

Last Christmas

[illegible]

5

mp

legghiero

ooh

ooh

ooh

Fm11 Fm Fm9 Fm7 AbMaj7/Bb Bb9 AbMaj7/Bb Bb9

17

Last Christ - mas, I gave you my heart, — but the ver-y next day you gave it a - way —
 Last Christ - mas, I gave you my heart, — but the ver-y next day you gave it a - way —
 Last Christ - mas, I gave you my heart, — but the ver-y next day you gave it a - way —

EbMaj7 Eb6 EbMaj7 Eb6 Csus Cm Gm7/C Cm

21

This year — to save me from tears — I'll give it to some - one spe - cial
 This year — to save me from tears — I'll give it to some - one spe - cial
 This year — to save me from tears — I'll give it to some - one spe - cial

Fm11 Fm Fm9 Fm7 AbMaj7/Bb Bb9 AbMaj7/Bb Bb7

33

1. Once bit-ten and twice shy, — I keep my distance but tears still catch — my eye.

1. Once bit-ten and twice shy, — I keep my distance but tears still catch — my eye.

doo doo - n doo — doo doo - n doo —

E♭Maj7 E♭6 E♭Maj7 Csus Cm Gm7/C

37

— Tell me, ba - by, do you re - cog-nize — me? Well, it's been a year. — It doesn't sur-prise — me.

— Tell me, ba - by, do you re - cog-nize — me? Well, it's been a year. — It doesn't sur-prise — me.

— doo doo - n doo — and a Hap - py New-year

Fm11 Fm Fm9 A♭Maj7/B♭ B♭9 A♭Maj7/B♭

49

Last Christ - mas, I gave you my heart, — but the ver-y next day you gave it a - way —
 Last Christ - mas, I gave you my heart, — but the ver-y next day you gave it a - way —
 Last Christ - mas, I gave you my heart, — but the ver-y next day you gave it a - way —
 EbMaj7 Eb6 EbMaj7 Eb6 Csus Cm Gm7/C Cm7

53

This year — to save me from tears — I'll give it to some - one spe - cial
 This year — to save me from tears — I'll give it to some - one spe - cial
 This year — to save me from tears — I'll give it to some - one spe - cial
 Fm11 Fm Fm9 Fm7 AbMaj7/Bb Bb9 AbMaj7/Bb Bb7

65

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and piano. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics "na na na na" are written below the vocal lines. The piano accompaniment features a bass line in the left hand and a chordal accompaniment in the right hand. The chords are labeled as GbMaj7, Gb6, GbMaj7, Gb6, Eb7sus, Ebm, Bbm7/Eb, and Ebm. The score is presented in a clean, professional layout with a white background and black musical notation.

69

[illegible]

81

face on a lov-er with a fire in his heart, — a man un-der cov-er but you tore me — a -

face on a lov-er with a fire in his heart, — a man un-der cov-er but you tore me — a -

— doo doo-n doo — doo doo-n doo —

E_bMaj7 E_b6 E_bMaj7 $Csus$ Cm $Gm7/C$

85

part. Oo, — now I've found a real — love. You'll nev-er fool me a - gain. —

part. — Oo, — now I've found a real — love. You'll nev-er fool me a - gain. —

— doo doo-n doo — and a Hap - py New-year

$Fm11$ Fm $Fm9$ A_bMaj7/B_b B_b9 A_bMaj7/B_b

97

Last Christ - mas, I gave you my heart, — but the ver-y next day you gave it a - way —
 Last Christ - mas, I gave you my heart, — but the ver-y next day you gave it a - way —
 Last Christ - mas, I gave you my heart, — but the ver-y next day you gave it a - way —

EbMaj7 Eb6 EbMaj7 Eb6 Csus Cm Gm7/C Cm

101

This year — to save me from tears — I'll give it to some - one spe - cial
 This year — to save me from tears — I'll give it to some - one spe - cial
 This year — to save me from tears — I'll give it to some - one spe - cial

Fm11 Fm Fm9 Fm7 AbMaj7/Bb Bb9 AbMaj7/Bb Bb7