.

LEAD *mp*

"C'est la vie" ————— she sang to

*mp*

*mp*

*mp*

5

me Je me rap - pel-le, j'é-tais pe-tit ————— Oh, I was just a lit-tle boy ————— But I re-

Bm9 E A D

16

*rall.*

oui, se - ra me voi - là Chan - ter un, deux, *rall.*

oui, se - ra me voi - là Chan - ter un, deux, *rall.*

ra, oui, se - ra Me voi - ci, me voi - là Chan - ter un, deux, *rall.*

ra, oui, se - ra Me voi - ci, me voi - là Chan - ter un, deux, *rall.*

19

 $\bullet = \bullet = 120$   
*mf*

trois C'est lal - la - la la vie C'est

trois lal - la - la la la la

LEAD

trois C'est lal - la - la la la vie C'est

trois lal - la - la la la la

28

Sheet music for page 28. The vocal part consists of four staves. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 8/8 time (indicated by a '8'). The key signature is two sharps (F# and C#). The vocal parts sing lyrics in French and English, with some words underlined. The piano part provides harmonic support with chords like F#m, Bm, and E. Measure numbers 28 through 31 are indicated above the staves.

vie et quel mi - ra - cle Some-times in love,  
some - times mi-sé -  
c'est la vie Some-times in love,  
c'est la vie Some-times in love,  
c'est la vie Some-times in love,  
Some-times in love,  
Some-times in love,  
Some-times in love,

F#m Bm E  
mp mp mp

31

Sheet music for page 31. The vocal part consists of four staves. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 8/8 time (indicated by a '8'). The key signature is two sharps (F# and C#). The vocal parts sing lyrics in French and English, with some words underlined. The piano part provides harmonic support with chords like A, D, Bm, and E. Measure numbers 31 through 34 are indicated above the staves.

ra - ble And I still hear my ma - ma's voice in - side of me La mé - lo -  
mi-sé - ra - ble in - side La mé - lo -  
mi-sé - ra - ble in - side La mé - lo -  
mi-sé - ra - ble in - side La mé - lo -

A D Bm  
8 8 8

41

*mf*       $\text{♩} = \text{♪} = 120$

ci, me voi - la Chan - ter un, deux, trois

LEAD *mf*

C'est lal - lal - lal - la la

ci, me voi - la Chan - ter un, deux, trois

E      F<sup>#</sup>m/C<sup>#</sup>      C<sup>#</sup>7      F<sup>#</sup>m/C<sup>#</sup>      C<sup>#</sup>      *mf*

F<sup>#</sup>m

*mf*

45

vie C'est lal - lal - lal - la la vie Oui, c'est

Bm      E      A

55

Music score for page 55, featuring four staves of music. The lyrics are:

vie Oui, c'est lal - la - la - la  
lal - la - la - la la vie  
vie Oui, c'est lal - la - la - la - la  
lal - la - la - la la vie

Chords indicated: A, F♯m, Bm.

58

Music score for page 58, featuring four staves of music. The lyrics are:

lal - la - la la vie < f Oh, c'est la vie La vie en  
lal - la - la la vie Oh, c'est la vie La vie en  
lal - la - la la vie < f LEAD Oh, c'est la vie La vie en  
lal - la - la la vie Oh, c'est la vie La vie en

Chords indicated: Csus, C♯, F♯m.

69

$\bullet = \bullet \cdot \quad \bullet = 120$

la    *uh* \_\_\_\_\_  
     *p*  
     *uh* \_\_\_\_\_  
     *p*  
     *uh* \_\_\_\_\_  
*mp* —————— 3 ——————  
C'est comme ci, c'est comme ça C'est en haut, et en bas It goes  
C#    F#m                                      D  
*mp*  
*mp*

72

uh \_\_\_\_\_                                      uh \_\_\_\_\_  
uh \_\_\_\_\_                                      uh \_\_\_\_\_  
uh \_\_\_\_\_                                      uh \_\_\_\_\_  
up, it goes down                              And a - round, and a - round      Que se - ra, oui, se - ra      É - coute -  
E    C#                                      F#m  
*mp*