

Wannabe

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Arr. Jetse Bremer

SPICE GIRLS

1 ♩ = 111 Claps on 2 and 4

S.I.

S.II

A.I

A.II

mf

High belting Solo I* *ff* Ah ah - ah Solo II Solo I*

Yo I'll tell you what I want, what I real-ly real-ly want, so tell me what you want, what you real-ly real-ly want. I'll

mf Bno3 Bm/D E A

mf

5

mf High belting

Hey Hey Hey Hey

High belting

Ah ah - ah Hey Hey Hey Hey

High belting

Ah ah - ah Solo II Solo I* Hey Hey Hey Hey

tell you what I want, what I real-ly real-ly want, so tell me what you want, what you real-ly real-ly want. I wan-na I wan-na, I wan-na, I wan-na, I wan-na

Bno3 Bm/D E A

14

we could be just fine. —

my pre-cious time, *mf* we could be just fine. —

— doo — get your act to-gether, *mf* Tutti we could be just fine. — *ff*

doo — we could be just fine. — I'll

E B F# G#m E B

17

mf

Ah ah - ah

Ah ah - ah

Solo I* Solo II Solo I*

tell you what I want, what I real-ly real-ly want, so tell me what you want, what you real-ly real-ly want. I wan-na

Bno3 Bm/D E A

25

If you wan-na be my lov-er, you got-ta give_____ but that's—

If you wan-na be my lov-er, you have got to give, tak-ing is too ea-sy, but that's—

If you wan-na be my lov-er, you have got to give, tak-ing is too ea-sy, but that's—

If you wan-na be my lov-er, you have got to give, tak-ing is too ea-sy, but that's—

F# G#m E Bsus B F# G#m

28

— the way it is.

— the way it is. now you know how I feel—

— the way it is._____

— the way it is._____ 2. What you think a-bout that now you know how I feel—

E Bsus B E B

37

Ah ah - ah

Ah ah - ah

Solo II Solo I*

tell you what I want, what I real - ly real - ly want, so tell me what you want, what you real - ly real - ly want. I wan - na

Bno3 Bm/D E A

39

Hey Hey Hey Hey Hey If you wan-na be my lov-er,

Hey Hey Hey Hey Hey If you wan-na be my lov-er, you

Hey Hey Hey Hey Hey If you wan-na be my lov-er, you

I wan-na, I wan-na, I wan-na, I wan-na real-ly real-ly real-ly wan-na zig-a-zig ha If you wan-na be my lov-er, you

Bno3 Bm/D E A

48

— the way it is. *mp* doo_____

— the way it is. *mp* doo_____

— the way it is. *mp* doo_____ doo_____

— the way it is. *ff* doo_____ doo_____

— the way it is. here's the sto - ry from A to Z— you wan-na get with me, you got - ta lis - ten care - ful - ly. You got

E B Bno3 Bm/D E A

51

_____ does-n't come for free, _____ and

_____ doo_____

M in the place who likes— it in your face, you got G. like M.-C. who likes— it on an ea - sy beat. she's a real la -

Bno3 Bm/D E A Bno3 Bm/D

60

ship nev - er ends. If you wan - na be my lov - er, you got - ta

ship nev - er ends. If you wan - na be my lov - er, you have got to give,

ship nev - er ends. If you wan - na be my lov - er, you have got to give,

ship nev - er ends. If you wan - na be my lov - er, you have got to give,

E Bsus B F# G#m F# G#m

63

give but that's the way it is. If you wan - na be my lov - er,

tak - ing is too ea - sy, but that's the way it is. If you wan - na be my lov - er, you

tak - ing is too ea - sy, but that's the way it is. If you wan - na be my lov - er, you

tak - ing is too ea - sy, but that's the way it is. If you wan - na be my lov - er, you

E B E B F# G#m

Musical score for "Slam Your Body Down" by The Jam. The score is in E major (4 sharps) and 4/4 time. It features five staves: three vocal staves and two piano accompaniment staves. The vocal parts have lyrics: "slam your bo-dy down and zig-a-zig ha". The piano part includes a guitar solo marked "Solo I*" and various chords: E, Bsus, B, Bno3, Bm/D, E, A, Bno3, Bm/D. The tempo is marked "moderato" and the dynamics include "mf".

If you wan-na be my lov-er,
 If you wan-na be my lov-er,
 If you wan-na be my lov-er, my lov-er, my lov-er, my lov-er, my lov-er,
 If you wan-na be my lov-er,

E A F#

rall.