

They won't go when I go

1 = 86

A Sing, if possible, toward the third beat in every bar

Ms.solo S. A. T. B.

1. No more ly - ing — friends want-ing tra - gic — ends though they do— pre - tend

pp

doo doo — doo — na na

5

A zonder LEAD

they won't go when I — go

they won't go when I — go doo — na —

they won't go when I — go pp doo doo — doo doo — na na —

doo doo doo — doo doo doo — doo doo na —

na doo doo — doo — doo — na na

9

A

2. All those bleed-ing — hearts with sor-row to im - part right here from — the — start

—

— doo doo

— doo — doo doo doo — doo doo doo — doo doo na —

na doo

25 INTRO de helft

A

p

pp

3. Gone from pain - ful — cries, a - way from sad - dened — eyes a -
doo —

p

pp

when I go doo doo doo doo doo —

pp

when I go They won't go doo doo doo — doo — doo —

pp

when I go doo doo — doo — doo —

29

A'

long with him— I'll— bide they won't go when I— go Ah—— ah— wo—
na—— ah—— ah— wo——

na na—— doo doo ah—— wo——

doo doo na—— doo — will be will be
na na—— ah—— ah—— wo——

33

B

— wo—— wo—— wo—— wo——

— wo—— wo—— wo—— wo—— And I'll—— go where I've——

— wo—— wo—— wo—— And I'll—— go where I've——

will be free — And I'll—— go where I've—— longed——

— wo—— doo And I'll—— go where I've——

48

can ne - ver show
for they can ne - ver show their fa - - ces there ain't no room for the
can ne - ver show
for they can ne - ver show their fa - - ces no room for
see the sun there ain't no room for the

51

A musical score for four voices (SATB) in G major, 4/4 time. The vocal parts are arranged as follows: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are: "hope-less sin-ner who will take more than he will give no room for hope - - - less who will take more than hope - - - less who will take more than hope - less sin-ner who will take more than he will give more than". The score includes musical notation with various note heads and rests, and some lyrics are underlined.

54

A zonder LEAD

f Wo— yeh—

he will give he will give— when I go *mp*

more than he will give— doo doo—

pp he ain't hard-ly gon-na give— doo doo *mp* doo—

he will give— *mp* doo—

72

A''

they won't go when I go where I'll go no one can
wo And I go I'll go no one can
And I go where I'll go no one can
doo And I go where I'll go no one can keep
doo And I go where I'll go no one can

77

keep me from
keep me from
keep me from my desire - tinity
me from my desire - tinity
keep me from my desire - tinity doo

81 A slot

slowly in 6

Detailed description: The musical score for page 81 consists of five staves. The top three staves are for voice, each with a different vocal line: 'doo', 'na', and 'doo'. The bottom two staves are for piano. The key signature is F major (one sharp). The time signature is common time, indicated by a 'C' at the beginning of each staff, but the instruction 'slowly in 6' suggests a six-beat cycle. Measure numbers 1 through 8 are present above the staves.