

# Get out of your lazy bed

1 VAMP  $\text{♩} = 196$

T.I. Snore IN flute OUT Snore IN flute OUT yawns smacky sleepy sounds

T.II. Snore IN flute OUT Snore IN flute OUT yawns smacky sleepy sounds

Bar.I. Snore IN flute OUT Snore IN flute OUT women wake up

Bar.II.

Bass. Snore IN flute OUT yawns smacky sleepy sounds

Doo dau doo dau doo dau doo doo Doo dau doo dau doo dau doo

9

doo WA  
doo WA  
doo WA pap pa pa da-dap pa da da-dap  
doo WA pap pa pa da-dap pap pap pap  
scream: pap pa pa da-dap pap pap pap

14 doo Hey! Doo dau doo dau

pap pap pap pa da-da pa da-da pap pap pap pa da-da da-da da-dap  
da da-da da-dap pap pa pa da-dap pa da da-dap da da-da da-da da-dap  
da-da da-da da-da da-dap pap pa pa da-dap pap pap da-da da-da da-da da-dap  
da da-da da-dap

34

B

drag you out. da————— doo-wa bap bap bap bap dau

drag you out. bap bap bap bap da-dap

drag you out. ba da-ba da-ba da - ba da-ba da-ba da-ba da-dap

drag you out. pap pap pa - da-da pap pap pa-da - da pap pap be-fore I count to three

won't say a - gain get out of your la - zy bed be - fore I count to three won't say a -

39

da da da doo-be-doo-bap bap bap bap bap da-dap da doo-da doo-da doo-da

bap bap bap bap da-dap da doo-da doo-da doo-da

ba da-ba da-ba da - ba da-ba da-ba da-ba da-dap da doo-da doo-da doo-da

pap pap pa - da-da pap pap pa - da - da pap pap be-fore I count to three pap pap pa - da - da

gain get out of your la - zy bed be - fore I count to three won't say a - gain get out of your

44

doo-da doo-da doo-da doo-day bap bap bap bap dau da da da doo-be-doo -

doo-da doo-da doo-da doo-day bap bap bap bap da-dap

doo-da doo-da doo-da doo-day ba da-ba da-ba da - ba da-ba da-ba da-ba da-dap

pap pap pa - da - da pap pap be-fore I count to three pap pap pa - da - da pap pap pa - da - da

la - zy bed be - fore I count to three won't say a - gain get out of your la - - - zy

64

da-da pa da-da      pap pap pap pa da-da da-da da-dap pap pap pap pa da-da pa da-da  
 fore I count to three— step— to it ba - be— She goes out ev'-ry night to the mall and his light

69

pap pap pap pa da-da da-da da-dap pap pap pap pa da-da pa da-da pap pap pap I'll  
 so come on and get out I won't say it a-gain I'll  
 pap pap pap pa da-da da-da da-dap pap pap pap pa da-da pa da-da pap pap pap I'll  
 and she sleeps all day— so come on and get out I won't say it a-gain I'll

74

B

*f* drag you out. da———— doo-wa bap bap bap bap dau  
*f* drag you out.— bap bap bap bap da-dap  
 drag you out. ba da-ba da-ba da - ba da-ba da-ba da-ba da-dap  
*f* drag you out.— pap pap pa - da-da pap pap pa - da - da pap pap be-fore I count to three  
 won't say a - gain get out of your la - zy bed be - fore I count to three won't say a -

94

Musical score for page 94. The score consists of four staves. The top three staves have treble clefs and the bottom staff has a bass clef. The key signature is one flat. The time signature is common time. The lyrics are: "one \_\_\_\_\_ two \_\_\_\_\_ three \_\_\_\_\_ one \_\_\_\_\_ two", "one \_\_\_\_\_ two \_\_\_\_\_ three \_\_\_\_\_ one \_\_\_\_\_ two", "one two three \_\_\_\_\_ one two", and "I say one two". The music includes various note heads and rests.

101

Musical score for page 101. The score consists of four staves. The top three staves have treble clefs and the bottom staff has a bass clef. The key signature is one flat. The time signature is common time. The lyrics are: "three \_\_\_\_\_ Threatening Ah", "three \_\_\_\_\_ Threatening Ah", "three \_\_\_\_\_ Threatening Ah", "three \_\_\_\_\_ Threatening Ah", and "three \_\_\_\_\_ Ah won't say a -". The music includes dynamic markings like **f** (fortissimo) and **Threatening**.

107

B

Musical score for page 107. The score consists of four staves. The top three staves have treble clefs and the bottom staff has a bass clef. The key signature is one flat. The time signature is common time. The lyrics are: "da doo-wa bap bap bap bap dau da da", "bap bap bap bap da-dap", "ba da-ba da-ba da-ba da-ba da-dap", "pap pap pa-da-da pap pap pa-da-da pap pap be-fore I count to three pap pap pa-da-da", and "gain get out of your la - zy bed be - fore I count to three won't say a - gain get out of your". The music includes various note heads, rests, and dynamic markings like **p** (pianissimo), **z** (staccato), and **g** (grace notes).

125

da - ba da - ba da - ba bap bap ba - da doo-dap da - ba  
 da - ba da - ba da - ba bap bap ba - da doo-dap da - ba  
 ba - dam— ba - dam ba - dam ba - da da da  
 da - ba da - ba da - ba bap bap ba - da doo-dap da - ba da - da

*f*

129

da - ba da - ba da - ba bap bap ba - da doo-dap da - ba da - da  
 da - ba da - ba da - ba bap bap ba - da doo-dap da - ba da - da  
 dam ba - dam ba - dam ba - da da da dam ba - dam ba - dam ba - da da da dam ba - dam ba - dam  
 da - ba da - ba da - ba bap bap ba - da doo-dap da - ba da - ba da - ba da - ba da - da da  
 one two three

134

bap bap ba - da doo-dap da - ba da - ba da - ba da - ba da - da da - ba da - ba bap bap ba - da doo-dap  
 bap bap ba - da doo-dap da - ba da - ba da - ba da - ba da - da da - ba da - ba bap bap ba - da doo-dap  
 ba - dam ba - da da da dam ba - dam ba - dam ba - dam ba - da da da dam ba - dam ba - dam ba - da da da  
 bap bap ba - da doo-dap da - ba da - ba da - ba da - ba da - da da - ba da - ba bap bap ba - da doo-dap  
 — one two three da da da

Musical score for page 154, featuring four staves of music. The lyrics are repeated five times across the staves, with each repetition starting on a different staff. The lyrics are: "— out your la - zy get— out your la - zy get— out— your la - zy bed—". The music consists of eighth and sixteenth note patterns, primarily in the treble and bass clefs.