

Postcards and messages

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Arr. Jetse Bremer

1 A

p $\text{♩} = 84$

S. Doo_____ doo_____ doo doo_____

Ms.

A. *p* wet d en k
dm dick - y dm dm dm dm dm dick - y dm dm dick - y dm dm

T. *p*
dee dee dee dum dee dee dee dum dee dee dee

Bar. *p*
Doo_____ doo_____ doo_____ doo_____

4

_____ doo_____ doo_____ doo_____

dm dm dm dick - y dm dm dick - y dm dm dm dm dm dick - y dm

dum dee dee dee dum dee dee dee

Doo_____ doo_____

7

- doo_____ A deel + 1 tenor (Paul) Doo

There's_____ noth - ing like a

dm dick - y dm dm dm dm dm dick - y dm doo doo dm dick - y dm dm

doo dee dee day day dum dee dee dee

etc.

doo_____ doo_____ doo Doo_____

19

doo doo doo doo

and a 'wish you were here' Just tell them where you've been or

dm dick-y dm dm dm dm dick-y dm dm dick - y dm dm

dum dee dee dee dum dee dee dee doo doo doo doo

22

doo doo

where you're go - ing Hol-low as a sou - ve - nir

dm dm dm dick-y dm dm dick-y dm dm dm dick-y dm doo doo

dum dee dee dee doo dee dee day day dum doo doo doo doo Don't

25

B

mp Don't get too close, don't give out too much in-for-ma-tion Keep it short and sweet, and

mp dm dm da dm day dm dm da

mp Don't get too close, don't give out too much in-for-ma-tion Keep it short and sweet, and

mp Don't get too close, don't give out too much in-for-ma-tion Keep it short and sweet, and

get too close, don't give out too much and Keep it short and

D

37

leav - ing mes - sa - ges Keep on sen - - - ding Keep on sen - - - ding

leav - ing mes - sa - ges Keep on sen - - - ding Keep on sen - - - ding

leav - ing mes - sa - ges da - j da - j da - j da da da da da da j - da

leav - ing mes - sa - ges

Keep on sen - ding daj daj daj daj daj - da

E

40

sen - - - - ding leav - ing mes - sa - ges

Keep on sen - - - - ding leav - ing mes - sa - ges

sen - - - - ding leav - ing mes - sa - ges

Keep on sen - ding post - cards, leav - ing mes - sa - ges

Keep on sen - ding Keep on sen - ding

D

43

Keep on sen - - - - ding Keep on sen - - - - ding

Keep on sen - - - - ding Keep on sen - - - - ding Wish you were

da - j da - j da - j da da da da da da j - da

daj daj daj daj daj - da

55 *p* A 1/2

Doo_____ doo_____ doo doo_____

dm dick-y dm dm dm dm dm dick-y dm dm dick-y dm dm

dee dee dee dee dum dee dee dee dum dee dee dee

Doo_____ doo_____ doo_____ doo_____

58 A

_____ doo_____ Doo_____ doo_____

No ques - tions asked, no im - po - sing, _____

dm dm dm dick-y dm dm dick-y dm dm dm dm dm dick-y dm

dum dee dee dee dum dee dee dee

_____ Doo_____ doo_____

61

_____ doo doo_____ doo_____ doo

no fear of coun - - - ter at-tack It's the great es - cape and the

dm dick-y dm dm dm dm dm dick-y dm dm dick-y dm dm

dum dee dee dee dum dee dee dee

doo_____ doo_____ Doo_____

73

mp B

doo

time e-nough—to say 'take care'

dm dick-y dm dm dm dm— dm dick-y dm doo doo

doo

dee dee day day dum

doo— doo— doo

Don't get too close, Just

dick-y dm dm dm da

Don't get too close, Just

Don't get too close, Just

Don't get too close, don't

76

send it off in one di-rec-tion— Keep it short—and sweet, and all for some ab-stract con-nec-tion

dick-y dm dm dm day dick-y dm dm dm da dick-y dm dm dm day

send it off in one di-rec-tion— Keep it short—and sweet, and all for some ab-stract con-nec-tion

send it off in one di-rec-tion— Keep it short—and sweet, and all for some ab-stract con-nec-tion

give out too much and Keep it short and leave the rest to spe-cu-

79

mf C

Don't you get too close, got to keep the shuck 'n jive— a-live Don't you get too close, as

day

tion— spe-cu-la- - - tion—

dan da dan da dan da dan day dan da dan da

la-tion dan da dan da dan da dan da dan

91 E *p* sen - - - ding leav - ing mes - sa - ges *mf* D Keep on sen - - - ding

sen - - - ding leav - ing mes - sa - ges *mf* Keep on sen - - - ding

sen - - - ding leav - ing mes - sa - ges *mf* da - j da - j da - j da

sen - ding post - cards, leav - ing mes - sa - ges *mf*

p Keep on sen - ding Keep on sen - ding *mf* daj daj

94 *f* F Keep on sen - - - ding *f* Oh—

Keep on sen - - - ding Wish you were *f* Oh ma my Oh ma my

da da da da da daj - da *f* Oh ma my Oh ma my

f Oh my wish you were here

daj daj daj - da *f* Oh my wish you were here

97 wish you were here—

Oh ma my wish you were Oh ma my Oh ma my Oh ma my wish you were

Oh ma my wish you were Oh ma my Oh ma my Oh ma my wish you were

Oh my wish you were—here— Oh my wish you were—here— Oh my wish you were—here—

Oh my wish you were—here— Oh my wish you were—here— Oh my wish you were—here—

109 E

p da sen - - - ding leav - ing mes - sa - ges

da da da da — da da da da sen - - - ding leav - ing mes - sa - ges

p da da — da da da j - da sen - - - ding leav - ing mes - sa - ges

Keep on sen - ding post - cards, leav - ing mes - sa - ges

keep them gues - sing Keep on sen - ding Keep on sen - ding

112 D

mf Keep on sen - - - ding Keep on sen - - - ding doo — doo doo — doo —

mf Keep on sen - - - ding Keep on sen - - - ding doo — doo doo — doo —

mf da - j da - j da - j da da da da da da j - da doo doo doo doo —

mf doo doo doo doo —

mf daj daj daj daj daj - da doo doo doo doo —

Let op de vorm:

A intro
AA
BCDEDEDF

A1/2
AA
BCDEDEDF
G ED