

Knight moves

1 ♩ = 154

S. _____

A. _____

T. _____

B. _____

Piano

Cm B♭/E♭ A♭ B♭2 Cm B♭/E♭

p

7

mp

Watch while— the queen— In one false move—

mp

Watch while— the queen— In one false move—

A♭ B♭2 Cm B♭/E♭ A♭ B♭2

25

a-ny, do you love none,— Do you love ma-ny, can you love one, Do you love me?_____

a-ny, do you love none,— Do you love ma-ny, can you love one, Do you love me?_____

a-ny, do you love none,— Do you love ma-ny, can you love one, Do you love me?_____

a-ny, do you love none,— Do you love ma-ny, can you love one, Do you love me?_____

Cm Bb/Eb

31

— Do you love— a-ny, do you love none,— Do you love twen-ty, can you love one, Do you love

— Do you love— a-ny, do you love none,— Do you love twen-ty, can you love one, Do you love

— Do you love— a-ny, do you love none,— Do you love twen-ty, can you love one, Do you love

— Do you love— a-ny, do you love none,— Do you love twen-ty, can you love one, Do you love

Ab Gm AbMaj Gm/Bb Cm

49

one side stone One side fire Stan-ding a-lone a-mong all men's de - si - re

Cm Bb/Eb Ab Bb2 Cm Bb/Eb

55

p They want to know Do you love— a-ny, do you love none,— Do you love ma-ny, can you love one, Do you love

p They want to know Do you love— a-ny, do you love none,— Do you love ma-ny, can you love one, Do you love

p They want to know Do you love— a-ny, do you love none,— Do you love ma-ny, can you love one, Do you love

p They want to know Do you love— a-ny, do you love none,— Do you love ma-ny, can you love one, Do you love

Ab Bb2 Cm Bb/Eb Ab Bb2

73

mp

won-der What I am do-ing As I am head-ing For the sink I am spit-ting out all the bit-ter-ness A-long with

mp

won-der What I am do-ing As I am head-ing For the sink I am spit-ting out all the bit-ter-ness A-long with

mp

won-der What I am do-ing As I am head-ing For the sink I am spit-ting out all the bit-ter-ness A-long with

mp

won-der What I am do-ing As I am head-ing For the sink I am spit-ting out all the bit-ter-ness A-long with

Cm Dm11 Cm7/E♭

mp

79

mf

half of my last drink I am think-ing Of your wo-man Who is cry-ing in the hall It's like

mf

half of my last drink I am think-ing Of your wo-man Who is cry-ing in the hall— It's like

mf

half of my last drink I am think-ing Of your wo-man Who is cry-ing in the hall— It's like

mf

half of my last drink I am think-ing Of your wo-man Who is cry-ing in the hall It's like

A♭Maj7 B♭ Gm B♭ Cm Csus/D

mf

97

a-ny, do you love none,— Do you love twen-ty, can you love one, Do you love me?

a-ny, do you love none,— Do you love twen-ty, can you love one, Do you love me?

a-ny, do you love none,— Do you love twen-ty, can you love one, Do you love me?

a-ny, do you love none,— Do you love twen-ty, can you love one, Do you love me?

Cm Cm/Eb Ab Bb Gm Cm Cm/Eb

103

mp

And walk on the blind—side"? Was the an - swer to the joke— It's said there

mp

And walk on the blind—side"? Was the an - swer to the joke— It's said there

Ab Gm Bb Cm Bb/Eb NO CHORD

mp

121

a-ny, do you love none,— Do you love ma-ny, can you love one, Do you love me?_____

a-ny, do you love none,— Do you love ma-ny, can you love one, Do you love me?_____

a-ny, do you love none,— Do you love ma-ny, can you love one, Do you love me?_____

a-ny, do you love none,— Do you love ma-ny, can you love one, Do you love me?_____

Gm

127

— Do you love— a-ny, do you love none,— Do you love twen-ty, can you love one, Do you love

— Do you love— a-ny, do you love none,— Do you love twen-ty, can you love one, Do you love

— Do you love— a-ny, do you love none,— Do you love twen-ty, can you love one, Do you love

— Do you love— a-ny, do you love none,— Do you love twen-ty, can you love one, Do you love

Ab Gm Bb Cm

145

The image displays a musical score for the song "Do You Love Me?". It consists of five staves. The first four staves are vocal parts, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics "me? ————— Do you love ————— me? —————" are written below the first four staves. The fifth staff is the piano accompaniment, featuring a grand staff with a treble and bass clef. The piano part includes chord symbols: Gm, Gm/Bb, Eb, F, Dm, Gm, and Gm/Bb. The melody in the piano part is written in the treble clef, and the bass line is in the bass clef.

151

[illegible]