

Sister Sadie

1

f

Sis - ter Sa-die was a mean chick and she thought that she was

f

Sis - ter Sa-die was a mean chick and she thought that she was

f

Sis - ter Sa-die was a mean chick and she thought that she was

f dap

pa dap

Pa da dap

pa dap

5

f

real slick, then she ran in - to Al - phon - so Brown. She has - n't been the same since Al -

real slick, then she ran in - to Al - phon - so Brown. She has - n't been the same since Al -

real slick, then she ran in - to Al - phon - so Brown. She has - n't been the same since Al -

dap

pa dap

Pa da dap

pa dap

9

f

phon - so put her down. dap pa dap

phon - so put her down. dap pa dap

phon - so put her down. dap pa dap

Sis - ter Sa-die nev - er wor - ried Sis - ter Sa-die nev - er

Pa da dap

pa dap

25

f

oooh *f* dap pa da da pa dap
frown on her face. *f* dap pa da da pa dap
oooh Sis - ter Sa-die nev - er wor - ried Sis - ter Sa-die nev - er
oooh *f* dap pa dap
been the same Pa da dap Sis - ter Sa-die nev - er wor - ried pa dap Sis - ter Sa-die nev - er

29

f

dap pa da da pa dap
Pa da *f* dap pa da da pa dap
hur - ried, *f* then she ran in - to Al - phon - so Brown. She has - n't been the same since Al -
hur - ried, Pa da dap then she ran in - to Al - phon - so Brown. She has - n't been the same since Al -

33

*p**mp*

p doo *mp* doo
p doo *mp* doo
phon - so put her down. *p* doo doo *mp* doo doo
phon - so put her down. *p* doo *mp* doo
phon - so put her down. doo doo doo

49

deel - ja doo wa sham bam dool - ja dee sham bam bam
 deel - ja doo wa sham bam dool - ja dee sham bam bam
 deel - ja doo wa sham bam dool - ja dee sham bam bam
 deel - ja doo wa sham bam dool - ja dee sham bam bam
 deel - ja doo wa sham bam dool - ja dee sham bam bam
 dm dm

53

deel - ja doo Sis - ter Sa - - - die Sis - ter
 deel - ja doo Sis - ter Sa - - - die Sis - ter She just
 deel - ja doo Sis - ter Sa - - - die Sis - ter
 deel - ja doo Sis - ter Sa - - - die Sis - ter
 dm Sis - ter

57

Sa - die She don't have an - y mind no more. Ooh
 pac-es a-round the floor. Sa - die She don't have an - y mind no more. She just
 pa da Sa - die Ooh
 pa da Sa - die Ooh
 pa da Sa - die has - n't

73

Musical score page 73. The music is in common time with a key signature of one sharp. The vocal line consists of several eighth-note chords. The lyrics are: "so Brown. since Al - phon - so put her down. Al - phon - so Brown. put her down. Al - phon -". Below the staff, the bass line is marked with "dm" under each note.

77

Musical score page 77. The music is in common time with a key signature of one sharp. The vocal line includes "Sis - ter" (marked *mf*) three times, followed by "She just", then "so Brown.", "since Al - phon - so put her down.", and "Al - phon -" again. The bass line is marked with "dm" under each note. The dynamic *mf* is indicated above the first "Sis - ter".

81

Musical score page 81. The music is in common time with a key signature of one sharp. The vocal line includes "pac-es a-round the floor.", "Sa - die She don't have an - y mind no more.", "Ooh", "pa da Sa - die", "pa da Sa - die", "pa da Ooh", and "Ooh has - n't". The bass line is marked with "dm" under each note. Dynamics include *p*, *Ooh*, and *p*.

has-n't been the same has-n't been the same ooh has-n't been the same
 so Brown. since Al - phon - so put her down. Al - phon -
 so Brown. put her down. Al - phon -

dm dm

p has-n't been the same
 has-n't been the same has-n't been the same ooh p has-n't been the same
 so Brown. since Al - phon - so put her down. p Al - phon -
 so Brown. p Al - phon -

dm dm

has-n't been the same has-n't been the same ooh has-n't been the same
 has-n't been the same has-n't been the same ooh has-n't been the same
 so Brown. since Al - phon - so put her down. Al - phon -
 so Brown. put her down. Al - phon -

dm dm