

Cloudbusting

1

mp

T.I 1. I still dream of Or - ga - non. I wake up

T.II 1. I still dream of Or - ga - non. I wake up

B.I 1. I still dream of Or - ga - non. I wake up

B.II 1. I still dream of Or - ga - non. I wake up

mp

Piano F♯m E D69 E F♯m E D69

p

1. I still dream of Or - ga - non. I wake up

1. I still dream of Or - ga - non. I wake up

1. I still dream of Or - ga - non. I wake up

1. I still dream of Or - ga - non. I wake up

F♯m E D69 E F♯m E D69

p

6

cry - ing You're mak - ing rain_____ and you're just in reach

cry - ing You're mak - ing rain_____ and you're just in reach

cry - ing You're mak - ing rain_____ and you're just in reach

cry - ing You're mak - ing rain_____ and you're just in reach

E F♯m E D69 E F♯m E

cry - ing You're mak - ing rain_____ and you're just in reach

cry - ing You're mak - ing rain_____ and you're just in reach

cry - ing You're mak - ing rain_____ and you're just in reach

cry - ing You're mak - ing rain_____ and you're just in reach

E F♯m E D69 E F♯m E

19

mf

get.
But ev'-ry time it rains—
get.
But ev'-ry time it rains—
ooh— ooh— ooh—
dm de de dm de de dm da da da da da dm de de dm de de dm da da da da da da dm de de dm de de

mf

F#m7 E D69 E F#m7

24

you're here in my head— like the sun's com-ing out. Ooh— I just know—
you're here in my head— like the sun's com-ing out. Ooh— I just know—
ooh— I just know—
dm da da da da da dm de de dm de de dm da da da da da da dm de de dm de de dm— I just know—

E D69 E F#m7 E

38

edge you could see them com - ing You look'd to
edge you could see them com - ing You look'd to
edge you could see them com - ing You look'd to

F#m E D69 E F#m E

42

oooh

small____ in their big black car to be a threat to the men in power.____ I hid my
small____ in their big black car to be a threat to the men in power.____
small____ in their big black car to be a threat to the men in power.____ I hid my

D69 E F#m E D69 E F#m E

55

But ev'-ry time it rains— you're here in my head—
 But ev'-ry time it rains— you're here in my head—
 ooh— ooh— ooh—
 dm de de dm de de dm da da da da da dm de de dm de de dm da da da da dm de de dm de de
 D69 E F#m7 E D69

60

like the sun's com-ing out.— Ooh— I just know— that some-thing good is goin' to
 like the sun's com-ing out.— I just know— that some-thing good is goin' to
 — ooh— I just know— that some-thing good is goin' to
 dm da da da da da da dm de de dm de de dm— I just know— that some-thing good is goin' to
 E F#m7 E D69

71

Musical score for page 71. The score consists of two staves. The top staff has three measures of rests. The bottom staff begins with a measure of rests, followed by a measure of eighth-note patterns. The third measure starts with a dynamic *mf*. The lyrics are:

*dm djee-ga djee-ga da dm djee-ga djee-ga da
dm djee-ga djee-ga da dm djee-ga djee-ga da dm dm dm
da da da da—*

The bottom staff concludes with a repeat sign and a bass clef. The key signature changes to E major (no sharps or flats) at the beginning of the next section.

74

Musical score for page 74. The score consists of two staves. The top staff has three measures of rests. The bottom staff begins with a measure of eighth-note patterns, followed by a measure of rests. The third measure starts with a dynamic *mf*. The lyrics are:

*dm djee-ga djee-ga da dm dm dm dm djee-ga djee-ga da dm djee-ga djee-ga da dm dm dm
da da da da—*

The bottom staff concludes with a repeat sign and a bass clef. The key signature changes to F#69 at the beginning of the next section.

83

Musical score for page 83:

Staff 1: Treble clef, 2/4 time, key of E major (F#). Notes: dm, djee-ga, djee-ga, dadm, djee-ga, djee-ga, da, dm, djee-ga, djee-ga, da, dm, dm, dm, da, da, da, da.

Staff 2: Treble clef, 2/4 time, key of E major (F#). Notes: —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —.

Staff 3: Bass clef, 2/4 time, key of E major (F#). Notes: —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —.

Staff 4: Bass clef, 2/4 time, key of E major (F#). Notes: —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —.

Chorus: dee dee dm, dee dee dm, da, da, da, dee dee dm, dm, djee-ga, djee-ga, da, dm, djee-ga, djee-ga, da.

Key changes: E major (F#), F#69, G#m.

Pedal points: (8vb), 8vb..., 8vb.....

86

Musical score for page 86:

Staff 1: Treble clef, 2/4 time, key of E major (F#). Notes: —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —.

Staff 2: Treble clef, 2/4 time, key of E major (F#). Notes: —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —.

Staff 3: Bass clef, 2/4 time, key of E major (F#). Notes: —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —.

Staff 4: Bass clef, 2/4 time, key of E major (F#). Notes: —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —.

Chorus: da, da.

Key changes: F#(+4), E6, F#.

Pedal points: 8vb..., 8vb....., 8vb..., 8vb..

96

like the sun's com-ing out. Ooh I just know that some-thing good is goin' to
 like the sun's com-ing out. Ooh I just know that some-thing good is goin' to
 I just know that some-thing good is goin' to
 dm da da da da da da dm de de dm de de dm I just know that some-thing good is goin' to

F# G#m7 F# E69

100

hap-pen— I don't know when— But just say-ing it could e-ven make it
 hap-pen— I don't know when— But just say-ing it could e-ven make it
 hap-pen— ooh— But just say-ing it could e-ven make it
 hap-pen— dm de de dm de de dm But just say-ing it could e-ven make it

F# G#m7 F# E69

112

Musical score for four voices and piano, page 112. The score consists of five staves. The top three staves represent voices, each with a melodic line. The bottom two staves represent the piano, with harmonic information indicated by Roman numerals (F♯, G♯m, F♯(+4), E6) above the staff and bass notes below it. The vocal parts include lyrics: "ee yeh-ee yeh - ee yo" in the first section and "yeh - ee yeh-ee yeh-ee yo" in the second section. Measure numbers 112 through 115 are present at the top of the page.

ee yeh-ee yeh - ee yo

yeh - ee yeh-ee yeh-ee yo

F♯ G♯m F♯(+4) E6