

Get out of your lazy bed

1 ♩ = 196
VAMP

S.I. Snoring in Fluting out Snoring in Fluting out YAWNING SMACKING NOISES

S.II YAWNING SMACKING NOISES

A.I Snoring in Fluting out Snoring in Fluting out YAWNING SMACKING NOISES

A.II YAWNING SMACKING NOISES

Piano

B♭ E♭7 A♭ B♭ B♭

8 WOMEN WAKE UP

add snaps on 2 and 4*

doo WA pap pa pa

doo WA

doo Scream: WA

Hey!

E♭7 A♭ B♭ B♭

20

uh get up get out of your la - zy bed be -

pa - dap pap

uh get up get out of your la - zy bed be -

E $\flat$ 7 A $\flat$ D $\flat$ C7#5 F7#5 B $\flat$

24

fore I count to three — step — to it ba - be — She goes out ev-'ry night

pay - dap pa - dap pap pay - dap pa - dap pap

fore I count to three — step — to it ba - be — She goes out ev-'ry night

E $\flat$ 7 A $\flat$ D $\flat$ C7#5 F7#5 B $\flat$

36

be-fore I count to three

doo-wa da da

la - zy bed be - fore I count to three get out of your

Cm7 F9 Cm

40

da doo-da doo-da doo-da

be-fore I count to three

da doo-be-doo-bap da doo-da doo-da doo-da

la - zy bed be - fore I count to three get out of your

Cm7 F9 Cm

52

da - dap pa da da - dap da da-da da - dap pap pa pa

pap pa pa da - dap pap pap pap da-da da-da da - da da - dap

E $\flat$ 7 A $\flat$ D $\flat$ C7#5 F7#5 B $\flat$

56

da - dap pa da da - dap da da-da da - da da - dap

pap pa pa da - dap pap pap pap da-da da-da da - da da - dap

1. uh get up

1. uh get up

E $\flat$ 7 A $\flat$ D $\flat$ C7#5 F7#5 B $\flat$

68

so come on and get out

You can sleep on the floor 'cause it's knock-in' you out— so come on and get out

pay - dap pa - dap pap pay - dap pap

You can sleep on the floor 'cause it's knock-in' you out— I won't

$E\flat 7$ $A\flat$ $D\flat$ $C7\#5$ $F7\#5$ $B\flat$

72

B

f I won't say it a-gain I'll drag you out.

f I won't say it a-gain I'll drag you out.

f pay - dap I'll drag you out. da—

f say it a - gain I'll drag you out. get out of your

$E\flat 7$ $A\flat$ $D\flat$ *f* $C7\#5$ $F7\#5$ $B\flat$ Cm

84

doo - dadoo-da doo-da doo-day

be - fore I count to three pap pap pa - da-da

doo-da doo-da doo-da doo-day da da

la - zy bed be - fore I count to three get out of your

Cm7 F9 Cm

88

one two

pap pap pa - da-da bap one two

da doo-be-doo - bap one two

la - - - zy bed one two

Cm7 F Ab G7

107

be-fore I count to three

da doo-wa

get out of your la - zy bed be - fore I count to three

Cm Cm7 F9

111

be-fore I count to three

da da da doo-be-doo-bap

get out of your la - zy bed be - fore I count to three

Cm Cm7 F9

123

da - ba da-ba da-ba da - ba da-ba da-ba da da da - ba da-ba da-ba bap bap ba-da doo-dap

da - ba da-ba da-ba da - ba da-ba da-ba da da da - ba da-ba da-ba bap bap ba-da doo-dap

pa pa pa pa pa

Fm Fm/E $\flat$

8 $\flat$

127

da - ba da-ba da-ba da - ba da-ba da-ba da da da - ba da-ba da-ba bap bap ba-da doo-dap

da - ba da-ba da-ba da - ba da-ba da-ba da da da - ba da-ba da-ba bap bap ba-da doo-dap

pa pa pa pa pa

Dm7 $\flat$ 5 D $\flat$ Maj7 B $\flat$ /C

(8 $\flat$).....

139

pap pa pa da-dap pa da da-dap da da-da da-dap
 1. uh get up uh get up get out of your la - zy bed
 pap pa pa da-dap pap pap pap da-da da-da da-da da-dap
 1. uh get up uh get up get out of your la - zy bed
 C F7 B $\flat$ E $\flat$ D7#5 G7#5

143

pap pa pa da-dap pa da da-dap da da-da da-da da-dap
 be - fore I count to three step to it ba - be
 pap pa pa da-dap pap pap pap da-da da-da da-da da-dap
 be - fore I count to three step to it ba - be
 C F7 B $\flat$ E $\flat$ D7#5 G7#5

— out your la - zy get — out your la - zy bed

— out your la - zy get — out your la - zy bed

— out your la - zy get — out your la - zy bed

— out your la - zy get — out your la - zy bed

Cm/B $\flat$ Am7b5 A $\flat$ Maj7 Galt Cm

(8 $\flat$)

Detailed description: This musical score is for page 155. It consists of four vocal staves and two piano staves. The vocal parts are arranged in a four-part harmony, with each staff having a melodic line and the lyrics '— out your la - zy get — out your la - zy bed' underneath. The piano accompaniment is in the right and left hands. The right hand plays chords and moving lines, while the left hand provides a bass line. Chord symbols are placed above the right hand: Cm/B $\flat$, Am7b5, A $\flat$ Maj7, Galt, and Cm. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is not explicitly shown but appears to be 4/4. The score ends with a double bar line and repeat dots.