

Englishman in New York

SAATB

1 $\text{♩} = 86$

mp

S. *Who*

Ms. *Who*



3 $\text{♩} = 102$

mf *mp* *rall.*

s. *who*

ms. *who*

a. *who* *who*

t. *who*

b. *who* *who* *doo doo doo - doo di di*



7 *p* *mp* *molto legato*

s. *dng dng dng doo—dng dng dng doo—dng dng dng doo—dng di-dng*

ms. *I. I don't drink cof - fee, I—take tea—my dear, I like my toast done on—one side,—*

a. *I. I don't drink cof - fee, I—take tea—my dear, I like my toast done on—one side,—*

t. *dng dng dng doo—dng dng dng doo—dng dng dng doo—dng di-dng*

b. *dng dng dng doo doo doo-doo di di*



mf CHORUS

s. *mf* Wow - ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New— York.

ms. *mf* Wow - ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New— York.

a. *mf* Wow - ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New— York.

t. *mf* Wow - ho I'm an a - li-en, Wow - ho I'm an Eng-lish - man in New— York.

b. *mf* Wow - ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New— York.

s. *mf* Wow - ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New— York.

ms. *mf* Wow - ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New— York.

a. *mf* Wow - ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New— York.

t. *mf* Wow - ho I'm an a - li-en, Wow - ho I'm an Eng-lish - man in New— York.

b. *mf* Wow - ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New— York.

s. *p* dng dng dng doo—dng dng dng doo—dng dng dng doo—

ms. *mp* 3. If "man-ners ma - keth man," as some - one said, he's the he - ro of—the day.

a. *mp* 3. If "man-ners ma - keth man," as some - one said, he's the he - ro of—the day.

t. *p* dng dng dng doo—dng dng dng doo—dng dng dng doo—

b. *p* dng dng dng doo—dng dng dng doo—

46

s. *mf*
 — Mo-des - ty, — pro-pri - e - ty can lead to no - to - ri - e - ty, but you could end — up as — the on - ly one.

ms. *mf*
 — Mo-des - ty, — pro-pri - e - ty can lead to no - to - ri - e - ty, but you could end — up as — the on - ly one.

a. *mf*
 — Mo-des - ty, — pro-pri - e - ty can lead to no - to - ri - e - ty, but you could end — up as — the on - ly one.

t. *mf*
 —

b. *mf*
 — New York. New York. New York. New York.
 — Mo-des - ty, — pro-pri - e - ty can lead to no - to - ri - e - ty, but you could end — up as — the on - ly one.

50

s.
 — Gen - tle - ness, so - bri - e - ty are rare in this — so - ci - e - ty; at night a can - dle's bright - er than — the sun.

ms.
 — Gen - tle - ness, so - bri - e - ty are rare in this — so - ci - e - ty; at night a can - dle's bright - er than — the sun.

a.
 — Gen - tle - ness, so - bri - e - ty are rare in this — so - ci - e - ty; at night a can - dle's bright - er than — the sun.

t.
 —

b.
 — York. ah — ah —
 — Gen - tle - ness, so - bri - e - ty are rare in this — so - ci - e - ty; at night a can - dle's bright - er than — the sun.

54

Double tempo *mp* ♩ = 204 Fast swing

s.
 — dool - ja dee - den doo - da bam ba skoo - ba doo - ba bam ba skoo - ba doo - ba

ms.
 — bam ba skoo - ba doo - ba bam ba skoo - ba doo - ba

a.
 —

t. *mp*
 —

b.
 — pe - dm bm bm bm bm bm bm bm bm bm

70

ff First tempo ♩ = 102

s. Eng - lish - man in New — York.

ms. Eng - lish - man in New York.

a. *pap pap pa-dau* Eng - lish - man Eng - lish - man

t. *pap pap pa-dau* who Eng - lish - man in New — York.

b. *bm bm bm pa-dau* who *dm dm ch-k-ch tm— pi-di di tm di dm dm ch-k-ch tm— pi-di di tm di*

74

s. Eng - lish - man in New York. *p* who —

ms. Eng - lish - man in New York. *mf* 4. Takes more than com-bat gear — to make — a man; —

a. Eng - lish - man in New York. *mf* 4. Takes more than com-bat gear — to make — a man; —

t. Eng - lish - man in New York. *p* who —

b. *dm dm ch-k-ch tm— pi-di di tm in in* New York. *p* who —

78

s. — *dng dng dng doo— dng di - dng dng dng dng doo dng dng di - dng a* *mp*

ms. takes more than a li-ense for a gun. Con-front your en-e - mies, a - void — them when you can; a *mp*

a. takes more than a li-ense for a gun. Con-front your en-e - mies, a - void — them when you can; a *mp*

t. — *dng dng dng doo— dng di - dng dng dng dng doo dng dng di - dng a* *mp*

b. *dng dng doo doo doo-doo di di dng dng dng — a*

Solo I Solo II

solo *rall.*

— be your-self no mat-ter what — they say. — no mat-ter what they

s. *rall.*

— Wow - ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New — York.

ms. *rall.*

— Wow - ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New — York.

a. *rall.*

— Wow - ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New — York.

t. *rall.*

— Wow - ho I'm an a - li-en, Wow - ho I'm an Eng-lish - man in New — York.

b. *rall.*

— Wow - ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New — York.

rall.

solo

say

s. *rall.*

— Who — who — *rall.* — *mm*

ms. *rall.*

— Who — who — *rall.* — *mm*

a. *rall.*

— who — who — *rall.* — *mm*

t. *rall.*

— who — who — *rall.* — *mm*

b. *rall.*

— who — who — *rall.* — *mm*

♩ = 86