

House for sale

♩ = 68

LUCIFER

1

S.

A.

Bar.

Pf.

♩ = 68

mp

mp

B \flat F F F/E \flat D D7 Em7 \flat 5 D/F \sharp

4

p

LEAD *mp* The sun went up

The sun went up one rain - y morn - ing

p

The sun went up

Gm Gm

p

p

13

nice young coup - le is break - ing up — in the livi-ng room —

nice young coup - le is break - ing up — in the livi-ng room — The li-nen and — the crys -

nice young coup - le is break - ing up — in the livi-ng room —

D7 Gm/D D7 Gm

LEAD mp

p

15

who — who — tell my-self — once more — I won't be here —

tals Sit all packed — and set — to go — I tell my-self — once more — I won't be here —

who — who — tell my-self — once more — I won't be here —

D G F/A Bb

— it on—the sign—House for sale,— it was yours— and it—was mine— And to-mor -

— it on—the sign—House for sale,— it was yours— and it—was mine— And to-mor -

— it on—the sign—House for sale,— it was yours— and it—was mine— And to-mor -

$E\flat$ Maj7 D Gm Gm/F $E\flat$ Maj7 D

The musical score for page 23 consists of three vocal staves and a piano accompaniment. The vocal lines are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the right and left hands. The key signature is B-flat major (two flats). The tempo and dynamics are not explicitly marked for this page.

row some strang - ers Will be climb - ing up—the stairs— *mp* To the bed -

row some strang - ers Will be climb - ing up—the stairs— *mp* To the bed -

row some strang - ers Will be climb - ing up—the stairs— *mp* To the bed -

Gm Gm/F C Cm *mp*

The musical score for page 26 consists of three vocal staves and a piano accompaniment. The vocal lines are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the right and left hands. The key signature is B-flat major (two flats). The tempo and dynamics are not explicitly marked for this page.

34

— who — Re - mem - ber how — we found — it — who —

— Re - mem - ber how — we found — it — When we ducked — in — from that sud - den sum - mer rain —

— who — Re - mem - ber how — we found — it — who —

G F/A B \flat F D7/F \sharp

37

— But I think I keep — the sil — ver tray — My

— But I think I keep — the sil — ver tray — My

— But I think I keep — the sil — ver tray — My

Gm Gsus Gm D Gm/D D

mp
row some strang - ers Will be climb - ing up — the stairs — To the bed - room filled with me - mo-ries The —
mp
row some strang - ers Will be climb - ing up — the stairs — To the bed - room filled with me - mo-ries The —
mp
row some strang - ers Will be climb - ing up — the stairs — To the bed - room filled with me - mo-ries The —

Gm Gm/F C Cm D Gm/D D

f
— one, we used — to share House for sale, — You can read — it on — the sign — House for sale,
f
— one, we used — to share House for sale, — You can read — it on — the sign — House for sale,
f
— one, we used — to share House for sale, — You can read — it on — the sign — House for sale,

Gm Dm/F E♭Maj7 D