

Against all odds

Words/Music: Phill Collins
Arr: Jetse Bremer

1

$\text{♩} = 60$

S.
Ms.
A.
Bar.

Piano

mp

$E\flat m$ $A\flat$ $E\flat m$ $A\flat$

5

mp

How can I just let you walk a-way, just let you leave with-out a trace—

mp

How can I just let you walk a-way, just let you leave with-out a trace—

mp LEAD

How can I just let— you walk a-way, just let you leave with-out a trace— When I

How can I just let you walk a-way, just let you leave with-out a trace— doo doo

mp $Bm7$ $Cm7$ $D\flat Maj7$ $D\flat sus/E\flat$

mp

17

How can you just walk a-way from me, when all I can do is watch you leave—

How can you just walk a-way from me, when all I can do is watch you leave—

How can you just walk a-way from me, when all I can do is watch you leave— Cos we've

How can you just walk a-way from me, when all I can do is watch you leave— doo doo

Bbm7 Cm7 Dbmaj7 Dbsus/Eb

21

ooh— ooh—

ooh— ooh—

shared the laugh - ter and the pain and e - ven shared the tears— You're the

doo doo— etc.

Gb Ab/Gb Fm7 Bb

left here to re-mind me, just the me - m'ry of your face - Well take a look at me

left here to re-mind me, just the me - m'ry of your face - Well take a look at me

left here to re-mind me, just the me - m'ry of your face - Well take a look at me now, -

left here to re-mind me, just the me - m'ry of your face - well

Bbm Gb Ebm7 Ab

take a look Well there's just an emp - ty space - you com - ing back -

take a look Well there's just an emp - ty space - you com - ing back -

well there's just an emp - ty space - And you com-ing back -

take a look just an emp - ty space - And you com-ing back -

Db/Ab Eb/Ab

49

a-round, turn a-round and see me cry — ah —
 a-round, turn a-round and see me cry — ah —
 a-round, turn a-round and see me cry — There's so much I need to say —
 a-round, turn a-round and see me cry — doo doo doo doo —

Cm7 D♭Maj7 D♭sus/E♭ G♭

53

— ah — You're the on-ly one —
 — ah — You're the on-ly one —
 — to you, so ma-ny reas - ons why — You're the on - ly one who real -
 etc.

A♭/G♭ Fm7 B♭ E♭

— me, just the me - m'ry of your face — Well take a look at me take a

— me, just the me - m'ry of your face — Well take a look at me take a

— me, just the me - m'ry of your face — Well take a look at me now, —

— me, just the me - m'ry of your face — well take a

Chords: Gb Ebm7 Ab Db/Ab

look Well there's just an emp-ty space — I on-ly can wait — for you, is all —

look Well there's just an emp-ty space — I on-ly can wait — for you, is all —

well there's — just — an emp-ty space — But to wait — for you, is all —

look just — an emp-ty space — But to wait — for you, is all —

Chords: Eb/Ab Bbm

81

— all odds It's the chance— I've got - ta take—

— all odds It's the chance— I've got - ta take—

— all odds— It's the chance— I've got - ta take—

me - - - m'ry of your face of your

Chords: G \flat , E \flat m, A \flat sus

85

face

Chords: A \flat , E \flat m, A \flat , E \flat m

Dynamics: *p*