

# Englishman in New York

1

STING

♩ = 100

Musical score for measures 1-4. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked as quarter note = 100. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the Soprano and Alto parts are "Who \_\_\_\_\_ doo doo doo doo—". The piano accompaniment features a repeating chord pattern of Am7, Bm7, and Em.

5

Musical score for measures 5-8. The score continues the vocal and piano parts from the previous page. The lyrics for the Soprano and Alto parts are "Who\_\_\_ doo doo doo\_\_\_\_\_". The piano accompaniment continues with the same chord pattern of Am7, Bm7, and Em.

Eng - lish - man in New — York. —

Eng - lish - man in New — York. — 2. You see me walk - ing down — Fifth Av -

Am7 Bm7 Em Am7 Bm7

who — who —

e - nue, — a walk - ing cane — here at — my side; —

who — who —

who — who —

Em Am7 Bm7 Em

ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New - York. \_\_\_

ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New - York. \_\_\_

ho I'm an a - li-en, I'm a le - gal a - li-en; an Eng-lish - man in New - York. \_\_\_

ho I'm an a - li-en, I'm a le - gal a - li-en; an Eng-lish - man in New - York. \_\_\_

Am7 Bm7 Em Am7 Bm7 Em

who \_\_\_\_\_

3. If "man-ners ma - keth man," \_\_\_ as some - one said, \_\_\_ he's the he - ro of \_\_\_ the day. -

who \_\_\_\_\_

who \_\_\_\_\_

Am7 Bm7 Em Am7 Bm7

Eng-lish - man in New—York. — Wow ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an  
 Eng-lish - man in New—York. — Wow ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an  
 Eng-lish - man in New—York. — Wow ho I'm an a - li-en, I'm a le - gal a - li-en; an  
 Eng-lish - man in New—York. — Wow ho I'm an a - li-en, I'm a le - gal a - li-en; an

Am7 Bm7 Em Am7 Bm7 Em

Eng - lish - man in New— York. — Mo-des - ty, — pro-pri - e-ty can  
 Eng - lish - man in New— York. — Mo-des - ty, — pro-pri - e-ty can  
 Eng - lish - man in New— York. — Bm bm bm bm bm ba bm bm  
 Eng - lish - man in New— York. — LEAD Mo-des - ty, — pro-pri - e-ty can

Am7 Bm7 Em G

Swing ♩ = 204  
Double tempo

ba

Swing  
Double tempo

Em G Am7 Am7/D Bm7/E G6 Am7 Am7/D

Bm7/E G6 Am7 Am7/D Bm7/E G6 Am7 Am7/D Bm7/E Em7

84

*mf*

4. Takes more than com-bat gear to make

*mp*

Am7 Bm7 Em Am7 Bm7

87

*mp*

who

*mp*

a man; takes more than a li-cense for a gun.

*mp*

who

*mp*

who

*mp*

who

Em Am7 Bm7 Em

no mat-ter what — they say — be your - self No — mat-ter — what — they say —

Eng-lish - man in New — York. — Wow ho I'm an a - li - en,

Eng-lish - man in New — York. — Wow ho I'm an a - li - en,

Eng-lish - man in New — York. — Wow ho I'm an a - li - en,

Eng-lish - man in New — York. — Wow ho I'm an a - li - en,

Am7 Bm7 Em Am7 Bm7

no mat-ter what — they say —

I'm a le - gal a - li-en; I'm an Eng - lish - man in New — York. — Wow

I'm a le - gal a - li-en; I'm an Eng - lish - man in New — York. — Wow

I'm a le - gal a - li-en; an Eng - lish - man in New — York. — Wow

I'm a le - gal a - li-en; an Eng - lish - man in New — York. — Wow

Em Am7 Bm7 Em

no mat-ter what they say

Free

Eng - lish - man in New - York. say, Be your - self, no mat - ter what they -

Eng - lish - man in New - York. say, Be your - self, no mat - ter what they -

Eng - lish - man in New - York. say, Be your - self, no mat - ter what they -

Eng - lish - man in New - York. Be your - self, no mat - ter what they -

Am7 Bm7 Em

*rall.*

say. Be your - self, *rall.* no mat - ter what they say.

say. Be your - self, *rall.* no mat - ter what they say.

say. Be your - self, *rall.* no mat - ter what they say.

say. Be your - self, *rall.* no mat - ter what they say.