

I want to be evil

TAYLOR & JUDSON

♩ = 208

1

Musical score for measures 1-5. The score includes staves for Soprano I (S.I), Soprano II (S.II), Alto I (A.I), Alto II (A.II), and Piano (Pf). The piano part features chords: Em, A13/E G13/E, Em, A13/E G13/E, Em, A13/E, G13/E.

6

Musical score for measures 6-10. The score includes staves for Soprano I (S.I), Soprano II (S.II), Alto I (A.I), Alto II (A.II), and Piano (Pf). The vocal parts (S.I, A.I, S.II, A.II) have lyrics: "I wan-na be e - vil I wan-na split—". The piano part features chords: Em, C13, Balt, Em. Dynamics include *mf* LEAD and *mp*.

21

be mean and throw my thighs *mp* ooh

be mean and throw my thighs *mp* ooh

mean and throw my thighs *mf* I wan-na wake up in the *mp*

mean and throw my thighs *mp* ooh

B7 Em7 F#m7 Em Am9

26

LEAD

ooh I wan - na see some dis - si - pa - tion

ooh I wan - na see some dis - si - pa - tion

morn - ing with that dog 'round taste I wan - na see some dis - si - pa - tion

ooh I wan - na see some dis - si - pa - tion

D7 GMaj7 C13

41

e - - - vil and tromp an ace just to see
 e - - - vil and tromp an ace just to see
 Em9 F#(11#) B7

46

I wan-na be nas - - - ty I wan-na be
 I wan-na be nas - - - ty I wan-na be
 my part - ners' face I wan-na be nas - - - ty I wan-na be
 my part - ners' face I wan-na be nas - - - ty I wan-na be
 Em69 Em7

61

LEAD

— so I can step on ev' - ry - bo - dy's feet I wan-na be e - vil

— so I can step on ev' - ry - bo - dy's feet I wan-na be e - vil

— so I can step on ev' - ry - bo - dy's feet I wan-na be e - vil

— so I can step on ev' - ry - bo - dy's feet I wan-na be e - vil

C13 A13 A#13 Balt Em

66

I wan-na hurt flies I wan-na sing songs like the guy who

I wan-na hurt flies I wan-na sing songs like the guy who

I wan-na hurt flies I wan-na sing songs like the guy who

I wan-na hurt flies I wan-na sing songs like the guy who

F#7 B7

81

Pa-da - va do-va doo-dap pa-da - va do-va doo-dap pa-da - va do-va

Pa-da - va do-va doo-dap pa-da - va do-va doo-dap pa-da - va do-va

pa-da - va do-va doo-dap pa-da - va do-va doo-dap

pa-da - va do-va doo-dap pa-da - va do-va doo-dap

Am7 FMaj7 D \sharp dim B7 E7

86

doo-dap da-va da-va da-va da-va doo doo-dap ooh_____

doo-dap da-va da-va da-va da-va doo doo-dap ooh_____

pa-da - va do-va da-va da-va da-va da-va doo doo-dap ooh_____

pa-da - va do-va da-va da-va da-va da-va doo doo-dap ooh_____

Am6 Am7 E Am Am9 D7

101

that I wan-na be bad hor-rid

that I wan-na be bad hor-rid

that I wan-na be bad I wan-na be hor-rid hor-rid

that I wan-na be bad I wan-na be hor-rid hor-rid

B7 Em7 F#m7 Em Em7

$\text{♩} = 80$

106

drink booze and what-e-ver I got I'm eag-er to

drink booze and what-e-ver I got I'm eag-er to

I wan-na drink—booze drink booze and what-e-ver I got I'm eag-er to

I wan-na drink—booze drink booze and what-e-ver I got I'm eag-er to

F#7

121

just as mean and e - vil as I

just as mean and e - vil as I

just as mean and e - vil as I

just as mean and e - vil as I

C7 C11#

126

can be

can be

can be

can be

Balt Em6