

Cloudbusting

♩ = 112

1 *mp* LEAD

S. I still dream of Or - ga - non. I wake up

A. *mp* I still dream of Or - ga - non. don don don don LEAD I wake up

T. *mp* I still dream of Or - ga - non. I wake up

B. *mp* I still dream of Or - ga - non. I wake up

Detailed description: This block contains the first five measures of the song. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G major and 4/4 time. The tempo is marked as 112 beats per minute. The dynamic is mezzo-piano (mp). The Soprano part starts with a 'LEAD' instruction. The Alto part includes 'don don don don' vocalizations. The Tenor and Bass parts provide harmonic support. The lyrics are: 'I still dream of Or - ga - non. I wake up'.

6 LEAD

S. cry - ing You're mak - ing rain and you're just in reach

A. cry - ing You're mak - ing rain and you're just in reach don don don

T. cry - ing You're mak - ing rain and you're just in reach

B. cry - ing You're mak - ing rain and you're just in reach

Detailed description: This block contains measures 6-10. It features the same four vocal parts. The music continues in G major and 4/4 time. The dynamic remains mezzo-piano (mp). The Soprano part starts with a 'LEAD' instruction. The Alto part includes 'don don don' vocalizations. The lyrics are: 'cry - ing You're mak - ing rain and you're just in reach'.

11

S. when you and sleep es - cape me. doo doo doo doo doo doo

A. don when you and sleep es - cape me. You're like my yo - - - yo that glows

T. when you and sleep es - cape me. You're like my yo - - - yo

B. LEAD when you and sleep es - cape me. doo doo doo

Detailed description: This block contains measures 11-15. It features the same four vocal parts. The music changes to 6/4 time. The dynamic remains mezzo-piano (mp). The Soprano part starts with a 'LEAD' instruction. The lyrics are: 'when you and sleep es - cape me. doo doo doo doo doo doo'.

30

hap-pen— I don't know when— But just say-ing it could e-ven make it

hap-pen— *dm de de dm de de dm* But just say-ing it could e-ven make it

hap-pen— I don't know when— But just say-ing it could e-ven make it

hap-pen— *ooh*— But just say-ing it could e-ven make it

34

hap-pen— *mp* *ooh*— *ooh*—

hap-pen— *mp* On top of the world look-ing o-ver the

hap-pen— *mp* On top of the world look-ing o-ver the

hap-pen— *mp* On top of the world look-ing o-ver the

38

mf *ooh*—

edge *don don don don* you could see them com-ing You look'd to

edge you could see them com-ing You look'd to

edge— you could see them com-ing You look'd to

42

mf *ooh*—

small— in their big black car *don don don don* to be a threat to the

small— in their big black car to be a threat to the

small— in their big black car to be a threat to the

60

like the sun's com-ing out. Ooh I just know that some-thing good is goin' to
 dm da da da da da da dm de de dm de de Ooh I just know that some-thing good is goin' to
 ooh I just know that some-thing good is goin' to
 like the sun's com-ing out. I just know that some-thing good is goin' to

64

hap-pen I don't know when But just say-ing it could e-ven make it
 hap-pen dm de de dm de de dm But just say-ing it could e-ven make it
 hap-pen I don't know when But just say-ing it could e-ven make it
 hap-pen ooh But just say-ing it could e-ven make it

68

hap-pen
 hap-pen dm djee-ga djee-ga da dm djee-ga djee-ga da dm djee-ga djee-ga da dm dm dm
 hap-pen
 hap-pen dee dee dm dee dee dm

71

dm djee-ga djee-ga da dm djee-ga djee-ga da dm djee-ga djee-ga da dm dm dm da da da da
 dee dee dm
 dee dm dm djee-ga djee-ga da dm djee-ga djee-ga da

