

Get out of your lazy bed

Music / Lyrics: Matt Bianco
Arr: Jetse Bremer

1 ♩ = 196

VAMP

S. Snoring in Fluting out Snoring in Fluting out YAWNING SMACKING NOISES

A. Snoring in Fluting out Snoring in Fluting out YAWNING SMACKING NOISES

T. 8 YAWNING SMACKING NOISES

B. YAWNING SMACKING NOISES

Piano

B♭ Eb7 A♭ B♭ B♭

8 WOMEN WAKE UP

add snaps on 2 and 4*

doo WA pap pa pa

doo WA

doo WA

Sceaming:

Hey!

E♭7 A♭ B♭ B♭

uh get up get out of your la - zy bed be -

uh get up get out of your la - zy bed be -

Chords: Eb7 Ab Db C7#5 F7#5 Bb

pay - dap pa - dap pap pay - dap pa - dap pap

fore I count to three step to it ba - be She goes out ev-ry night

fore I count to three step to it ba - be She goes out ev-ry night

Chords: Eb7 Ab Db C7#5 F7#5 Bb

36

— doo-wa da da

be-fore I count to three

la - zy bed be - fore I count to three get out of your

Cm7 F9 Cm

40

da doo-da doo-da doo-da

da doo-be-doo-bap da doo-da doo-da doo-da

be-fore I count to three

la - zy bed be - fore I count to three get out of your

Cm7 F9 Cm

52

da-dap pa da da-dap da da-da da-dap pap pa pa

pap pa pa da-dap pap pap pap da-da da-da da-da da-dap

Eb7 Ab Db C7#5 F7#5 Bb

56

da-dap pa da da-dap da da-da da-da da-dap

pap pa pa da-dap pap pap pap da-da da-da da-da da-dap

1. uh get up

1. uh get up

Eb7 Ab Db C7#5 F7#5 Bb

so come on and get out

pay - dap pa - dap pap pay - dap pap

You can sleep on the floor 'cause it's knock-in' you out — so come on and get out

You can sleep on the floor 'cause it's knock-in' you out — I won't

Eb7 Ab Db C7#5 F7#5 Bb

I won't say it a-gain I'll drag you out.

pay - dap I'll drag you out. da —

I won't say it a-gain I'll drag you out.

say it a - gain I'll drag you out. get out of your

Eb7 Ab Db C7#5 F7#5 Bb Cm

B

84

doo - da doo-da doo-da doo-day
 doo-da doo-da doo-da doo-day da da
 be-fore I count to three pap pap pa-da-da
 la - zy bed be - fore I count to three get out of your

Cm7 F9 Cm

88

one two
 da doo-be-doo - bap one two
 pap pap pa-da-da bap one two
 la - - - zy bed one two

Cm7 F Ab G7

107

da doo-wa be-fore I count to three

get out of your la - zy bed be - fore I count to three

Cm Cm7 F9

111

da da da doo-be-doo-bap be-fore I count to three

get out of your la - zy bed be - fore I count to three

Cm Cm7 F9

123

da - ba da-ba da-ba da - ba da-ba da-ba da da da - ba da-ba da-ba bap bap ba-da doo-dap

da - ba da-ba da-ba da - ba da-ba da-ba da da da - ba da-ba da-ba bap bap ba-da doo-dap

pa pa pa pa pa

Fm Fm/E $\flat$

8 $\flat$

127

da - ba da-ba da-ba da - ba da-ba da-ba da da da - ba da-ba da-ba bap bap ba-da doo-dap

da - ba da-ba da-ba da - ba da-ba da-ba da da da - ba da-ba da-ba bap bap ba-da doo-dap

pa pa pa pa pa

Dm7 $\flat$ 5 DbMaj7 B $\flat$ /C

(8 $\flat$).....

pap pa pa da-dap pa da da-dap da da-da da-dap
pap pa pa da-dap pap pap pap da-da da-da da-da da-dap
 1. uh get up uh get up get out of your la - zy bed
 1. uh get up uh get up get out of your la - zy bed
 C F7 Bb Eb D7#5 G7#5

pap pa pa da-dap pa da da-dap da da-da da-da da-dap
pap pa pa da-dap pap pap pap da-da da-da da-da da-dap
 be - fore I count to three — step — to it ba - be —
 be - fore I count to three — step — to it ba - be —
 C F7 Bb Eb D7#5 G7#5

— out your la - zy get — out your la - zy bed

— out your la - zy get — out your la - zy bed

8 — out your la - zy get — out your la - zy bed

— out your la - zy get — out your la - zy bed

Cm/Bb Am7b5 AbMaj7 G7#9 Cm

(Sub)

Detailed description: This musical score is for page 155. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The vocal parts are in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are: "— out your la - zy get — out your la - zy bed". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand melody has a melodic line with some grace notes and a final accented note. The left-hand bass line provides harmonic support with chords and a steady eighth-note pattern. The chords indicated are Cm/Bb, Am7b5, AbMaj7, G7#9, and Cm. A sub-octave line is shown at the bottom of the piano part.